House & Garden

A Condé Nast Publication

Decoration Undated

2 Prize Houses

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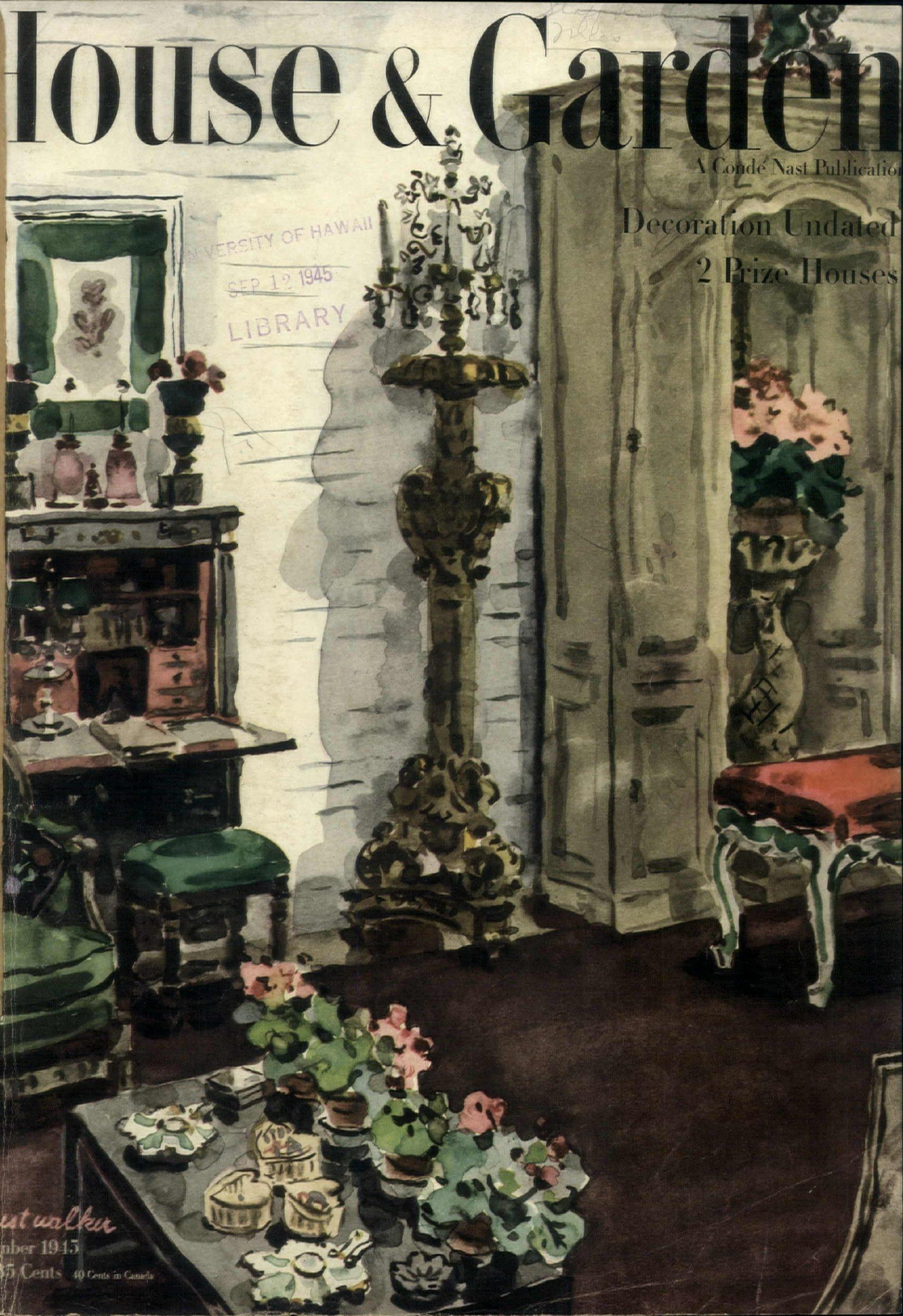


ust walker
ember 1945
35 Cents 40 Cents in Canada

Dinner Dress by Saks Fifth Avenue

Such beauty of tone . . . never heard before on a radio-phonograph

It's sheer magic . . . electronic magic! Your records played by the Musaphonic reveal delicate shadings . . . golden tones . . . rare overtones . . . you never heard before. This new method of reproduction is the most sensational development in radio-phonographs since the discovery of electrical recording.

Because of this new General Electric discovery the Musaphonic recreates every note of your favorite recordings in breathtaking realism and beauty. It has the dynamic range, the glorious tonal color, of personal performance.

On the Musaphonic, radio programs, too, are so vivid, so glowingly alive, it seems the artists stand within the very room. You'll hear the distinctive musical personality—the characteristic tone and overtone—of every voice and instrument reproduced in the rich tapestry of General Electric FM "natural color".

This thrilling realism comes to you against a background of velvety silence unbelievably free from static, fading and station interference. In the Musaphonic you'll discover one of the great musical instruments of all time.

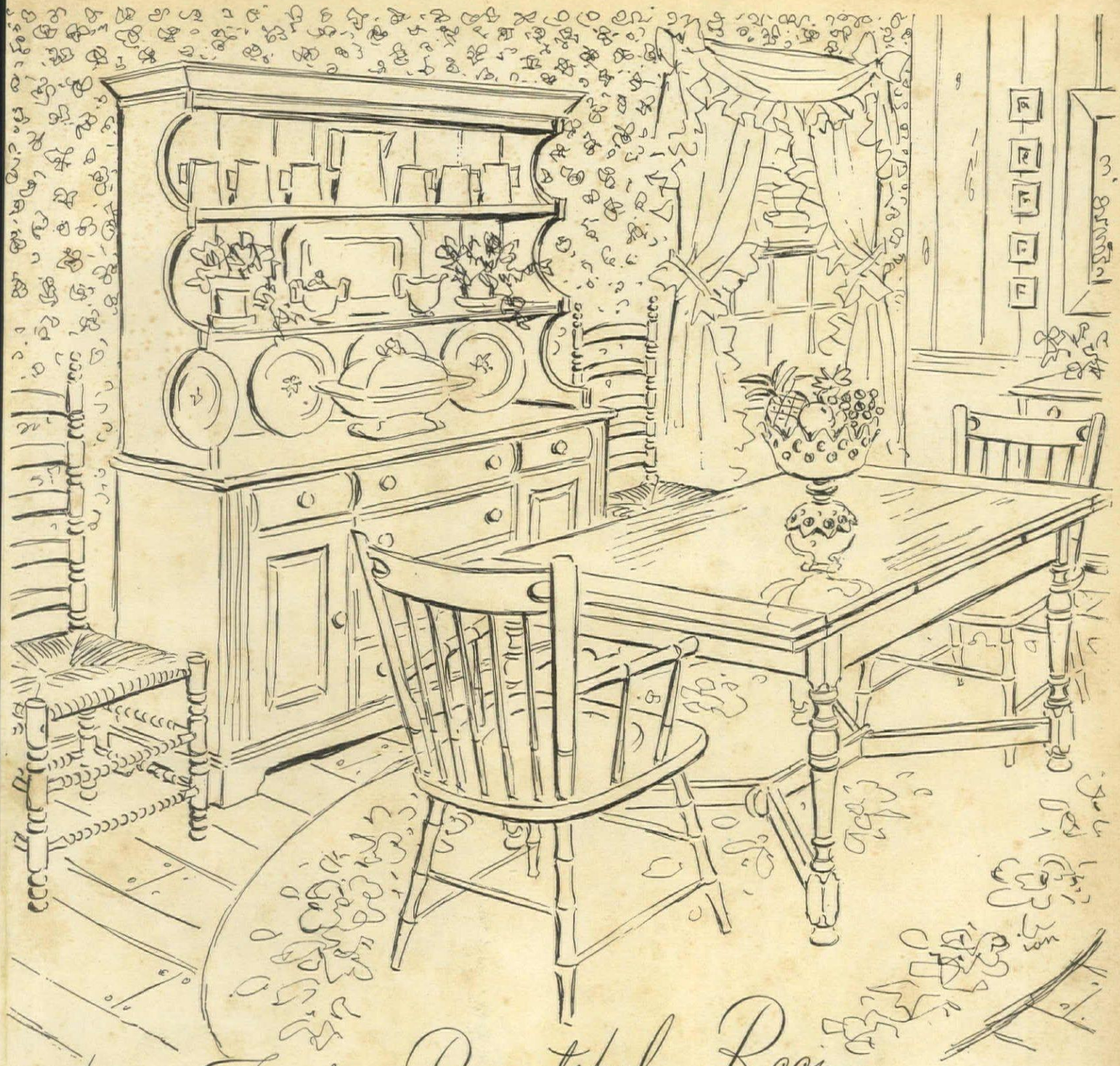
This superb radio-phonograph, in beautiful cabinets designed and built by master craftsmen, soon will be featured in the leading stores.

Hear these G-E radio programs

"The World Today," News, Monday through Friday, 6:45 p. m., EWT, CBS. "The G-E All-Girl Orchestra," Sunday 10 p. m., EWT, NBC. "The G-E House Party," Monday through Friday, at 4 p. m., EWT, CBS.

GENERAL ELECTRIC

179-DS



for a Truly Beautiful Room

. . . American traditional furniture by the Conant Ball Company. Sturdily adapted to today's living, these charming pieces in Solid Rock Maple reflect the quaintness and color of the Early American home. From an unusual collection on display in Jordan's famous furniture department.

Above: A cupboard from a model dating about 1750, height 68", width 36", depth 15", $129.50. Arm chair, height 33½", between arms 18", depth 15½", $14.95. Straight chair, height 33½", seat width 16", depth 14", $9.95. Table from a model dating about 1790. Height 29", top 50" x 33", open 80" x 33", $49.95. Ladder back chair, height 47", seat width 19½", depth 15½", $24.95.

Jordan Marsh

JORDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

Decorating Magic

WASHABLE **Everglaze***

FINISHED FABRICS

These wondrous fabrics bring exhilarating freshness and beauty to your home. Perfect for gay, entrancing slip covers, draperies, bedspreads, vanity skirts and 100 other uses. Glowing to the eye, "Everglaze" fabrics wear and wear, retain their radiant lustre through repeated washings. Further, they resist soil and dust (which means less launderings). All in all, "Everglaze" fabrics are beautiful, practical and moderately priced. At your favorite store or decorator.

Approved

AMERICAN INSTITUTE OF LAUNDERING · OFFICIAL TESTED by BETTER FABRICS BUREAU · RETAIL LABORATORY

*Reg. U. S. Pat. Off.

"PATENTS MAKE JOBS"

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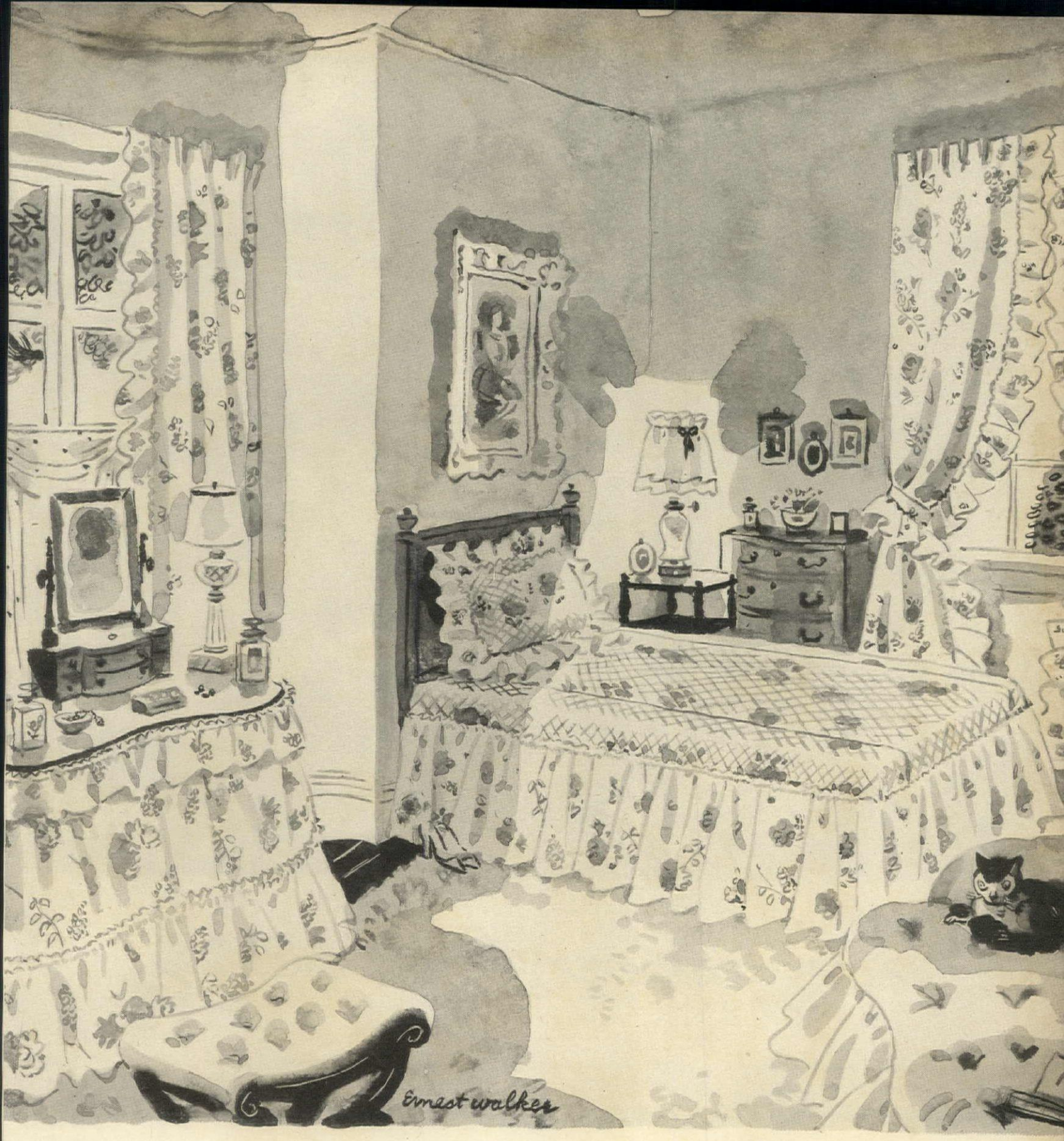
Vol. No. 88. No. 3



LILACS OUT OF SEASON . . . with peonies in an ensemble by Bloomcraft. White Everglaze chintz with French blue and rose or Chartreuse and blue. Bedspread with quilted coverlet effect and deep flounce . . . full size $25., single $21.50. Draperies $15. Vanity skirt $15. Pillow sham $5. Aldon shag wool chenille type rug . . . 9′ x 12′ in ivory, nile, blue-grey, rose or grey $125.

RICH'S
ATLANTA

POP CONCERT *Extraordinary*

Arthur Fiedler Hears a Familiar Voice in The Meissner's Magic Tone

Yes, this was a sound the noted conductor of the Boston "Pops" Orchestra knew well . . . he had heard it many times as he ascended the podium for his famous Charles Rives Esplanade Concerts. It was the murmur of thousands of voices . . . the conversation of music lovers from all walks of life rising in increasing volume on the wind . . . then suddenly hushed by the raising of the baton . . .

A composer had caught this sound . . . woven all its tones and overtones into a descriptive passage of the powerful American symphony Arthur Fiedler heard now, cascading from the luxurious cabinet before him . . . *recorded* music that overpowered him with its sheer beauty of natural tone . . . for this was the famous Meissner electronic radio phonograph.

When the last record of the symphony was ended, Arthur Fiedler spoke: "This new Meissner is an inspiration! I have heard these records often, but never before has an instrument been able to reproduce the full, true tone that brings such a musical picture to life for the listener!"

☆ ☆ ☆

The magic tones of your own postwar Meissner, will give you new inspiration from the world's greatest music. You will be able to enjoy a 2-hour concert of your own choosing without moving from your easy chair . . . thanks to the mechanical perfection of the Meissner's Automatic Record Changer that plays *both* sides of any record in sequence. And you will find new listening thrills as you explore the air waves opened to you by the Meissner's AM, FM and Super Shortwave Radio reception.

The single Meissner now in existence has been loaned to the high school of Mt. Carmel, Ill., Meissner's home community, "for the duration." After V-Day, when the men and women of Meissner can turn again to the building of this new electronic radio-phonograph, the same qualities of tone that have astounded Arthur Fiedler, Helen Traubel, Bruno Walter and many other great artists will be yours.

Like precious rubies, like a Botticelli painting, this Italian hand-cut, imported cloth has a rare and priceless quality. Exquisitely fashioned of hand-made point Venise insets, with a seven inch continuous border of hand-made lace filets. Approximately 5 by 3½ yards – it includes 12 dinner napkins. Just one of a collection of imported linen cloths in dinner and banquet lengths, to be found among the treasures of Sanger's Inspiration House* $2,500

*Inspiration House has one of the largest collections in the Southwest . . . of antiques and reproductions, old and rare china, glassware, bric-a-brac, heirloom furniture and paintings . . . Third Floor.

SANGER BROS. DALLAS TEXAS

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a superb Fostoria Master-Etching that *Looks to the Future*

Chintz

a Master-Etching superbly handcraft, for now and years to come

Choose crystal.. lovely today and Tomorrow

☆ Many nice things can be said about Fostoria. But what more assuring than that you may have it in available pieces for complete settings. Fostoria patterns are all *open stock*. You can add or match as the years roll on. It's crystal that Looks to the Future. At the better stores everywhere.

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The dramatic contrast of blond woods against vivacious upholstery...the peerless beauty of simple, sculptured lines...the master craftsmanship of detail, are all a part of this exciting modern collection. **Furniture, Ninth Floor**

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Drexel Furniture Co.

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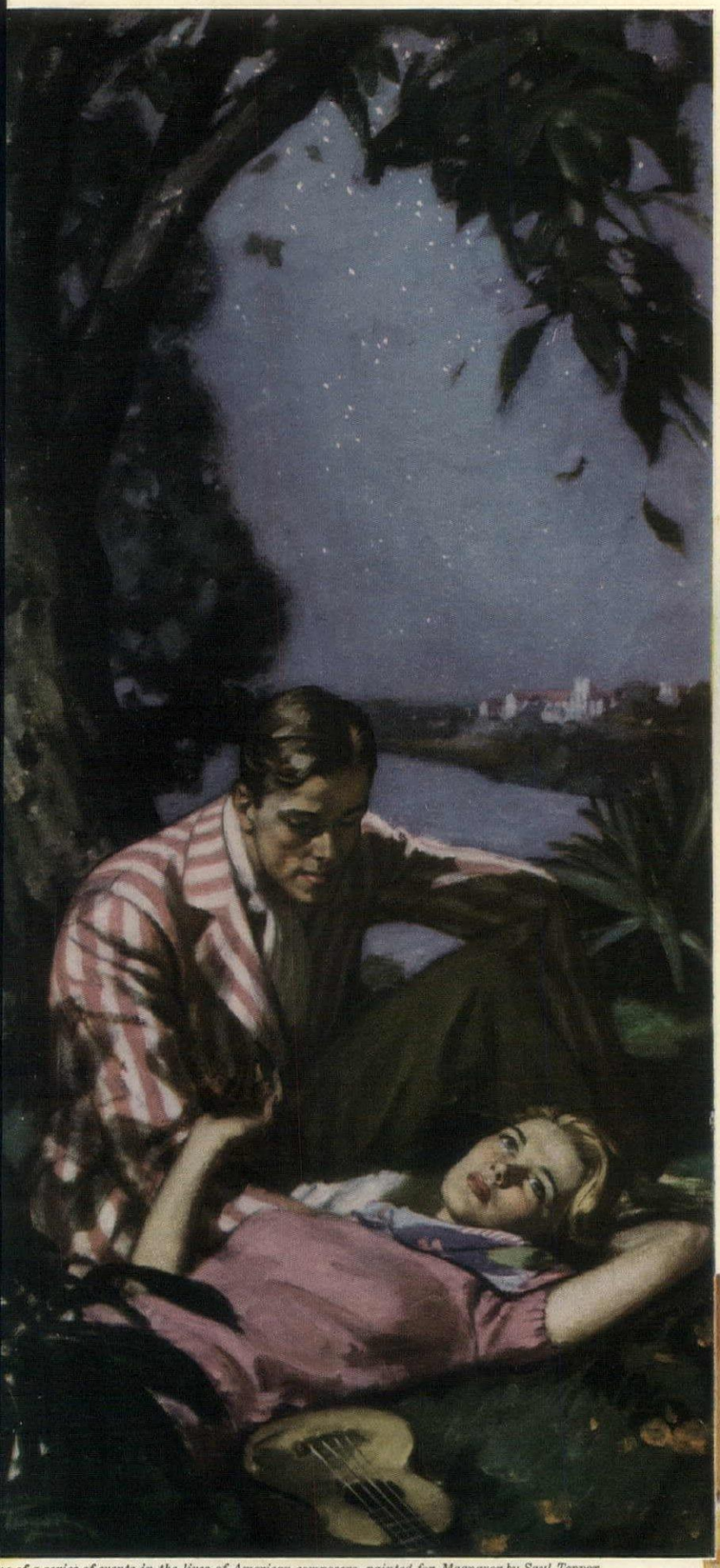
IN PEACETIME AMERICA'S LARGEST MANUFACTURERS OF QUALITY BEDROOM AND DINING-ROOM FURNITURE



ne of a series of events in the lives of American composers, painted for Magnavox by Saul Tepper

And now

Stardust

floats over a thousand campuses

THROUGH the shadows of the Indiana University campus on a perfect June evening, strolled a lean young Hoosier, thinking of his own college days. Overhead a brilliant star-lit sky looked down on a familiar boy-meets-girl scene. Nostalgic memories drifted through Hoagy Carmichael's mind, as he turned in at the little corner confectionery. On an off-key player piano he strummed a fragment of melody, improvising and extending the theme. Then he played it through for a friend. "Great!" exclaimed the friend, "and I have the perfect title . . . 'Stardust'."

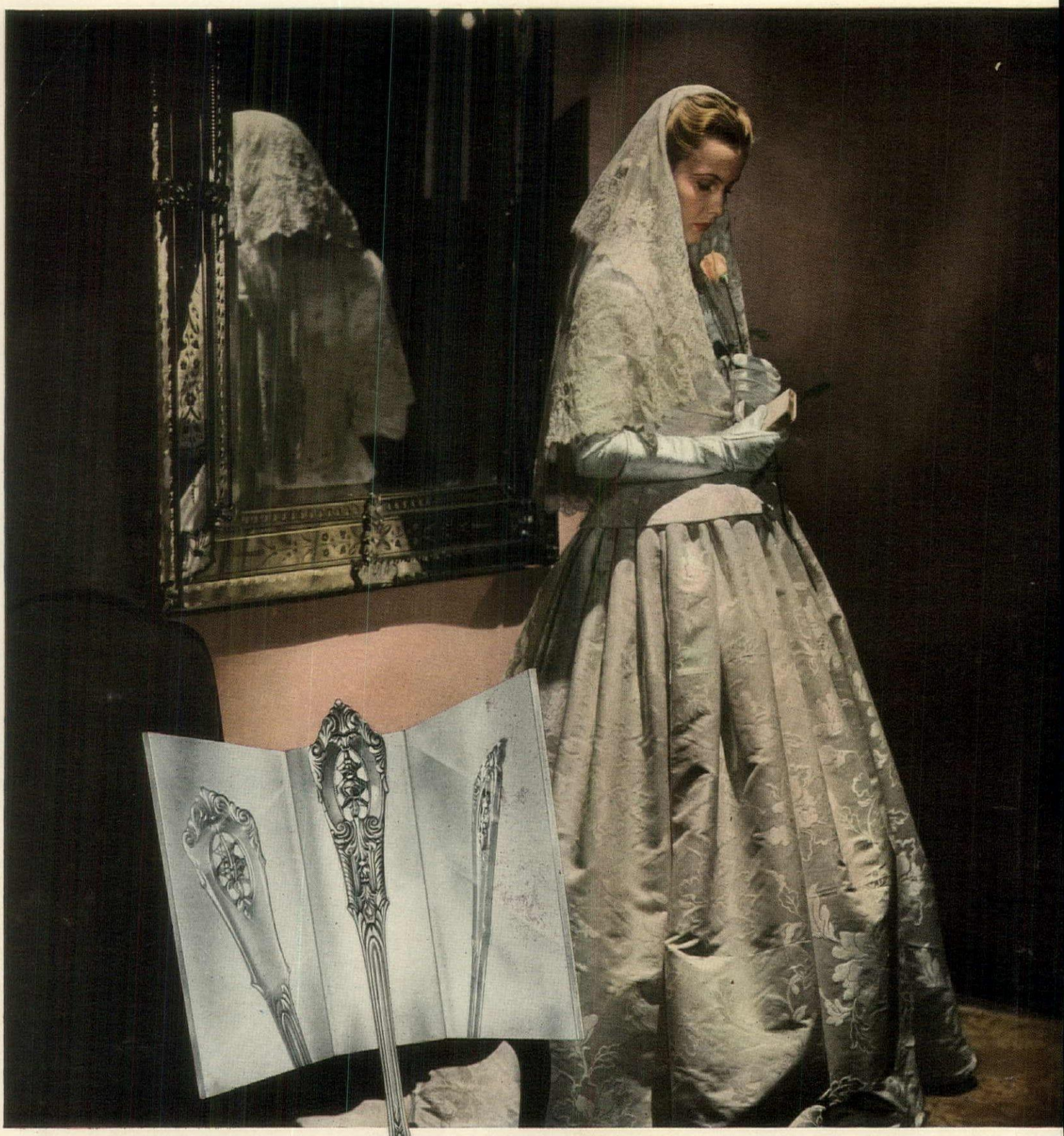
With a single song, a college prom favorite that floats over a thousand campuses today, Hoagy Carmichael captured America's heart. The young composer went on to write such famous melodies as "Rockin' Chair," "Lazy Bones," "Little Old Lady" and scores of others . . . to be ranked by critics with Gershwin and Berlin.

Hoagy Carmichael's own choice of a Magnavox matches the selection of such great artists as Kreisler, Heifetz, Beecham and others. The Magnavox actually costs *less* than many radio-phonographs—*yet gives so much more!* Because Magnavox is so carefully built, so thoughtfully styled, it will bring your family years of pleasure and inspiration. You won't find Magnavox on every corner, (naturally it's sold only through the finest stores) but when you *do* find one, you'll never be content until you own it!

Magnavox Regency Symphony

Illustrated at right is the Magnavox Regency Symphony, a reproduction of late 18th century furniture art combined with all the wonders of radio science. The Magnavox Company, Fort Wayne 4, Indiana.

Magnavox RADIO PHONOGRAPH • *The choice of great artists*

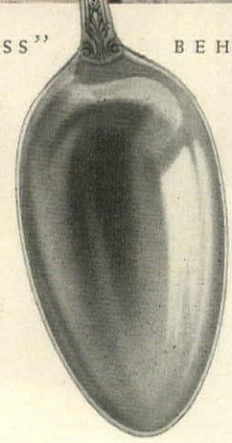


"THROUGH THE LOOKING GLASS" BEHOLD ROSE POINT, BEAUTIFUL FROM EVERY ANGL

ROSE POINT

Third Dimension Beauty in Sterling by

WALLACE



Mood of Romance...woven into a Rose Point wedding veil, queen of laces...sculptured into silver, queen of metals. Wallace Rose Point is sterling lacework endowed with Third Dimension Beauty. This hand-wrought quality, exclusively Wallace, is expressed in the sculpture of the full-blown rose.

Today, Wallace craftsmen dedicate their skills to Victory. But plan now for the post-war era when silver will again be available in larger quantities for gracious living. ☆ ☆ ☆ Send 1 for book, *Wallace Beauty Moods in Silver*, and read the fascinating history of Wallace sculptured patterns—Grand Colonial, Stradivari, Sir Christopher, Grande Baroque and Rose Poi

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THE COURTNEY . . . At Better Furniture and Department Stores Everywhere . . . about $59.50
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CREATORS OF FINE OCCASIONAL TABLES
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"I LIKE THE QUALITY OF FLUORESCENT LIGHT..."

56.9%

"FLUORESCENT LIGHTING SAVES ME MONEY..."

22.2%

"MY FRIENDS RECOMMEND FLUORESCENT LIGHTING..."

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"I USE FLUORESCENT LIGHT FOR SPECIAL* PURPOSES..."

38.6%

* *Such as over desks, sinks, work bench; for sewing, shaving, etc.*

Note: *Figures add up to more than 100% because some people gave more than one answer.*

YOU TOLD US. You and thousands of others gave us your ideas on home lighting—as well as radio, television and electronic devices—ideas which will guide our future planning. There's nothing we like better than giving you exactly what you want. That's why we're asking questions. The results of our nationwide Sylvania surveys—your wants—will shape our postwar products.

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Here's the story of Sylvania's national survey. It's yours for the asking. It includes dozens of fascinating questions and their enlightening answers on home lighting and electronics. Send for your copy now. Address Sylvania Electric Products Inc., Dept. 549, 500 Fifth Ave., New York 18, N. Y.

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The clear color and soft, dense nap of a Fieldcrest Blanket get a big O. K. from the whole family!

The grown-ups are just as keen about the comfort and long wear of all blankets with the Fieldcrest label. To meet every need and every purse, there are many kinds of Fieldcrest Blankets —from all-cottons for a little extra cover to all-wools of the most luxurious sort. Stores haven't a lot of them to offer now, but patience in shopping for these blankets is well repaid.

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ALWAYS DEPENDABLE

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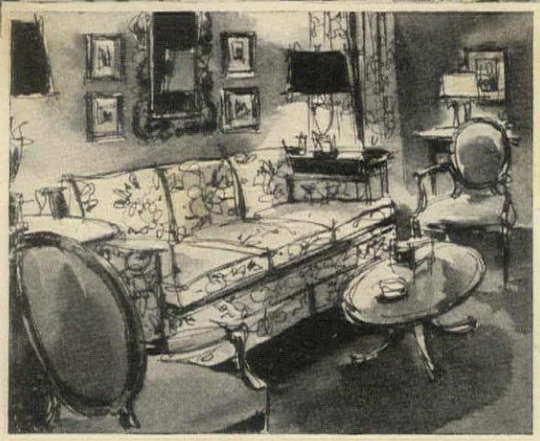


Sloane designs . . .

a giant sweet pea print

Warm-hearted and utterly new. It does vivid, wonderful things in a room filled with serene traditional furniture—is equally successful as the live note in an almost stark modern setting. Designed and made exclusively for W&J Sloane. Effective for slipcovers, upholstering and for draperies. Fifty inches wide. At all Sloane stores—about four dollars and fifty cents* a yard.

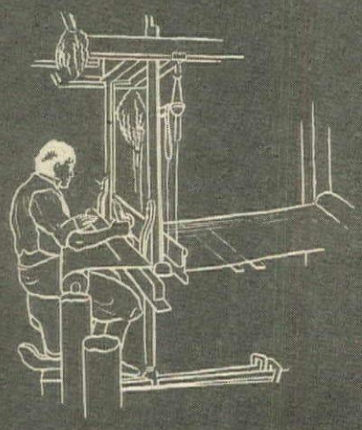
**Prices may vary slightly according to locality*

W & J SLOANE

NEW YORK · SAN FRANCISCO · BEVERLY HILLS · WASHINGTON, D. C. · WHITE PLAINS

NEW FABRICS FOR NEW TOMORROWS

AFTER MORE THAN THREE YEARS OF PRODUCING WAR MATERIALS THE LOOMS AT THE *Scalamandré Mills* ARE ONCE AGAIN HUMMING WITH THE ACTIVITY WHICH IS NOW TURNING OUT DAZZLING BOLTS OF LONG AWAITED, SUPERIOR QUALITY *Scalamandré Fabrics* FOR CIVILIAN USE.



WITH HALF THE WAR WON WE ARE NOW IN THE PROCESS OF GRADUAL RECONVERSION. "THE MASTERS OF THE LOOM" HAVE NEVER LOST THEIR SKILL WHILE TURNING OUT THOUSANDS OF YARDS OF CRITICALLY NEEDED MILITARY FABRICS AND ARE NOW HAPPILY RESUMING THEIR FORMER HABIT OF WEAVING DELICATE, SATINY SMOOTH SILKS AND MODERN ROUGH TEXTURED FABRICS ... FABRICS OF BREATHLESS BEAUTY IN EXCITING COLORS AND INTRIGUING MODERN DESIGNS. LUXURIOUSLY ELEGANT *Scalamandré Silks* FOR THE MODERN INTERIORS OF PEACEFUL TOMORROWS.

Scalamandré Silks

Manufacturers of Fine Drapery and Upholstery Fabrics and Trimmings

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Exclusive Manufacturers of All Approved Silk Fabrics from Williamsburg Restoration

WHOLESALE EXCLUSIVELY — CONSULT YOUR LOCAL DECORATOR

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today's modern

• from Dayton's forward-looking, current series of display rooms, a modern living-dining room combination, with close-up of dining alcove.

THE DAYTON COMPANY

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For Five Generations a Part of the American Scene

INTERIOR VIEW . . . *the hall, looking into the State Drawing room. The chairs are upholstered in Cheney brocade; the draperies are of Cheney taffeta.*

VIEW OF THE STAIRWAY . . . *showing a Palladian window with draperies of Cheney damask, and a couch upholstered in Cheney velvet.*

A *Governor's Mansion*

WITH THE CHARM OF THE OLD SOUTH

Expressive of all the gracious dignity of the Southern tradition is the mansion of the Governor of Kentucky. Decorated by Burdorf's, Inc. of Louisville, its appointments are completely in harmony with that tradition. And outstanding among those appointments are many distinguished Cheney fabrics. Damasks, brocades, velvets — all are notable examples of the skill and craftsmanship of Cheney Brothers.

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Foremost Furniture Fashions
As high as quality is in all Hathaway furniture its eminence in fashion smartness makes that excellence even greater value. Write for a free copy of the twelve page book: Hathaway's Foremost Furniture Fashions.
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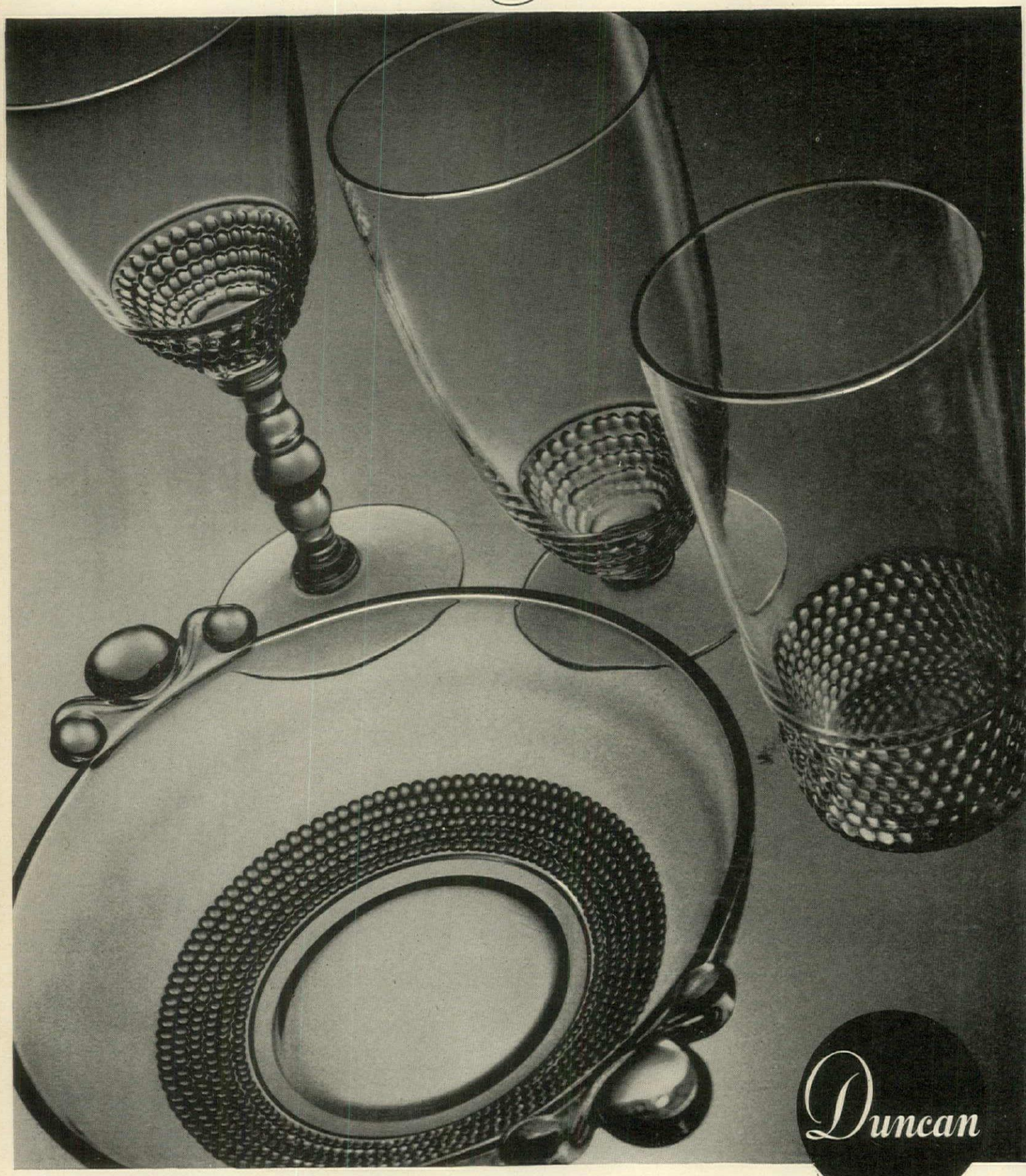
For 80 years

"The loveliest glassware in America"



In the historically-rich country along the old National Turnpike in Washington County, Pennsylvania, where the tides of early American civilization washed back and forth, Duncan has been making lovely glassware like this Tear-drop pattern for 80 years.

Tear-drop glass is like a sterling pattern in silver; its popularity goes on year by year. Its tear-drops are like tiny jewels set in wide expanses of clear crystal. It is an open stock pattern.

We would like to send you a folder on this or other authentic, handmade American glass patterns by Duncan.

The Duncan & Miller Glass Company, Washington, Pa.

Valentine

You would love her home. Naturally, it is done with Valentine-Seaver . . . upholstered furniture for gracious living . . . created in today's smartest manner.

Seaver

FURNITURE

ON DISPLAY AT AMERICA'S FINER HOME FURNISHERS • MADE BY VALENTINE-SEAVER COMPANY, CHICAGO, NEW YORK, LOS ANGELES AND SAN FRANCISCO

Together . . .

YOU'RE home . . . Darling, it's precious beyond belief having you here. *Not* just your letters (a shade self-conscious because of the censor), nor that too-serious picture of you on the piano . . . but *you*, warm, loving and real . . . your touch, your voice, here among the cherished, familiar things that make up our life together.

You'll sit across the table from me every day. Our silver—the lovely Westmorland Sterling we chose so proudly, will sparkle in the morning sun, or glow by friendly candlelight. Just you and I, darling—living our dearest dream—together.

• • •

Westmorland Sterling is the silver you choose right among your own things at home, confident that its timeless patterns will never be discontinued. Exquisitely wrought in solid silver, daily use only enhances its mellow beauty. The availability of silver is war-limited now, but you'll be wise to plan ahead for Westmorland when the war is won. Westmorland Sterling, New Kensington, Pennsylvania.

★ INVEST AT LEAST 10% OF YOUR INCOME IN U. S. WAR BONDS . . . REGULARLY ★

WESTMORLAND STERLING

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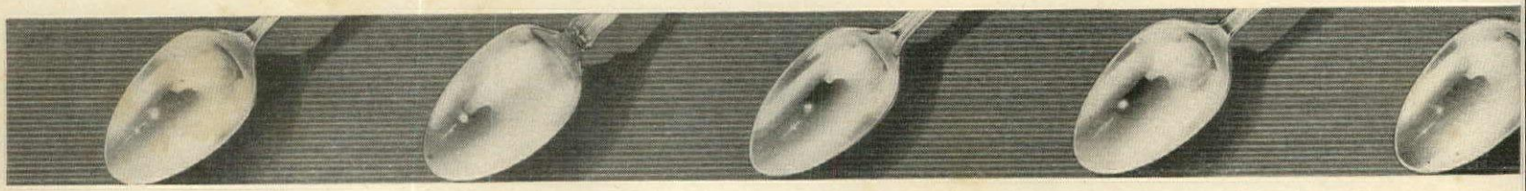

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offer you the easiest way to

Modernize Your Home

You can BUY Imperial Now!

See how easy it is to modernize with Imperial! You'll find a surprisingly large variety of patterns and colors—every one, of course, with the famous quality that has made Imperial the leader among wallpapers.

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Address _____

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Out of a Test Tube, Into Your Home
DRAPERY FABRICS
made of
GLASS
Can't Burn, Stretch or Shrink
Clean With a Whisk of a Damp Cloth
All the romance of Cinderella's slipper is woven into these lustrous glass drapery fabrics. For they're woven by Waverly of miraculous Fiberglas* Yarns . . . fibers finer than human hair, stronger than steel of equal size, yarns that will not burn, swell, stretch or shrink. These exciting materials of shimmering, indestructible beauty are ready now at your favorite store in new-as-tomorrow patterns for every window in your home.
Certified by Better Fabrics Testing Bureau, Inc.
Send for free booklet containing flame-test Fiberglas sample.
WAVERLY Fiberglas FABRICS
DIVISION OF F. SCHUMACHER & CO.
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IN YOUR LIVING ROOM
the graceful draping qualities of this airy "Feather" pattern are keyed to gracious living.
*Trade-mark Reg. U. S. Pat. Off. by Owens Corning Fiberglas Corp., Toledo 1, Ohio
IN YOUR BEDROOM
blooms Fiberglas "Moss Rose." As easily drapable, as permanently dainty as any feminine heart could wish.
IN YOUR SUN ROOM
"Horizontal Stripe" holds sway. Can't help looking lovely always because it's indestructible Waverly Fiberglas.

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That familiar Kenwood label sums up everything you dream of finding when you are choosing blankets for your home or for gifts. For it's the symbol of beauty and of sleeping comfort. There's a blissful warmth in the deep nap of a Kenwood . . . there's gentle softness in the fleecy feel of it . . . there's long life in the firm yet supple weave of the springy, live wool . . . and there's beauty that you'll enjoy anew every time you use these blankets, through the years. Ask at your favorite fine store to see the Kenwood *Famous* in luscious colors and in rich gardenia white.

KENWOOD
WOOL PRODUCTS

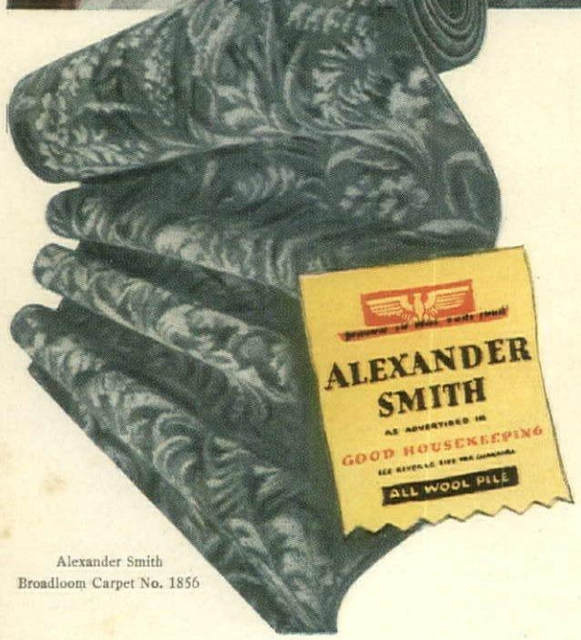
KENWOOD
All-Wool
BLANKETS

KENWOOD MILLS
ALBANY
NEW YORK

"My 'Going-away' Hat is going to be our 'Welcome-Home' Bedroom"

"That's not as silly as it sounds, darling, because I'm taking the new color scheme for our room from that hat I bought to wear the day you left . . . the one you said made me look like an angel . . . remember?

Love, Christine"



Alexander Smith
Broadloom Carpet No. 1856

SMART WIFE, CHRISTINE. She knows that the colors which flatter her in a hat will also flatter her in her home.

Pin up this "Post-War" idea on your private bulletin board . . . it's the thing to do in *your house* when Alexander Smith Floor-Plan Rugs and Broadloom Carpets are plentiful again.

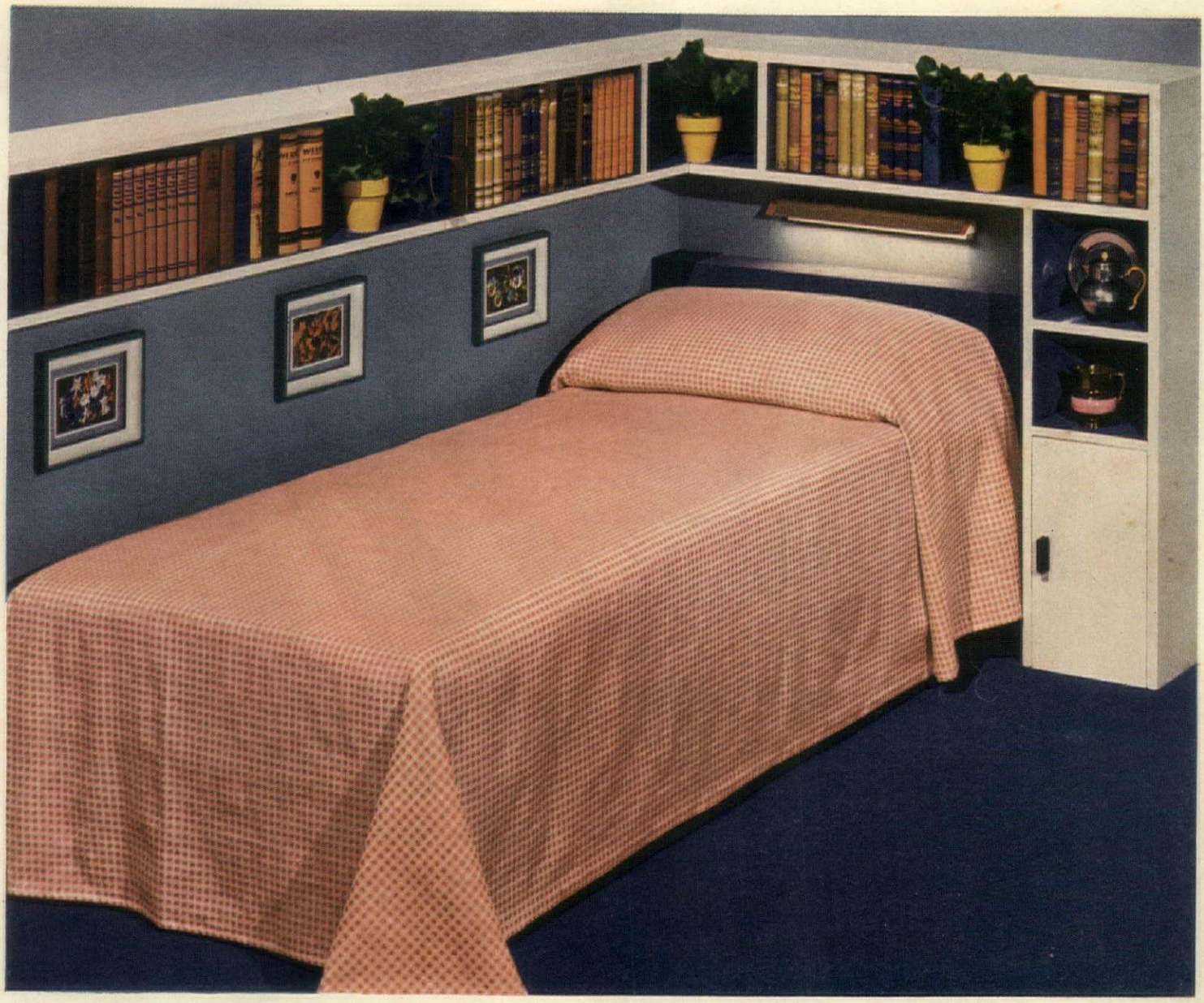
Start with the colors in an Alexander Smith Rug that *do things* for you. Pick up those same colors in walls, draperies, furniture. Presto! It's *your* room because it's done in *your* colors. It's like the feeling a new hat gives you, but a lot more lasting . . . and an awful lot for the money.

. . .

Don't buy the Alexander Smith Rug today unless you really need it, because there are so very few to go 'round. But plan *now what you want to do. Write for free "Portfolio of 212 Ideas for Your Post-War Home." Alexander Smith & Sons Carpet Co., 295 Fifth Avenue, New York 16, N. Y.*

ALEXANDER SMITH

FLOOR-PLAN RUGS • BROADLOOM CARPETS



For the daughter of the house, Monument presents this youthful pattern, trimly checked . . . and have named it "Anita". Like all Monument spreads, it's practical, pre-laundered, fast color and not expensive.

FOR THE PRESENT MOST OF OUR SPREADS ARE GOING TO THE ARMED FORCES.

MONUMENT
INCORPORATED 1850
REG. U.S. PAT. OFF.
Bedspreads

MONUMENT MILLS, HOUSATONIC, MASS. • NEW YORK SHOWROOM, 40 WORTH STR

CELANESE* *SYNTHETICS*

Very first glimpse of a decorator's satin of Celanese* synthetic yarn, existing now only in our laboratories! A fabric with the hushed brilliance of moonstones—which will be at the same time long wearing, resistant to dust, innocent of "filling" despite its magnificent weight. Not for sale now—but when Celanese turns to peace-time endeavors, this and a thousand other miracles of creative chemistry will be part of your everyday living. Celanese Corporation of America, New York 16.

*Reg. U. S. Pat. Off.

LUDWIG VAN BEETHOVEN
1770—1827

"More than any other composer Beethoven deserves to be called the Shakespeare of music, for he reaches to the heights and plumbs the depths of the human spirit as no other composer has done, and it was his own ambition to be called 'tone-poet.' In him were combined, in a measure that remains (and may forever remain) unique, the power to feel both passionately and tenderly and the mastery of musical resources necessary to express his feelings in the most direct and vivid way."
Taken from "The Oxford Companion to Music," by Percy A. Scholes.

Both are *Beethoven*... but the one on the right is a *Scott*

Yes, both are Beethoven—authentic portraits of this great composer. The one on the left reflects his visual features; the other, a Scott Radio and Record-Player, reproduces the brilliantly mobile soul of his music—a music at one time so liquid, at another so stirring, that only an instrument of the greatest tonal flexibility could completely capture its vagaries of mood.

And therein lies the secret of the Scott, and the reason for its endorsement by music-lovers the whole world over. The Scott's exquisitely detailed portrayal of the music *you* love leaves nothing to be imagined, nothing further to be desired. Soon, very soon we hope, you will be able to stop in at your leading music or department store and listen, unbelieving, as the Scott performs before you. Only then will you fully comprehend the magnificence, the completeness of this instrument—for AM and FM radio reception, world-wide precision short-wave, and automatic record reproduction are but a few of the features that the postwar Scott has in store for you.

SCOTT

THE WORLD'S FINEST RADIO

Scott Radio Laboratories, Inc.
4406 RAVENSWOOD AVENUE, CHICAGO 40, ILLINOIS

SCOTT RADIO LABORATORIES, INC.
Dept. 25P5, 4406 Ravenswood Ave., Chicago 40, Illinois.
☐ Please send me your new booklet on radio, "Achievement Through the Years."
☐ Please put my name on your announcement list.

Name.....

Address.....

City.....Zone.....State.....

"Of course this would have to happen to my Best Friend!"

The guest room was a shambles ... and Ginny was in a panic! Here's what happened ...

1 Each winter, Ginny, my best friend, comes East to spend a week with us. Naturally, she brings along her furs, some jewelry, and a few other valuables.

2 One evening we went out to do the town. Jack made the rounds before we left to see that everything was safely locked up, but maybe he was a bit careless...

3 Anyway, when we got home, we found that thieves had broken in and ransacked the house. Some of our stuff was stolen, but they made a clean sweep of Ginny's things!

4 It never occurred to me that our Personal Theft Policy covered a guest's loss, but it did! I sent the Insurance check to Ginny, and she's probably out on a buying spree right now!

Here, at a quick glance, is the protection North America's Personal Theft insurance offers you—*for as little as $15 for world-wide coverage:*

Money Jewelry Silver Furs War Bonds and Stamps Household Possessions	*belonging to*	You Your Family Guests Servants

If something is taken—or just "mysteriously disappears," *you are protected anywhere in the world*—at home, traveling, or while serving in the Armed Forces.

A loss by theft could be just as serious a blow to your pocketbook as a loss by fire or storm. Ask your Agent or Broker about this new Personal Theft insurance and see for yourself how little it costs—yes, *as low as $15 for world-wide coverage.*

1792 PROTECT WHAT YOU HAVE

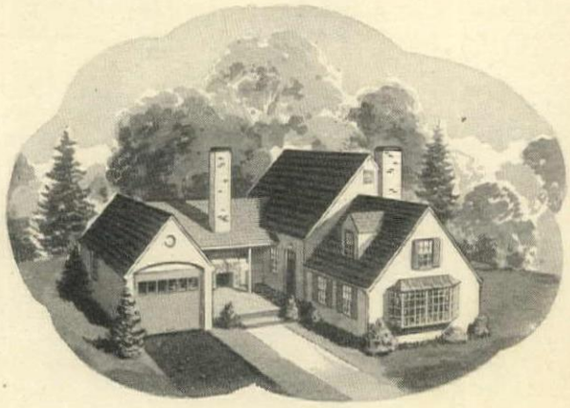
INSURANCE COMPANY OF NORTH AMERICA COMPANIES. *Philadelphia*

Insurance Company of North America, founded 1792, oldest American stock fire and marine insurance company, heads the North America Companies which write practically all types of Fire, Marine, Automobile, Casualty and Accident insurance through your own Agent or Broker. North America Agents are listed in local Classified Telephone Directories.

INSURANCE COMPANY OF NORTH AMERICA • INDEMNITY INSURANCE COMPANY OF NORTH AMERICA • CENTRAL INSURANCE COMPANY OF BALTIMORE
THE ALLIANCE INSURANCE COMPANY OF PHILADELPHIA • NATIONAL SECURITY INSURANCE COMPANY • PHILADELPHIA FIRE AND MARINE INSURANCE COMPANY

A TWIST OF THE WRIST

CAN TELL YOU A LOT ABOUT A HOUSE



TURN on a faucet in the kitchen or bathroom. If the water flows clear...if there is good water *pressure,* it's a safe guess the plumbing is red brass pipe or copper water tube—a mark of a well-planned house.

Copper and red brass are the *long-life* materials in plumbing. Highly corrosion-resistant, they do not form those clogging rust deposits which obstruct the flow and lower the pressure of water.

The service qualities of red brass pipe and copper water tube are well-known to your architect, building contractor and plumber. And they'll be glad to recommend CHASE brass and copper.

Chase Brass & Copper Co. Incorporated, Waterbury 91, Connecticut—Subsidiary of Kennecott Copper Corporation.

Chase

BRASS & COPPER

Soon you'll enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.

130,000 people tramped on a Cellucord-backed rug

and it still looked like NEW after washing!

United States Testing Company, Inc.
Test No. 59586, March 14, 1945

Rug-backing is a vital factor in the wear-resistance and service of any rug or carpet. That's why we asked The United States Testing Company, Inc., to conduct an extra-tough technical wear test on a rug backed with CELLUCORD — the modern **plasticized** rug-backing yarn.

In this test, a room-size rug, backed with CELLUCORD, was placed at a busy traffic point **out of doors** in the Todd Shipyards, Hoboken, N. J. There it was walked on by more than 10,000 shipyard workers a day—and was exposed to all kinds of winter weather, snow and rain . . . It was alternately frozen and soaking wet during the entire period of 13 days. Then it was washed and shampooed by a commercial carpet cleaner. The rug turned out beautifully — proving CELLUCORD-backed rugs and carpets *always* WEAR and WASH beautifully.

Because CELLUCORD is **plasticized,** CELLUCORD rug-backing yarn will help keep your rugs and carpets new-looking . . . it will give your floor coverings maximum wash endurance.

When peace comes, there will be millions of rugs and carpets backed with CELLUCORD — the backbone of tomorrow's better rugs and carpets.

Cellucord
the modern PLASTICIZED rug-backing yarn

Trade Mark Reg. Appl. For

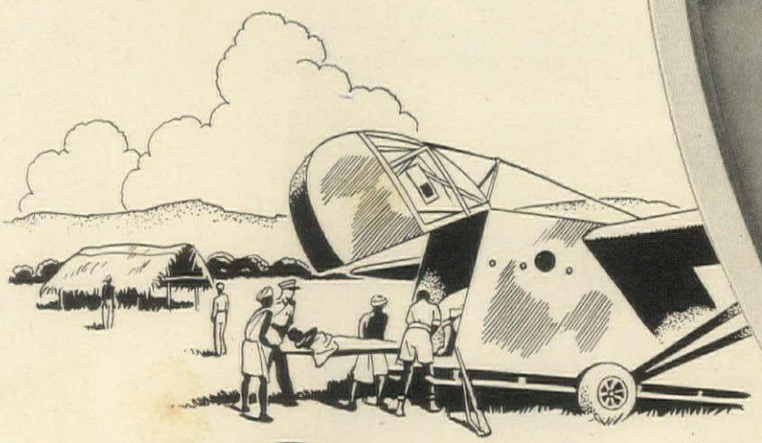
WHAT DOES RUG-BACKING DO?

Rug-backing yarn is woven into the back of a rug interlocking with the tufts to form the **foundation** of the rug. The appearance and wearing qualities of your new rug or carpet depend on the quality of the backing!

FREE BOOKLET TELLING THE "FACTS ABOUT CELLUCORD" SEND PENNY POST CARD TODAY . . . . .

MILLETT CORPORATION • GILMAN, VERMONT

America's Largest Producer of Rug-Backing Yarns



Imperial

GRAND RAPIDS
MICHIGAN

Quality

SERVING EVEN IN FAR OFF BURMA

Because Imperial craftsmen are proud of the fine tables they build — Imperial tables for over 40 years have been identified by the green shield trade-mark. It is one of America's great quality symbols, like Sterling and Spode.

So when the finest precision woodworking was required for building wings for the Army's giant troop carrying gliders, it was only to be expected that Imperial and other Grand Rapids craftsmen were called upon to put table making aside to build essential aircraft. These gliders spearheaded the European invasion. They are evacuating wounded from Burma. They are needed in the Pacific.

So, until victory also comes in the Pacific, it is impossible to build all the Imperial tables to satisfy their popular demand. And no table will leave the Imperial factory until it qualifies to bear its famous green seal.

Invest in War Bonds today
. . . for your home tomorrow

IMPERIAL FURNITURE COMPANY
GRAND RAPIDS MICHIGAN

buy and hold War Bonds

BARRELED IN THE LONG AGO

Draw on this treasury of fully ripened flavor . . . Ancient Age.
It has been maturing since before the war in charred oak barrels.
For those who appreciate the quality and mellowness
found only in a truly great Kentucky Straight Bourbon like Ancient Age.

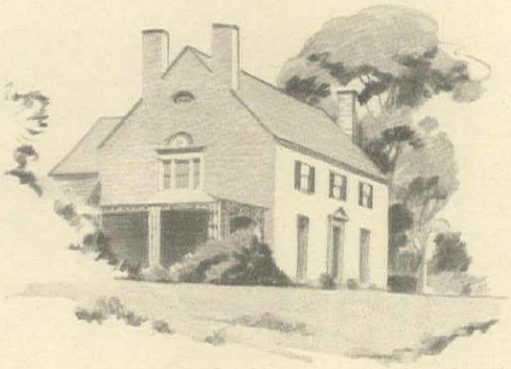
Every Drop . . . Kentucky Straight Bourbon Whiskey

Ancient Age

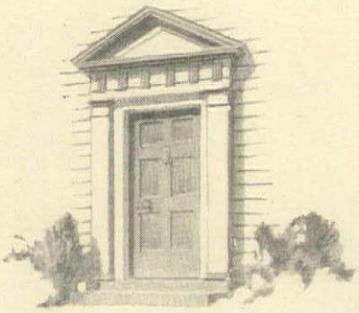
Schenley Distilleries, Inc., Louisville, Ky. This whiskey is five years old, 86 proof.

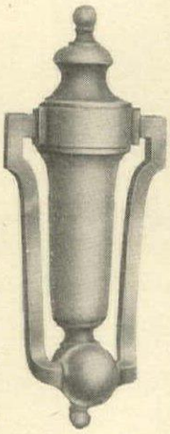
British by birth

...AMERICAN BY ADOPTION IS THE GEORGIAN, STATELIEST OF COLONIALS



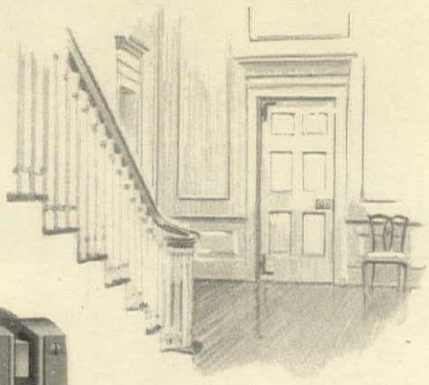
▪ This is a modern *American Georgian* – a direct descendant of the Renaissance-inspired style of architecture which flourished in England through the reign of the Georges. This stately and formal house came into its own here during the 18th Century . . . when people began to tire of the Puritanical simplicity of the early American 17th Century Colonial.



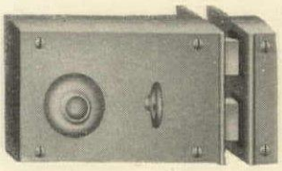


Russwin Oglethorpe Design Knocker No. 045

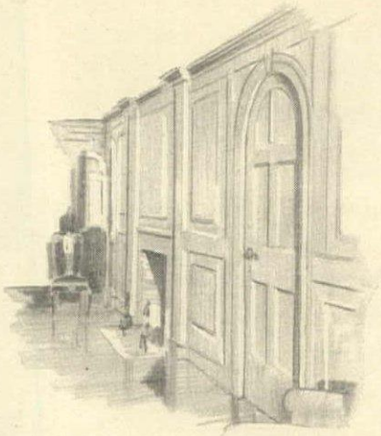
▪ This is a grand entrance in characteristic *Georgian* manner. Period-correct and typical are the triangular pediment, the flanking pilasters, the urn-shaped brass knocker, and the equally beautiful brass lock and latch. The main reason why this hardware is so authentic is because it is Russwin-crafted – craftsmanship devoted to the *ideal of reproducing the spirit of all great periods with utmost exactitude.*



Russwin Oglethorpe Design Entrance Door Cylinder Rim Lock No. 4515



▪ This is the type staircase you see in many *Georgians.* What makes it distinctive is its decorative stateliness, its elegant refinement of detail. Ideally, this same refinement is observable in the *Georgian's* interior hardware treatment, a style which combines decorative grace with lasting utility. And if you wish your new home to be faultlessly correct in this respect, budget at least 2% of its total cost for hardware . . . and *Russwinize* throughout.



▪ This circular-headed *Georgian* interior door is a sport. Usually such doors are square-headed – only cabinet doors being rounded. No question about the door hardware, however. Russwin-made, it is absolutely true to the period . . . as yours will be if you use Russwin's authoritative *Residential Hardware* to guide your planning. This booklet is free – write for it. Russell & Erwin Manufacturing Company, New Britain, Connecticut.

FOR ENDURANCE . . . WROUGHT OR CAST BRASS AND BRONZE

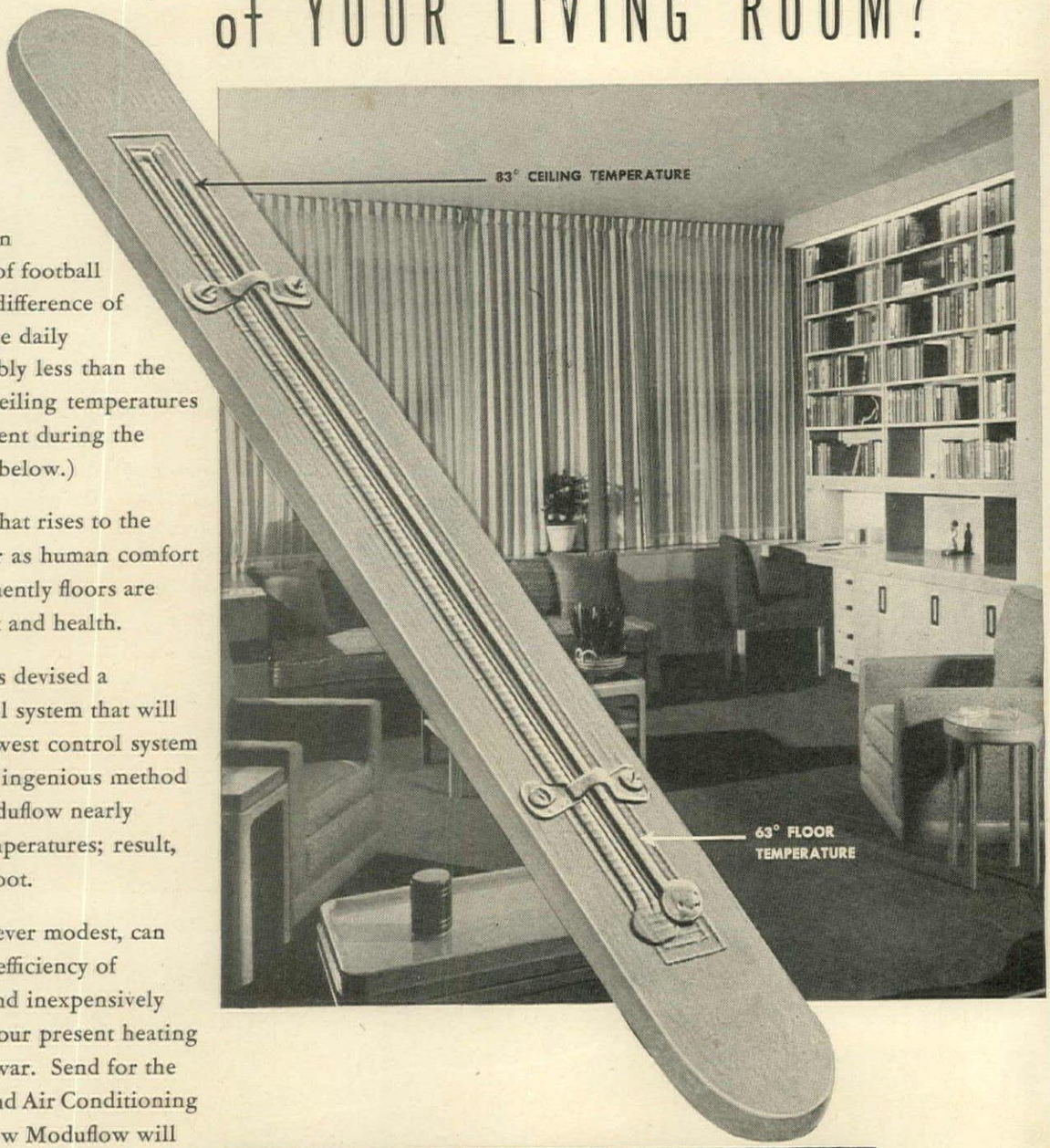
FOR DESIGN AND WORKMANSHIP . . .

SINCE 1839

RUSSWIN

DISTINCTIVE HARDWARE

Is it SUMMER at the ceiling and FALL at the floor... of YOUR LIVING ROOM?

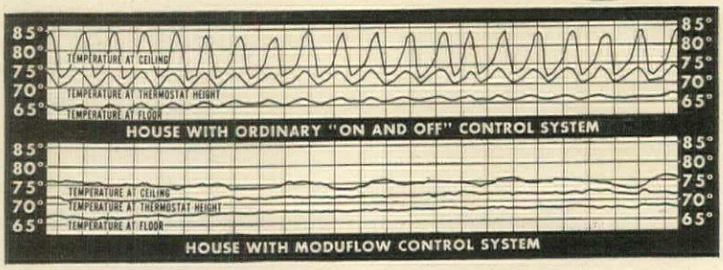


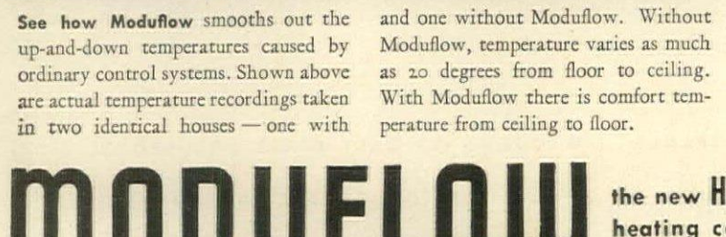
From the sun-baked beach in midsummer to the frosty chill of football time there is, after all, only a difference of about twenty degrees in average daily temperature. And that's probably less than the difference between floor and ceiling temperatures in the average home or apartment during the heating season. (See the chart below.)

Unfortunately, the excess heat that rises to the ceiling is largely wasted, so far as human comfort is concerned. And all too frequently floors are drafty and too cold for comfort and health.

But Minneapolis-Honeywell has devised a remarkable new heating control system that will correct this situation. This newest control system is called MODUFLOW. By an ingenious method of heat control and supply, Moduflow nearly equalizes ceiling and floor temperatures; result, blissful comfort from head to foot.

Every home or apartment, however modest, can afford the greater comfort and efficiency of Moduflow. Learn how easily and inexpensively Moduflow can be installed in your present heating system or new home, after the war. Send for the interesting booklet, "Heating and Air Conditioning the Postwar Home." It tells how Moduflow will set a new standard of heating comfort in the homes of tomorrow. Mail the coupon today for your free copy.





See how Moduflow smooths out the up-and-down temperatures caused by ordinary control systems. Shown above are actual temperature recordings taken in two identical houses — one with and one without Moduflow. Without Moduflow, temperature varies as much as 20 degrees from floor to ceiling. With Moduflow there is comfort temperature from ceiling to floor.

Tomorrow's Apartment will have Personalized Heat with Moduflow

MINNEAPOLIS-HONEYWELL REGULATOR COMPANY
2790 Fourth Avenue So., Minneapolis 8, Minnesota

Please send my free copy of "Heating and Air Conditioning the Postwar Home."

Name _____

Address _____

City _____ State _____

Let's Finish the Job — Buy MORE War Bonds!

MODUFLOW the new **HONEYWELL** heating control system

NEW SCIENCE OF

Color Dynamics

—gives you color combinations that improve your morale —rest and relax you—promote comfort, safety and contentment in your home

BY FOLLOWING the principles of Pittsburgh's new system of Color Dynamics—the scientific use of the *energy in color*—you can now select decorative arrangements that not only beautify your home, inside and out, but promote your comfort, health and happiness as well!

● Color Dynamics shows you how to paint rooms that are friendlier and more enjoyable to live and work in. It enables you to choose color combinations that definitely rest and relax you, build your morale, renew energy—make work or study in the home easier and more efficient.

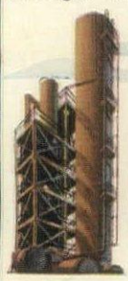
● By this system you can now plan your home decoration, not only with your *eye* but also with your *head*. Send the coupon below for FREE book, "Color Dynamics" which explains the whole story.

A feeling of gracious dignity is achieved in this living room, through the scientific principles of Color Dynamics. Harmonious combination of soft, neutral tones on the ceiling and walls gives a pleasing effect of greater spaciousness and provides a contrasting background for the rich, distinctive furniture.

PHOTOGRAPH BY COURTESY OF RALPH STOETZEL, ARCHITECT

Live-Paint Protection

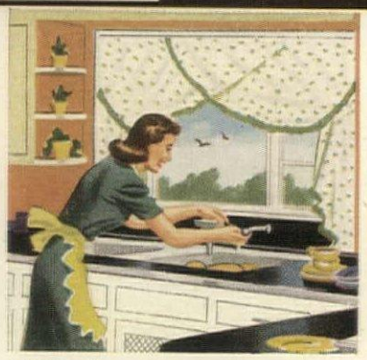
● In Pittsburgh's famous paints—Sun-Proof house paint, Wallhide wall paint, Florhide floor paint, Waterspar Varnish and Enamel for woodwork—you get all the good qualities anyone could want in paint. Because of special *"Vitolized Oils"* Pittsburgh Paints provide long-lasting *live-paint protection.*



◀ Pittsburgh's exclusive "molecular-selection" process—performed in the giant tower at left—takes natural oils apart to produce a vastly superior series of paint oils that assure uniform quality and paint performance.

Remarkable new system uses energy in color not only to beautify your home but to bring you added safety, health and happiness

A cheery "Welcome" to guests will beam from your entrance hall . . . if you follow the principles of Color Dynamics. Above—soft, warm tones are harmonized to enhance the inviting air of hospitality . . . and heighten the graceful effect of the stairway.



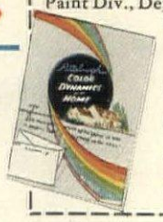
A kitchen that puts a song in your heart—and makes cooking easier—can be yours with Color Dynamics! Scientific color arrangements help you work better, reduce fatigue, by providing cheerful effects that renew energy—inspire your morale!

With Color Dynamics you can choose color combinations for sewing and study nooks that rest your nerves and relieve eye strain. Here a deep, cool green, combined with a touch of yellow, imparts a tranquil note to this charming corner.

Instead of decorations that fatigue you, even unconsciously, Color Dynamics enables you to paint yourself restful rooms for comfortable repose. These cheerful effects will help you start your day pleasantly.

Send Coupon today for your FREE copy of Pittsburgh's "Color Dynamics" ➧

Pittsburgh Plate Glass Co.
Paint Div., Dept. HG-9, Pittsburgh 22, Pa.



Please send me FREE copy of "Color Dynamics."

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*City*_____

*Zone*_____ *State*_____

PITTSBURGH PAINTS

PITTSBURGH PLATE GLASS COMPANY, PITTSBURGH, PA.

PITTSBURGH STANDS FOR QUALITY PAINT AND GLASS

More than just a Kitchen.....

.....IT'S A *St. Charles* KITCHEN

There's a difference! This peninsular* kitchen is *more* than just cupboards to hold dishes and utensils. . . *more* than just stock units put together. Like every St. Charles Kitchen, it is a completely integrated ensemble . . . designed for style as well as step-saving. For a kitchen that will make "kitchen hours" happy hours . . . and save you work and time . . . make yours a St. Charles Kitchen. Whatever the room size or shape, your kitchen will be designed and custom-built to suit your individual needs . . . to express your taste. It will give you maximum storage space . . . *plus* a selection from an unequalled variety of special units and accessories to make that space even more useful. It will give you every possible square foot of working surface . . . *plus* the convenience, "easy-to-clean-ness" and symmetry of a streamlined one-piece continuous working counter.

37 CONVENIENCE UNITS AND ACCESSORIES

CUP RACKS, inserted same way as shelves ...hold cups securely . . . leave space for plates, saucers.

SLIDING SHELVES, that pull out like drawers for greater accessibility.

**An original St. Charles Design Custom-Built of Steel.*

Write for folder. Be among the first to have a postwar St. Charles Kitchen. This illustrated folder pictures several different designs . . . tells of the planning service offered through dealers. Write for your copy today. St. Charles Manufacturing Co., 1659 Dean St., St. Charles, Ill.

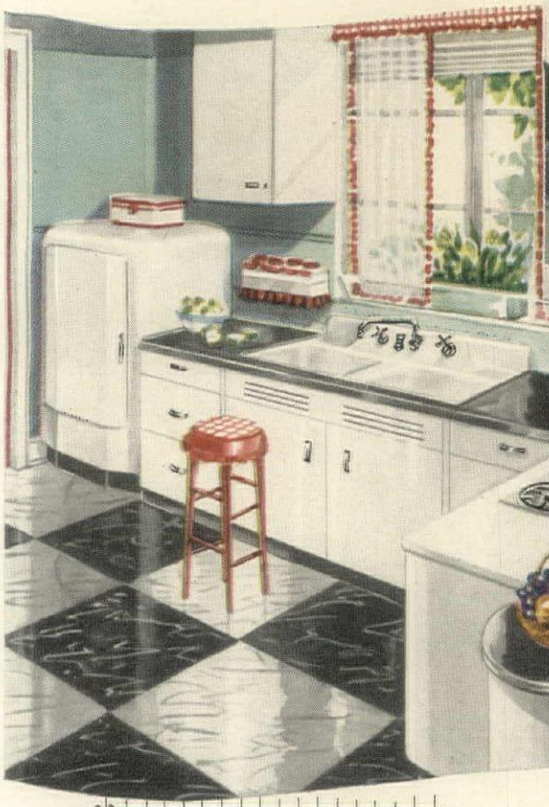
CUSTOM-BUILT *St. Charles* STEEL KITCHENS

A *Bright Day Ahead* FOR YOUR HOME!

There's a bright day ahead for your home—a day when you will be able to change your present bathroom and kitchen into modern Crane rooms—with a new conception in beauty and charm—a practical approach to step-saving efficiency.

When the equipment and labor to modernize your present home or build a new one become available, visit your plumbing dealer. He'll see that your plumbing system is practical and efficient. He will also help you select your beautiful new plumbing fixtures from the Crane line.

In this line you will find the plumbing equipment you've dreamed about. Matched fixture groups for your new bathroom; sinks and cabinets for the kitchen—available in a price range to fit any budget. And, this Crane line will include new and advanced designs—new engineering features—backed by the tradition of quality manufacture that is inevitably linked with the name Crane.



This booklet on bathrooms and kitchen planning will be sent to you on request.

CRANE

CRANE CO., GENERAL OFFICES:
836 S. MICHIGAN AVENUE, CHICAGO 5

PLUMBING • HEATING • PUMPS
VALVES • FITTINGS • PIPE

90 YEARS OF PROGRESS 1855 1945

NATION-WIDE SERVICE THROUGH BRANCHES, WHOLESALERS, PLUMBING AND HEATING CONTRACTORS

THE ARISTOCRAT OF BONDS

Pride of the perfect host, Kentucky Tavern adds a touch of tradition, for its uniform flavor and quality have been the stewardship of the same Kentucky family for 74 years.

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Glenmore Distilleries Company, *Incorporated,*
Louisville, Kentucky

THERE'S ONLY ONE BETTER BUY IN BONDS...*WAR BONDS!*

WRITE DOWN THIS GOOD NEWS NOW:

"Our new home will have Aluminum Windows!"

Aluminum windows in your new home!...Yes, ALWINTITE Aluminum Windows in either casement or double hung styles.

Open them—or close them—with an easy, effortless motion. No warping, swelling or sticking even after years of service.

Keep them spotless merely by wiping them off when the windows are washed. No painting—no costly upkeep—ever!

Enjoy their trim good looks—the way their neutral color harmonizes beautifully with both exterior and interior color schemes and materials.

To these advantages, add a few more! Patented, built-in stainless steel weather-strip to keep out drafts and rain. Strong, seamless, tubular construction to provide strength and rigidity. Slim, graceful sash and frame to assure more glass area, more light!

All these—yours!—with ALWINTITE Aluminum Windows—and at an amazingly low cost! Wartime production methods and techniques, and standardization of sizes, are responsible.

Learn all you can about ALWINTITE Aluminum Windows *now*. Write today for our new, illustrated booklet, "We're Going to Have Aluminum Windows."

THE ALUMINUM WINDOW CORPORATION

A subsidiary of General Bronze Corporation

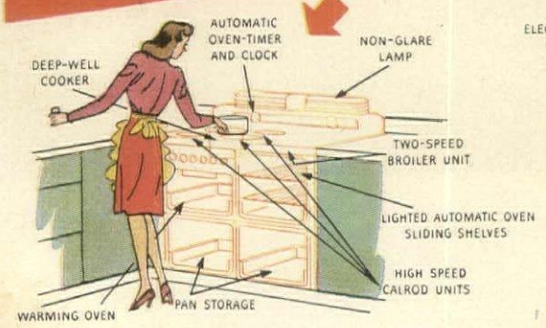
34-18 Tenth Street, Long Island City 1, N. Y.

ALWINTITE

ALUMINUM WINDOWS

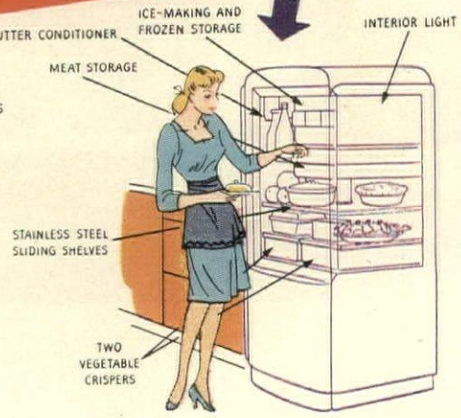
Cost of a Hotpoint Electric Kitchen averages about 10% of home-building costs.

Plan your next kitchen step-by-step around 3 HOTPOINT WORK CENTERS



1 Cooking Center. *Your Hotpoint Electric Range should be installed conveniently near refrigerator and sink to do away with needless steps. ★★★ Electrically lighted Hotpoint Steel Cabinets provide handy storage space for cooking utensils.*

2 Dishwashing Center. *To save work, this unit should be between the other two centers. Dishes are washed* hygienically *clean by the Hotpoint Automatic Dishwasher. ★★★ Food waste is whisked away by the Hotpoint Garbage Disposall. Hotpoint Steel Cabinets furnish room for dishes.*



3 Food Storage and Mixing Center. *Cut down unnecessary steps by placing your Hotpoint Electric Refrigerator on side nearest outer door through which supplies are brought. ★★★ A maple cutting board belongs near refrigerator—with Hotpoint Steel Cabinets to store equipment.*

WHEN YOU start building a postwar electric kitchen, you're making a long-term investment in your family's health and your own contentment! So plan *wisely* and *well.* Make it a point to have each appliance fit into a time-and-step saving design!

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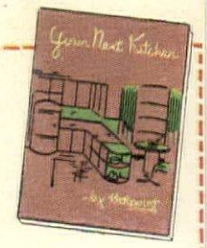

Edison General Electric Appliance Co., Inc.
5639 W. Taylor St.,
Chicago 44, Illinois

● Enclosed please find ten cents in coin or war stamp, for which send me your new kitchen planning guide entitled, "Your Next Kitchen by Hotpoint."
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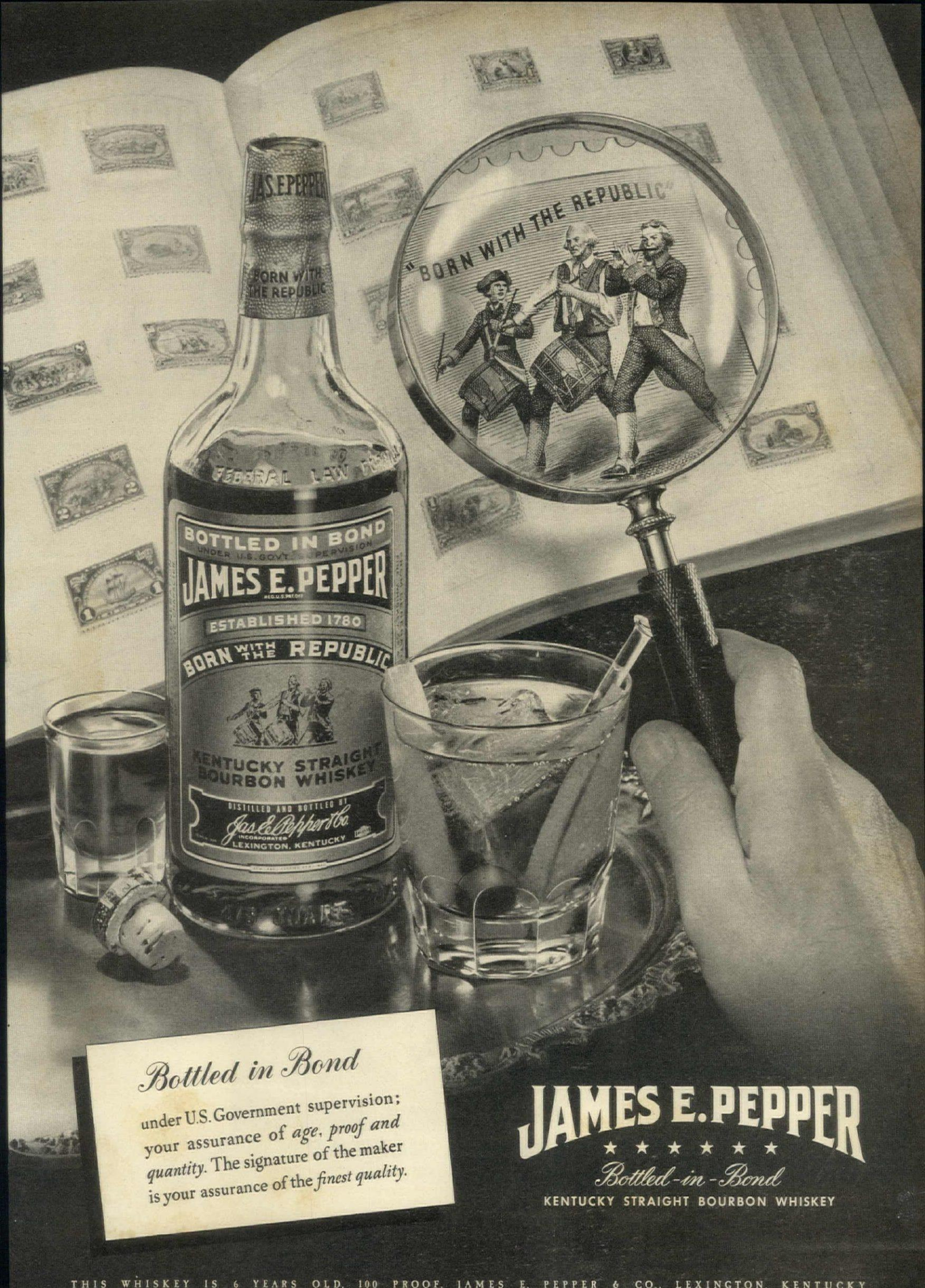

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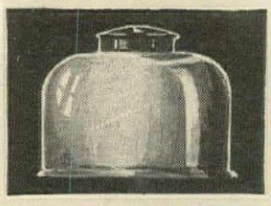

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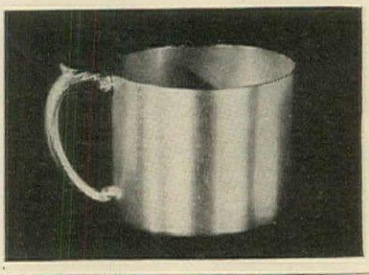

Best for baby. This child's cup heavily silver plated on copper is something to remember next time you're hunting a baby present. It will be so successful, you'll reorder for every new niece, nephew or godchild. $4.75 incl. tax and post. Robert Keith, 13th & Baltimore, Kansas City 6, Mo.

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Here's a trim new idea for a well-appointed handbag! This shiny little Saccharine Box—hand-wrought from Sterling Silver—makes a pretty packet for your own pills, a perfect "thank you" gift for your week-end hostess.

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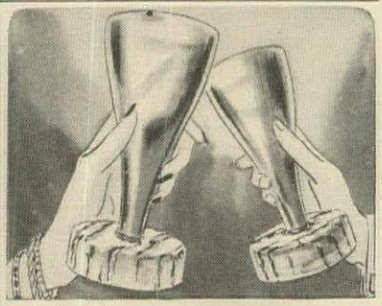

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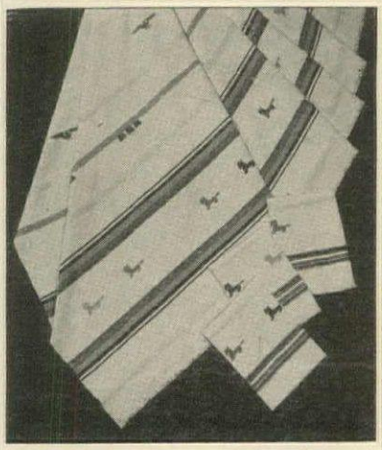

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Ducks fly, dogs pose and stripes play all about on this glorious cloth. Fine heavy cotton loomed by hand (washable indeed!) in white, jonquil, green or peach. Bridge size (38x38), 4 napkins, $3.95. Dinner size (56x56), 6 napkins, $9.75.

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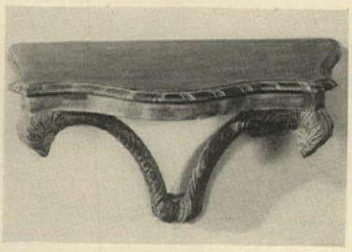
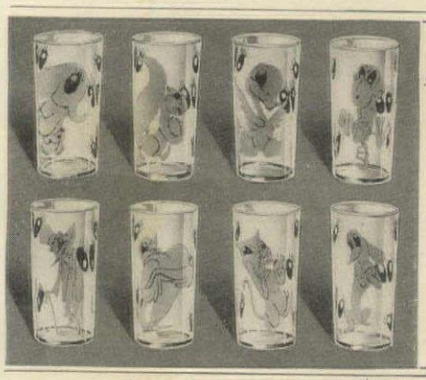
A bright spot on your mantel, window sill or dining room table is this shining copper container. It's watertight with sturdy handles. Filled with plants, flowers or gourds, it's magnificent. 13½" long, rounded ends. 3¾" deep. $12.50 exp. col. Jenifer House, Box 236, Gt. Barrington, Mass.

Pipe dream. A flowered clay pipe that really works is an amusing solution to the cigarette shortage. Feminine as nail polish, they can also be used for individual cigarette servers on your luncheon table. $1.50 each plus post. Harzfeld's, Petticoat Lane, Kansas City 6, Mo.



Hanging table—ingenious as a rococco console. Use it for decorative lamps or vases. Self balance and 2 screws support it. Comes in pickled pine, mahogany or black or mahogany with gold trim. 24" x 11", $29; 30" x 13", $39 ppd. Fay Huber, 1114 Ave. J., Brooklyn 30, N. Y.



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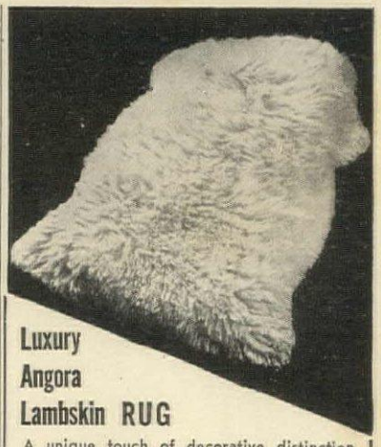

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Also oblong, oval and other sizes up to 9 by 12 ft. Other qualities from $6.75. Write for illustrated Catalog HG9 with sample.

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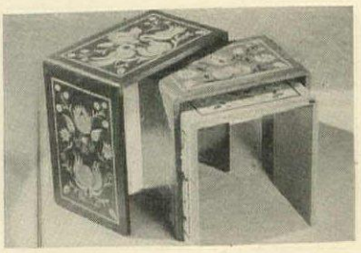
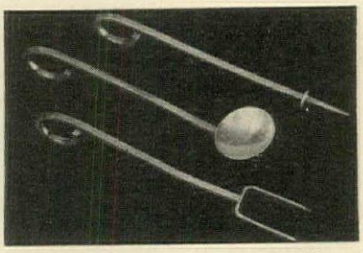
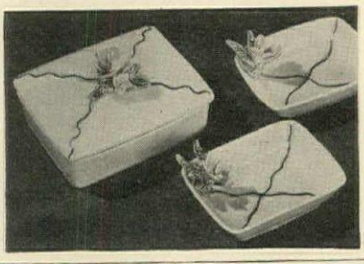


Thrice welcome. Nested tables take the space of one and do the work of three when necessary. This distinctive set is custom-made, lacquered in 3 shades of gray and hand decorated with Pennsylvania Dutch designs. 21" x 13½" x 21" high. $69.50 exp. col. Mayfair Inc., Albany, N. Y.



Take your pick—spear an olive or pickle, spoon some relish or fork a slice of lemon or cheese with this smart sterling hors-d'œuvre set. 5½" long, they're $4.20 ea. For an important present send all three, $12 the set, incl. tax and post. Leonore Doskow, Montrose, N. Y.



Flowers for the guest room. A thoughtful hostess considers her guests' comfort charmingly. For her, this cigarette box with two matching ashtrays. Fine translucent china, white with gold stripe and handmade, multicolored flowers. The set, $10.50 ppd. Blue Boy Shop, 136 State St., Albany, N. Y.

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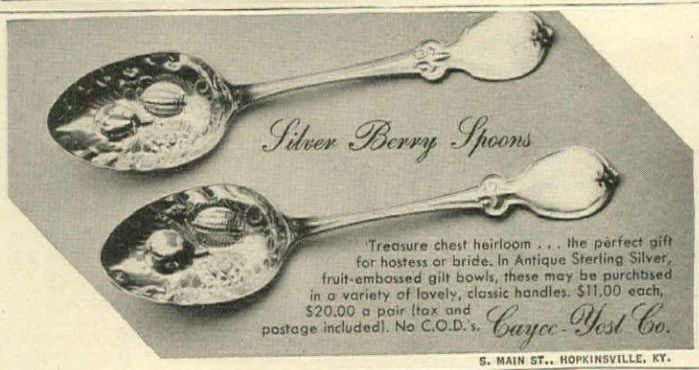

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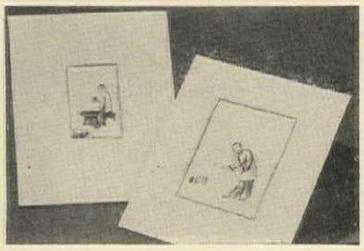

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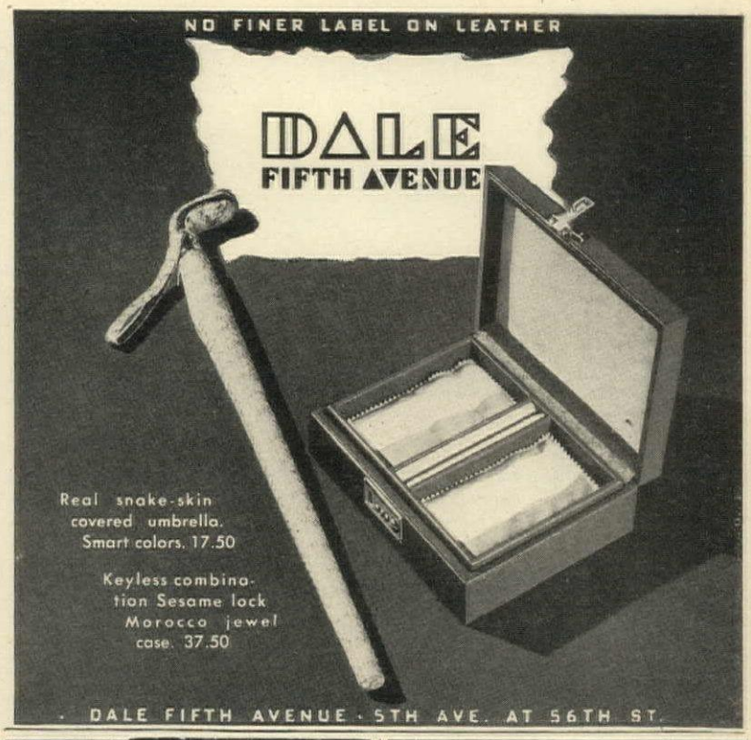

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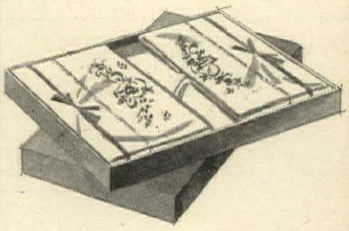

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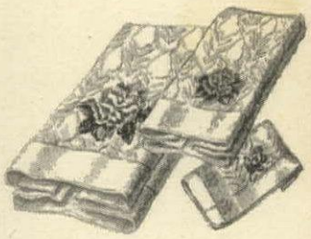

Appliqued Towel Set. *A full-blown Miniver Rose appliqued on an all-white textured towel. Bath size 2.50; hand towel 1.75; wash-cloth 59c.*

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Extra glasses, **6.00** a dozen.

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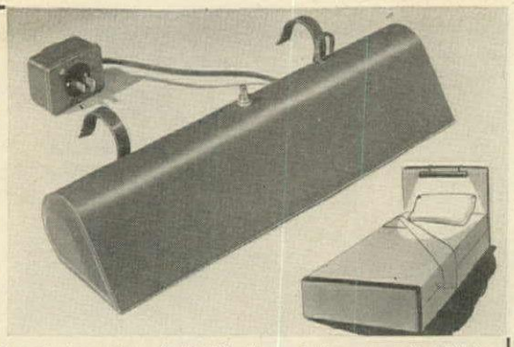
FLUORESCENT BED LAMP!



Fluorescent light, that new scientific lighting marvel is now available in an attractive 15" bed lamp! This wonder lamp will not heat—is noiseless and supplies a flood of cool, eye-soothing light. Makes reading in bed a real luxury free from the danger of eye strain—reduces light bills. Comes in ivory or walnut finish, lined with white baked-on enamel reflector. Complete with 5' cord, "press button" switch and one fluorescent bulb, for **$8.95** postpaid. (Add 25c postage West of Miss.)

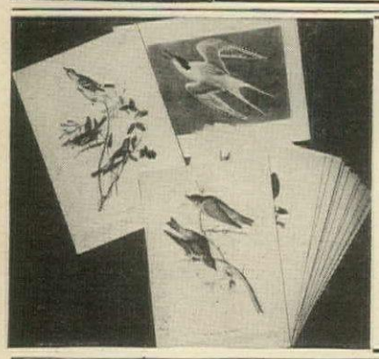
All-metal Frosted crystal

PIN-UP LAMPS

Not since those years of plenty before the war have we seen such attractive pin-up lamps at such reasonable prices. As their name denotes, you can hang them anywhere and move them at will! Just the thing for that "dark spot" in your living or bedroom, halls, alcove, closet, or place in the country. Made of rolled steel and beautifully finished in crackle antique ivory. Globe is of frosted crystal with flower design. Complete with 40" cord **$4.00** each; pair **$7.50**, postpaid.

Hundreds of other smart gifts for children and grownups. Write for free catalog.

Mayfair Gifts 72-08 C AUSTIN ST. FOREST HILLS, N. Y.



VOICING THE ARTISTIC SPIRIT OF A PEOPLE . . . A NATION!

22 AUDUBON BIRD PRINTS for only **$1.95** Postpaid

The perfect answer to your Fall Decorating Problem

Unusual, beautiful prints that compliment the home of the recipient, and bespeak good taste in any room. Faithful reproductions in **FULL COLOR**, on fine antique white stock, **size 9" x 12½"** . . . pleasing your decorator's instincts and gratifying to lovers of things beautiful. Appropriate for the bride who will have her own home immediately, and for the one who must defer that exciting venture.

Mail orders accepted. Sorry, no C.O.D.'s.

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PHILADELPHIA CHEST ON CHEST IN MINIATURE

Approximately seven inches high, handmade of fine mahogany, a fine addition to your miniature collection. Price **$40.00**

Send ten cents for our new catalogue listing other fine miniatures and doll house accessories, all scaled one inch to the foot, and our monthly bulletin containing news of the latest in miniaturia.

CRANFORD MINIATURES

"The Doll House Specialists."

Box 12 Pleasantville, N. Y.

YOUR NAME ON Everything!

NAME-KIT stamps your name permanently on clothing, linens, school outfits, books, etc. First name, full name or initials. Script or block lettering. Complete kit includes special black indelible ink, pad and mounted name for 1000 stampings. Gift boxed. An ideal gift for the man in the service. PRINT CLEARLY name desired. NO C.O.D.'s. ADD 10c FOR POSTAGE. **$1.00**

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This Laughing Pixie:

right out of Midsummer Night's Dream belongs in *your* garden. From English model in Antique weather-proof stone 21 inches high.

Price $12.00. Express Collect.

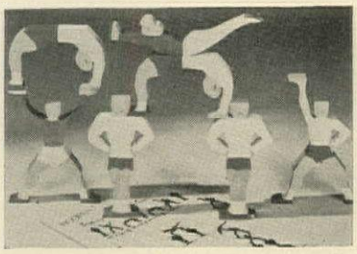
Write for **Our Catalogue** of Garden Ornaments, bird baths, sun dials, pedestals, fountains, figures, cast iron benches, chairs. 10 cents please for postage.

Erkins Studios

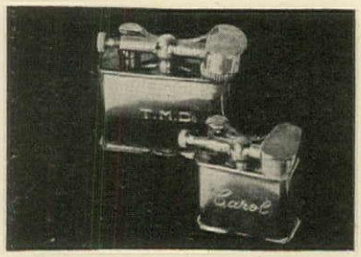
Visit our GALLERIES *now at*

38 West 40th Street, New York 18

SHOPPING



Hoopla. Toy acrobats, made of wood and superbly balanced, will fascinate young and old with their varied repertoire. Handmade, painted red and white, they come with chart showing a few of many possible formations. About 6½", set of 7, $10.50 ppd., Young Books, 746 Madison Ave., N. Y. C. 21.



Engaging present. From her to him a chunky, easy to work, cigarette lighter of sterling silver. From him to her, ditto but diminutive. They're $22.50 each, including tax and postage, and for $1 extra you can have his or her name or monogram engraved. Katherine Gray, 3 Park Place, N. Y. C. 7

Decorative sorcery. Old Pennsylvania Dutch hex signs are now available in colorful decalcomanias. Sheet of 48, $1. Also, tracing patterns, 23 designs in 3 sizes for painting or needlework with illustrated booklet giving history. $1. R. W. Cummings, Box 1435, Lancaster, Pa.

A CHERISHED GIFT in STERLING SILVER

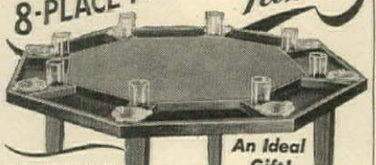
The Wedding Ring Ash Tray Card Tray

With orange blossom designed band.
A smart gift for weddings, anniversaries and all sentimental occasions.
When ordering, print first name of bride and groom and wedding date to be engraved inside of ring.

4¼" DIAM. Postpaid in U.S.A. including Fed. Tax **$12.75** Send check or money order

BRADFORD & BELL, Inc. • 280 MADISON AVE., NEW YORK 16, N. Y.

New **PORTA-POKER** 8-PLACE FOLD-AWAY CARD *Table*



An Ideal Gift!

- FOLDS DOWN TO 4 INCHES THICK
- EASILY STORED IN SMALL PLACE
- OFFICIAL SIZE 4 FT. DIAMETER
- EIGHT NON-SPILL GLASS HOLDERS & ASH TRAYS
- MAHOGANY ALCOHOL-PROOF FINISH

A CLEVER new convenience for card players. The all-purpose, portable play-table for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. *Now custom made—delivery within 10 days.* Only $34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

HOME EQUIPMENT CO., Dept. F-51
663 N. Wells St., Chicago 10

EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. **Write for "Successful Entertaining At Home." It's Free!**

My AMAZING NEW KITCHEN SECRET

MAKES TOUGH MEAT TENDER

Get chuck or round steak. Sprinkle on both sides with my "Kitchen Secret". Let stand 20 min. Broil. Then sink your teeth into a luscious, tender, flavorful steak! Also for roasts, fowl, other meats. A blend of *pure vegetable enzymes.* Full directions with 6 oz. family size (*3 to 4 months' supply*) of "Mrs. Cogan's Kitchen Secret"—for only $1.00. *Try* for 1 week—money back if you can cook without it. Mail dollar bill today, to

MAY LOUISE COGAN, Dept. G9

516 Fifth Ave., New York 18, N. Y.

AROUND

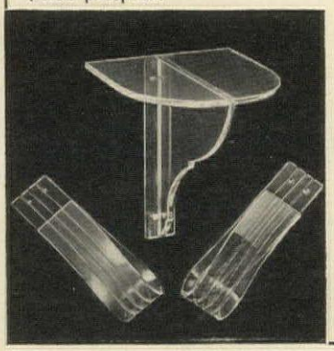
Clear-cut perfection. A really fine, really workable cocktail shaker with strainer top holds one quart. Made of hand-cut, polished American crystal, $10. 4 oz. stemmed glasses to match in open stock Renaissance pattern, $25 a dozen plus post. Plummer, Ltd., 7 E. 35th St., N. Y. C. 16.

Paper profits are tangible assets, decoratively speaking. So, if you're due for a change of indoor scenery consider these. Red cabbage rose, $1.50 a roll; plaids—in several colors—are 90c a single roll. Send for colors and samples. Asam Bros., 917 Arch St., Philadelphia, Pa.

Plastic tobacco pouch. This one is all that a pipe smoker could desire. It's moisture proof, will not dry, crack or mildew, has no odor and keeps tobacco moist. Made of a new material that up to now has been a Government prerogative. $1. Lord & Taylor, 424 Fifth Ave., N. Y. C. 18.

LUCITE SHELF You'll travel far before finding anything as beautiful and decorative as this gorgeous shelf. Of highly polished lucite, clear and sparkling as the morning dew! Perfect shelf for a flower filled vase or a resting place for your favorite curios. A pair with a mirror between is a wall decoration simply out of this world! 8" high, 7" wide, 7" deep. Each **$5.50** postpaid.

LUCITE DRAPERY TIE-BACKS The last word in swank for window treatments are these heavy gauge, highly polished, crystal clear lucite drapery tie-backs. Attach them to the facing of your window and you'll be amazed at the way they "perk up" the whole room! Each 7" long. Pair **$4.50** postpaid.



Hand Wrought Buenilum
HANGING PLANT BRACKETS

Filled with trailing ivy or cut flowers, they are a wall decoration that will bring grace and charm to any room. Hand made of genuine Buenilum—burnished virgin aluminum—specially treated to prevent tarnishing—they have the appearance of sterling silver. The 3" containers hold your regular small pots or they may be filled with water for cut flowers. 12" long. Postpaid for **$3.50** per pair.

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Mayfair Gifts
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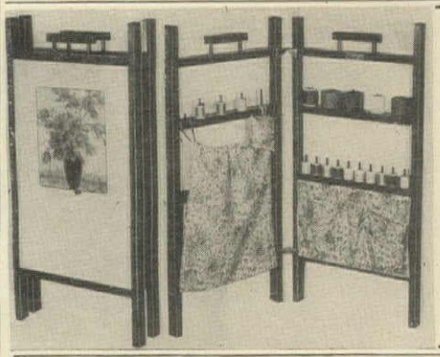
Carl Forslund
EAST FULTON
Grand Rapids 2, Michigan

MARIETTA LEE

Tole Lamp with Tole shade authentically styled from rare original. A decorator's "find" for Quaint American furniture. Handmade, hand-rubbed antique old gold decoration. Height 20 inches; shade diameter 14 inches. Specify color choice of: antique red; blue; green; or eggshell. Price includes shipment to nearest express office. One $29.95
The pair you'll surely want . $57.95



SEW-TIDY

The ideal tuck-away decorative screen and complete handy sewing cabinet. Has 18 spools of thread and darning cotton and removable convenient pockets. It folds and stands anywhere. 30" x 15" folded. Mahogany finish only. Sorry no C.O.D.s.

Complete only **10.75** Express Prepaid

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FABULOUS SWORD

Imagine the fun, to say nothing of the convenience, of wearing a lapel pin that is also a letter opener? The hilt is Chinese white jade, the two-edged blade is sterling, and the sterling sheath is set with a colorful stone. Chinese call it a Wisdom Sword, because it's supposed to cut ignorance. 4" long. **$18.00** incl. tax.

Illustrated catalogs: Jade & Jewelry or Gift & Art—$.50 each.

Prevent dog damage by sprinkling Powder Chaperone on rugs, chairs, beds, sofas . . . whatever you want to protect. Perfectly harmless to fabrics. You don't see it or smell it . . . but dogs do and learn to stay away. SEND NO MONEY. Order Powder Chaperone C.O.D. $1 plus postage for generous package (or send $1, we pay postage). Sudbury Laboratory, 220 Lab. Bldg., South Sudbury, Mass.

LIQUID Chaperone won't dissolve in rain

KEEPS DOGS OFF FURNITURE
POWDER CHAPERONE

T. T. D. Flea Powder

Play-Mate Janie!
the "Make-It-Yourself-DOLL"

Janie is so easy to make you'll be tickled pink when friends marvel at your genius. Kit with fabrics for body and clothes, cotton stuffing, shoes, mask and life-like curly hair all come with instructions a child can follow. 15" tall.

$2.98 postpaid

PLAY-MATES
19 West 34th Street (Dept. 29), New York 1
Mail orders filled promptly.

PLAY-MATES, 19 W. 34TH ST., N. Y. 1
Please send me all materials and instructions for making Play-Mate Janie.
☐ I enclose $2.98.
☐ Send C.O.D. for $2.98 plus postage.
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MAKE A NOTE

of all the things you want to remember on this attractive Memogram desk pad. Clear lucite holder with two generous fillers—practical aid to mental clearance. $7.75 including postage.

DECORATIVE GALLERIES
NEIMAN-MARCUS
DALLAS 1, TEXAS

Season to Taste

• . . . with these really practical chromium-plated Salt-and-Pepper Shakers.

• They go handsomely with every table décor—any china or silver. They're tarnish-proof, with weighted bottoms that can't upset!

• Dimensions: 1½" diameter; 1" high. Shipped anywhere for $2.00 per pair, plus 10¢ postage.

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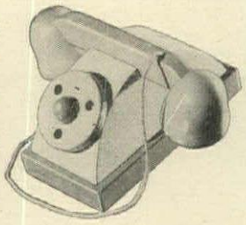
Fun with a purpose

Play and learn

These toys teach basic skills as children play with them and tests prove they are used more and longer than most toys.

LETTER BLOX The most popular pre-school educational toy, these original training blocks form every letter quickly and perfectly, spell 200 words and make 20 interesting designs any child can learn. Set consists of 19 basic pieces and LETTER-BLOX PRIMER. Finished in four attractive colors. **$3.50**

TIME-A-ROO This lovable little nursery pal teaches time with his movable hands, and encourages thrift with his slotted cap and built-in bank. Orchid, blue and ivory. **$1.75**



TEL-A-TOT Children play for hours with this sturdy toy phone and savings bank combined. Beautifully designed and finished. Encourages shy children to talk. **$2.50**

Made of finest hardwoods, smooth sanded surfaces, rounded edges, harmless colors, built to stand punishment.

Orders filled promptly

Do your Xmas shopping now

Catalogue on request

Sent postpaid in U.S.A. Send check or money order.

Olsan's, Toy Dept.
Ninth and Orange
Riverside, California

A HANDSOME TRIO

. . . in hand-forged aluminum to decorate your own home or give your favorite week-end hostess. • Cocktail tray . . . **$3.50** • Bonbon dish . . . **$1.50** • Salad bowl . . . **$4.00**

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Diamonds • Silver • Jewelry

Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

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Reference: First National Bank—Memphis, Tenn.

We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

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Truly "magic in glass." These paper weights are hand blown by artisans from Alsace Lorraine who came to this country in 1940. No two are alike, but they all sparkle with rich color and delicate tracery. You will find one to be a fascinating and useful ornament for your desk. They are ideal gifts for busy folk. These distinctive, intriguing paper weights are $4.25 each (post paid).

Order direct. Send check or money order

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PERSONAL ADDRESS STICKERS

2 BOOKS $1.

Add 6 cents for postage

Each book contains 250 little stickers neatly printed with your name and address, deeply perforated, easy to tear out. Use them on your stationery, envelopes, bank checks, etc. A different name and address on each book if desired. Makes a useful gift for everyone.

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Printed with your name and address on fine antique finish cards. Each order contains three beautiful pastel colors. You'll want these too.

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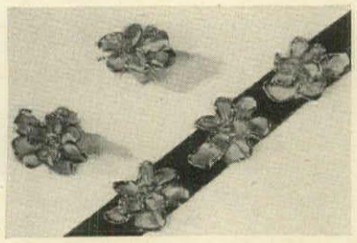
P. O. Box 187 — Kansas City 10, Mo.

SHOPPING

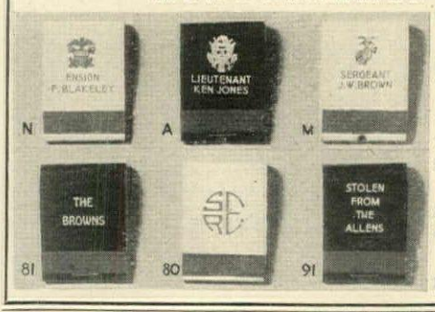
Lazy Susan table. Credit for the Tier Table is attributed to the ingenuity of Thomas Jefferson. In this one the *lower tier* revolves. Faithfully copied from a fine old piece, it's beautifully hand-carved mahogany. 30" high, 25" wide. $49.50. Biggs Antique Co., Richmond 19, Va.



She's done it again. Muriel Duncan, whose ceramic jewelry has started a new vogue in costume accessories, has a new creation. Pink, blue, green or black flowers accented in gold on velvet ribbon dog collar, $7.50. Earrings, $5. Add 20% tax. Muriel Duncan, 321 9th Ave., Haddon Hts., N. J.

Helpful Hefalump. A not-so-tidy youngster will pick up tidiness when he can pop his laundry into this elephant bag. Made of gray felt with detachable bag, it has pockets for hankies, socks, etc. and is washable. 20" x 24". Boxed, $5.95 ppd. Susan Steele, 366 Madison Ave., N. Y. C. 17

MONOGRAMMED MATCHES



The perfect personal gift! Standard size match books with green, red, blue, silver, black or white covers. Monogram or name printed in green, red, blue, white, yellow, gold or silver. Only one color combination to each order. Please specify style number and color.

25 books.....$1.50 — 100 books.....$4.50
50 books.....$2.50 — 500 books.....$15.00
1000 books.....$25.00

Immediate delivery, postage prepaid. Send check or money order. No C.O.D.'s please.

FRANWAL CO.
DEPT. B — RED BANK, N. J.

TODDLE-MOCS

MADE FOR BEGINNERS!

Your baby's feet are worth more than a ration stamp any day. And so are these washable white buckskin moccasins with hand sewed vamps and flexible, semi-firm soles. Toddle-mocs build a better baby from the feet up. Whole and half sizes 1 to 4, medium and full widths. If not sure of size send tracing of foot.

$3.25 POSTPAID
Rationed. Sorry, No C.O.D.'s

Money and stamp refunded if not satisfied.

Send size or tracing, with ration stamp and check or money order to

Carol Small — BOX 51 FREEPORT MAINE

New **INTERLOCKING Poker Chips**

Particularly fine poker chips of gleaming, unbreakable plastic! Chips mesh for neat stacking, separate quickly for easy play. Perfect weight, pleasant "feel" . . . *a joy to handle.* State 3 initials desired. **Set of 100, Postpaid, $4.85.**

Deluxe BANKER'S BOX

Luxurious Walnut Chest of Chips. Monogrammed Medalion inset in lid. 300 monogrammed chips (see above) in 3 removable trays. 11x11 inches. *Space* for 2 decks of cards. **Superb quality. $24.50 Postpaid.**

Felt lined

An IDEAL *Gift*

HOME EQUIPMENT CO.,
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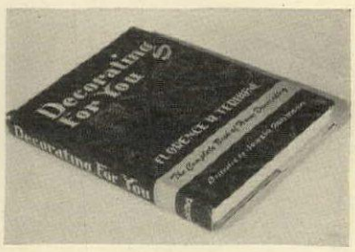
Chicago 10

EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. **Write for "Successful Entertaining At Home." It's Free!**

AROUND

Light Victorian, nostalgically elegant. Use these lamps on bed tables, dressers or in country living rooms. Made of milk glass, hand decorated, with brass fittings, they're 19" tall, $8.75 each or $17.50 a pr. exp. col. Stanley Jay Studio, 75-14 193rd St., Flushing, L. I., N. Y.



Here's how. Get "Decorating For You" by Florence B. Terhune and be your own decorator. Full of workable ideas, it tells you what to do and how to do it Illustrated, with glossary of decorating terms and summary of period styles. $3.75 ppd. M. Barrows Co., 114 E. 32nd St., N. Y. C. 16

Something old—but new! A plate glass top on an old sewing machine base makes a perfect table for a terrace breakfast for two—writing or cards. Designs vary, but all are attractive. 23" x 36" x 28" high. $30 ppd. Galloway Terra Cotta Co., Walnut & 32nd Sts., Philadelphia, Pa.

The CHARM OF YESTERYEAR

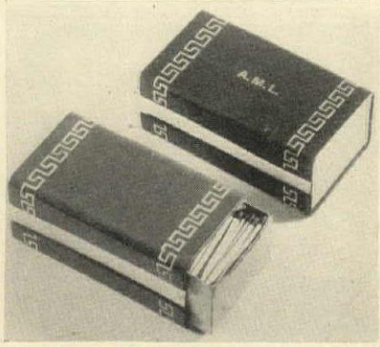
Faithful to the New England traditions are these authentic reproductions of old Americana in honey-colored pine. The spice box provides individual drawers for odds-and-ends. Gay flowers or trailing ivy set on the corner bracket will add a cheerful note to your room.

Corner Bracket . . $3.75
12" high 8" wide 5½" deep

Spice Box $11
12½" high 8" wide 3½" deep

Shipped prepaid in U.S.A.
No C. O. D. deliveries

PAINE FURNITURE COMPANY
81 *Arlington St., Boston 16, Mass.*



MATCH BOX COVERS

for kitchen-size matches put an end to the plaint "there are never any matches in this room." Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooling.

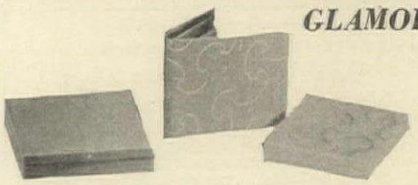
$2.50 postpaid

Three-letter monogram in gold, 25c additional

Write for Catalogue H9

The SALT & PEPPER SHOP
445 E. 86th St., New York 28, N. Y.

GLAMOROUS ACCESSORIES



Smart for your own purse or perfect as a gift. Light in weight and beautifully made of finest leather. Red, black or brown with rich gold scroll design.

Leak-proof compact 3⅜" square **$3.95**; cigarette case 3¼" x 3⅞" holds full pack of regulars or 16 king size **$3.95**; or ensemble consisting of compact, cigarette case and wallet with coin purse **$13.30** incl. fed. tax. All postpaid.

Write for New Gift Folder.

THE BLUE BOY SHOP
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Pure Strawberry Preserves

The delicious natural flavor of the freshly picked Louisiana strawberry captured and retained. *No ration points required.*

CARTON OF 6 ONE-POUND JARS $3.40*
CASE OF 24 ONE-POUND JARS $13.65*
Packed in Gift Cartons - Sorry, No C.O.D.'s
*EXPRESS CHARGES COLLECT

Creole Delicacies, Inc.
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Distributors

The "Casual" Set

THE NEW IDEA IN ACCESSORIES

Styled for the girl who loves individuality . . . Lovely hand stitched wallet, cigarette case, change purse (4 inches in diameter), and handy all purpose bag (6 inches in diameter). ***CASUALS*** in genuine Capeskin soft leather, zipper fastened, and personalized with first name or initials sewed on.

COLORS: Red with black letters; Brown with yellow letters; Black with red letters; Navy with red letters; Green with yellow letters. Order separately or in the special combination offer.

Set of 4 $9.00

(2 to 3 weeks delivery . . . postage and Federal Tax Included)

LUCILLE DISTRIBUTING CO. Dept. 949
637 Madison Ave., New York 22, N. Y.

name or initial

I enclose check ☐ money order ☐ for the following: (no C.O.D.'s)

COLORS: Red Black Brown Navy Green (circle one desired)

Combination: the above 4 "Casuals" $9.00 complete.
Individual "Casuals" 1 2 3 4

NAME

ADDRESS

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from this

FREE BOOK

CHRISTMAS shopping is fun this way! Instead of exhausting yourself battling store crowds, relax in the quiet and comfort of your own home and shop from this wonderful FREE GIFT BOOK.

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Soldiers and Sailors like it—
Gives quick, clean shine—
Comes in tan or black—
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For Special Deluxe Kit.

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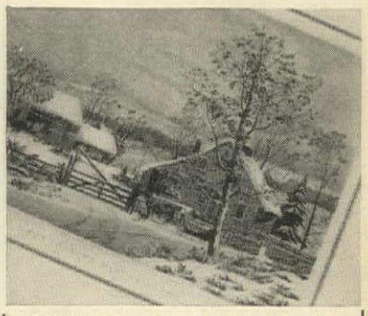

PICTURES FOR EVERY ROOM IN THE HOUSE

A portfolio of 8 hand colored prints includes the following:

2 Currier & Ives
2 Fashion Prints
2 Flower Prints
2 Gould Humming Birds

13" x 16" overall.....$6 the set

Send 25c for catalog
"Prints that Make a House a Home"
More than 100 Illustrations—some in color

OLD PRINT EXCHANGE
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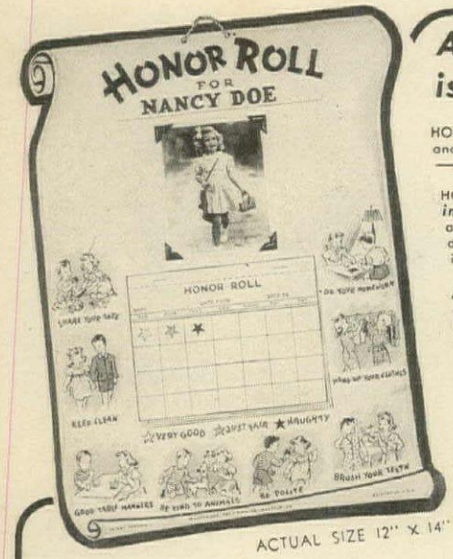

ACTUAL SIZE 12" X 14"

A Good Child is a Happy Child

HONOR ROLL helps Mothers to inspire and encourage their children to be **Good** —and *Happy*

HONOR ROLL offers an occasion for an *intimate conference* between Mother and Child at bed-time,—for a general discussion of the Child's behavior during the day

A Star each day as a record of the child's daily behavior,—a Gold Star for ***Very Good***,—*Blue Star for **Just Fair***,—and Red Star for ***Naughty***. The nightly ceremony of pasting the stars on the HONOR ROLL improves obedience, encourages unselfishness, teaches politeness and good manners,—and creates an incentive for daily good behavior.

Children require individual understanding, study and training. The Child's own picture and name in gold letters creates its **very own** HONOR ROLL

"HONOR ROLL" is a heavily mounted plaque with hanger cord, cleverly designed and colorfully illustrated. Complete with picture mounting corners, a generous supply of gummed gold letters to spell any child's name and 6 months' supply of Stars and Charts

Order your HONOR ROLLS to-day. Sent Postpaid, upon receipt of $1.50 each, complete in attractive box.

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MEMO-LITE for NOTES AT NITE!

Jot down those bright ideas that come in the middle of night. Keep it at bedside or phone table. Withdraw pencil and a light shines on writing pad without disturbing others in room. Replace pencil and light goes out. Made of beautifully finished ivory plastic. Long lasting standard battery, easily replaced. Refills at any stationery shop. A splendid gift!

$2.75 Postpaid. No C.O.D.'s. No stamps.

M. C. FLYNN, Inc. Est. 1901
43 East 59th St., New York 22, N. Y.

Handy PERSONAL LABELS!

PRINTED WITH NAME AND ADDRESS

For books, music, mailing, letterheads—1001 uses! Splendid gift for collectors, students, musicians, service men. Redigummed. Pad of 300 with beautiful protective cover, only..... **$1.00** POSTPAID

Approx. Size: 1⅝" x 11/16"

Write Also for FREE Gift Catalog

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SAVE YOUR NYLON STOCKINGS

We give new life to Nylon, Silk, Rayon, 20¢ first short drop thread, 10¢ each additional one. Snags, 5¢ per inch. Simply wash stockings, mail with name and address. They will be returned C.O.D.

DAMAGED CLOTHING PERFECTLY REWOVEN

Burns, moth holes, tears, unraveling and similar damages to woolens, cottons, rayons, jersey, knitted wear, etc., expertly repaired. We also restore girdles, and all mesh foundations.

SHOES REPAIRED—REBUILT—DYED

"Old" shoes rejuvenated, made larger, narrower, shorter, longer: resoled, relasted and dyed—whatever is needed for comfort, wear. Mail clothing, shoes, to us. We will send you information and estimate, and wait for your approval.

Satisfaction guaranteed or money back

A. B. C. SERVICE
Dept. S-19, 125 W. 33rd St., New York 1, N. Y.

Porta-Buffet
The New 4 Seasons **FOOD SERVER**

Roll It . . . Anywhere Indoors or Outdoors

FITTED WITH 3 THERMAL SERVERS

Host, Hostess and Guests enjoy casserole dishes and foods quickly served from clever Porta-Buffet. Thermal Crocks in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches, $37.50 complete. Sent express charge collect. *Money refunded if not pleased.*

Makes an ideal gift

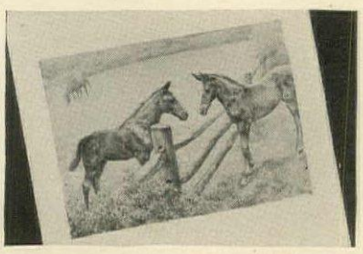
Home Equipment Co., Dept. F-54
663 N. Wells St., Chicago 10

Sandwich Board and Work Table
Large Compartment for Silverware and Utensils
Nonspill Beverage Tray
Salt, Pepper, Salad Oil Shakers and Mustard Jar
Quickly Folds to Small Size

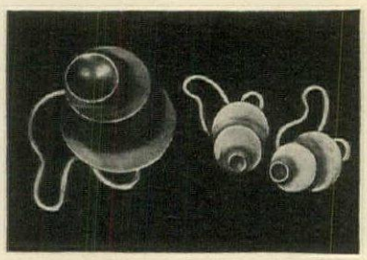
EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

SHOPPING

Weekend jewels travel in a neatly zipped leather case. Velvet lining and pad prevent scratching and leather strip in top has double holes for 5 pins. Comes in brown, bright red, green or pigskin. 4" x 6". $6.50 including postage. Hoffritz, 331 Madison Ave., New York 19, N. Y.



Fine horsemanship. Anyone who knows and loves horses will appreciate this lithograph, "New Neighbors," by C. W. Anderson. 9½" x 13½", $10. Colored by the artist with a personal inscription on back (takes 6-8 weeks), it's $30. Weisenfeld Co., 112 W. North Ave., Baltimore, Md.



Shape of things to come. This jewelry of the future is delightfully different. Abstract designs, timeless as geometry, are hand sculptured, oxidized sterling. Pin 2½". $12. Earrings to match, $10 including tax and postage. Hurst & Kingsbury, 41 E. 8th St., New York 3, N. Y.

At Home or Overseas Help them celebrate Christmas with the Delicious and Delectable Delicacies they haven't had for so long

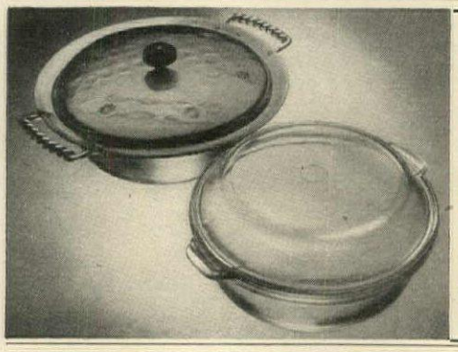
THEY DESERVE THE BEST

Order Early—Overseas mailing starts Sept. 15th

Each U.S. Postal approved box contains carefully selected and most requested high quality foods and other articles. **Boned Chicken—Turkey—Christmas Fruit Cake—Ham Spread—Deviled Ham—Crackers—Bouillon—Peanuts—Almond Candy—Raisins—Cocoa—Pocket-size games—Chemically treated button polishing cloth and other prizes.**

Postage prepaid anywhere and fully insured to insurable addresses. We pack, address and ship. You must order and send us clear and complete names and addresses with your check or money order. **$5.**

THE FARGUD COMPANY, 147A HIGH ST., PORTLAND 3, MAINE



hostess' S.O.S.

Stunning casserole of hand-hammered aluminum, with real Pyrex innards, as you see. Pops dinner from oven to table! Holds 2 qts. And that gleaming aluminum is light and non-tarnishable!

Complete **$9.50**

Mail orders? Yes indeed!

twelvelms
Danbury Road, Wilton, Conn.

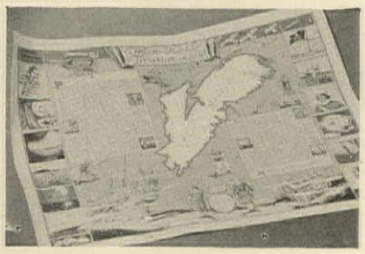
LAP TRAYS—There are four 7½" x 16" trays in this deluxe set by Haskelite. They are made of selected, molded wood and are as durable as they are beautiful. In light Northern maple finish with three wild ducks in full color decorating each tray. Smartly boxed. **$2** the set. For gold-stamping all four trays with any two or three initials, add 35c.

Write us to put your name on our mailing list

MILES KIMBALL COMPANY
KIMBALL BLDG.—100 BOND—OSHKOSH, WIS.

AROUND

Fire or foam are equally at home in these mammoth beer glasses. Use them outdoors for substantial hurricane candles and indoors for attractive philodendron holders. They're 8" high, 4½" diam. $2.50 ea. Pine cone candles, 25c ea. ppd. Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.



Buried treasure. If you'd like to know where Captain Kidd's treasure lies, this map holds the key. Frame it for your son's room, but don't be surprised if he departs for Nova Scotia with a pick and shovel. 19" x 25", 75c. Mounted, $3.50. Hagstrom Map Co., 20 Vesey St., N. Y. C. 7.

S-t-r-a-w-berries! The full natural flavor of freshly picked Louisiana strawberries is captured and retained in this delicious jam. Not rationed, gift cartons of 6 1 lb. jars, $3.40. Case of 24, $13.65 exp. col. No c.o.d.'s. Creole Delicacies, 632 St. Peter St., New Orleans 16, Louisiana.

Two Favorites

Two favorite styles of Killinger Hi-Jacs, looking charming while they work at keeping drinks dripless. REGULARS, left, $1 for 8, in assorted shades of scarlet, green, royal, aqua, brown, beige, canary and white. NUMERALS, right, the same gay colors, smartly numbered 1-8, $2. List of other styles on request Killinger Hi-Jacs are terri-knit "Coaster Sensations," washable, snug-fitting, colorfast. Orders postpaid from KILLINGER CO., 66 J St., Marion, Va.

Killinger HI-JACS

MAGIC TOP DOUBLES THE SIZE of Your Card Table!

T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheon, jig saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipping weight approx. 16 lbs. Shipment made promptly. Shipped by express. No C.O.D.'s, please. Specify Color Wanted. Dark Green, Rich Red, Dark Brown, Jet Black.

Colors $5.95

Unpainted T-Top $4.95 F. O. B. Salem, Mass.

T-TOP COMPANY, Inc.
Dept. 81 Salem, Mass.

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TONY DECALS SARG PATTERNS

Decals reproducing the full color and charm of these Tony Sarg designs are available for the first time. Faithfully following the unusual tones and style of this artist, these decals are excellent for a great variety of decorations. Large sheet of 21 decals in a variety of sizes, postpaid.....$1.00

Tracing patterns of these same designs for needlework and painting of all kinds are also available. Trace with carbon paper on wood, cloth, etc. Colors indicated. Four large sheets, each design in several convenient sizes, postpaid $1.00

Complete set of decals and patterns, postpaid....$2.00

R. W. CUMMINGS, INC., LANCASTER, 2, PA.

IRON FOOT SCRAPERS

PUSH IN EARTH OR SET IN CEMENT

Send card for enclosure.

A Rare Gift for Dog Enthusiasts

101 Iron Scotty 102 Cocker Spaniel 103 Iron Dachshund
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These "puppies" are life-like size, 10" from head to foot. Weatherproofed Colonial black. $3.50 postpaid. Two for $6.00. C. O. D. if desired. Money back in full if "puppy" disappoints you in any of his "manners."

NAME OR HOUSE NUMBER INSCRIBED IN SILVER LETTERS $1.00 EXTRA

BELL GARDEN INDUSTRIES, 3963 Olive Street, St. Louis 8, Mo.

Proud Matches

No one will have to ask you for a light if you have the Photo Matches because you'll always be waiting for a chance to show them off. Just send in any black and white picture or negative, any size, and it will be reproduced on the match packs with startling clearness. The original picture is returned intact. One subject to a box.

Box of 50 $4.75 plus 15c postage
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EUNICE NOVELTIES Dept. G-95
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each six-piece set

$9.95

Reduced from $14.95!

TOWEL SETS

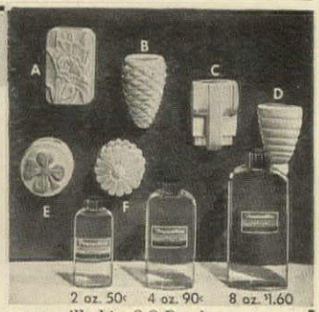
Huge, soft, colorful towels that will turn your morning shower into a beauty ritual! Modern monogram or one of the two floral appliques shown above on two bath towels, two hand towels and two wash cloths. In yellow, blue, peach, pink, white, turquoise, Monastery rose or green. Matching bathmat **$3.95.** Mail orders invited. Address Dept. GS.

Sorry, no C.O.D.'s or charges on monogrammed towels. Allow 3 weeks for delivery on these.

Albert George 679 FIFTH AVENUE, NEW YORK 22, N. Y.

KEEPS ROOMS FRESH and FRAGRANT

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. **Choice of 18 entrancing scents. 2 oz. bottle 50c, 4 oz. 90c, 8 oz. $1.60.** Specify scent & size bottle: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee. **Wall Perfumers 50c each. Specify by letter as illustrated.**



2 oz. 50c 4 oz. 90c 8 oz. $1.60

If you send remittance with order, we pay postage or we will ship C.O.D. plus postage.

FRAGRANTAIRE CO. Dept. G-27, 118 E. 28 St., New York 16. Store Open 9 A.M. to 5 P.M.

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SAVES SPACE

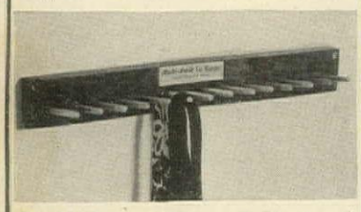
New and Improved

Multi-Kwik

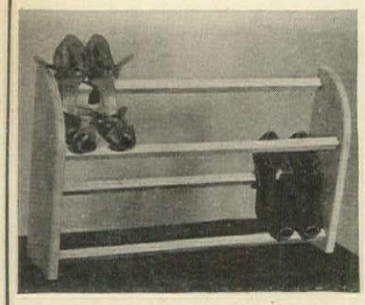
Skirt and Trousers HANGER

PAT. PEND.

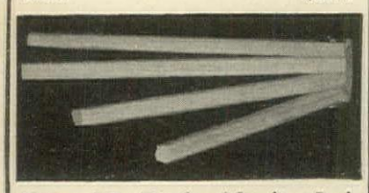
NOW you can hang NINE Skirts, Slacks, Shorts or Trousers quickly and securely in a space only 8 inches. Multi-Kwik Hangers are precision built of seasoned hardwoods. Easily installed in closet door or walls. Order two or more for each closet in your home. Postpaid Anywhere in America. **$2.95**



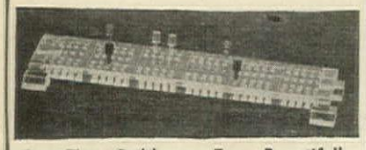
Trouble Free . . . Ties are Easily placed on Multi-Kwik Hangers . . . and you can select which tie you wish without disturbing the others. They really work **$1.00**



Multi-Kwik Shoe Rack uses little space. Holds 6 pairs of men's shoes or 8 pairs of women's, and really keeps shoes in order **$1.75**



Universal Tie, Towel and Stocking Rack Multi-Kwik Precision Built **$1.00**

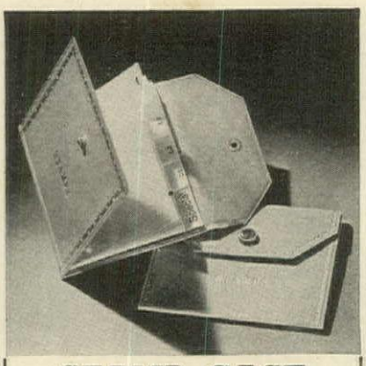


For The Cribbage Fan—Beautifully Made in Sparkling Lucite. A handsome Gift for a very special friend **$7.00**

Multi-Kwik Products are for sale only by mail. Order yours today. Sorry no C. O. D.

Multi-Kwik COMPANY

Box 2789 Hollywood 28, California



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Everyone is writing letters, so one of the nicest presents you could give is this hand-made fine leather case for postage stamps. The leaves are treated to keep stamps in any climate and a block of 12 stamps fits between each page. Indexed for 1's, 2's, 3's, Air Mail and Specials; in tan, red, navy or green.

$3.95 postpaid

For initials or name add 50c extra.

No C.O.D.'s please.

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A Shop of Choice Things

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TABLE TRICKERY

Clever folding Gin Rummy Table—perfect for two at cards, chess, checkers. Pulls up to you in chaise lounge for reading or work. Ideal for invalids' meals. Light mahogany finish; patented hinge construction. Folds, opens by simply picking up. 26¼" long, 14¼" wide, 26½" high. Folds away to mere 4" thickness. Prepaid **$10.75**

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HOUSE AND GARDEN STORE

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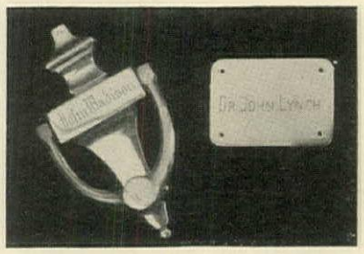
THE clever hostess welcomes this with open arms . . . so do guests when served from smartly practical THERMO-SERVER. Large 2-quart crocks, of special stoneware, retain heat and cold. Dishes may be prepared in them, baked in oven or chilled in refrigerator. Beans and such kept piping hot, salads crisp and cold. Crocks have Turned-Wood Lids and Serving Ladles. Separate carrier (size 8 x 28 in.) finished in Wheat-Straw Tone with decorative motif in deep brown. *It's the perfect wedding or anniversary gift.* Sent Prepaid. $12.50. Satisfaction guaranteed.

HOME EQUIPMENT CO., Dept. F-52
663 N. Wells St., Chicago 10

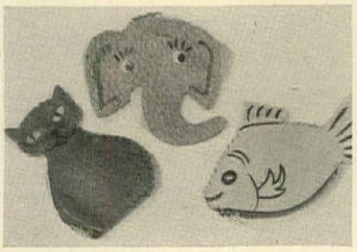
EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. **Write for "Successful Entertaining At Home." It's Free!**



Brass is back, brightly burnished with the spit 'n' polish gleam of a military button. Here are two thoughtful presents for anyone who owns or rents a door. Door knocker, 6¾", $3.95. Plaque, 3⅜" x 2⅜", $1.95 incl. engraving and post. Art Colony Industries, 69 Fifth Ave., N. Y. C. 3.

Vermont's maple yield was slight this year, but here's an unexpected collection of delicacies. 14 oz. pure syrup, 1 lb. maple butter, 11 oz. churned maple sugar and ¼ lb. fancy preserved ginger. Not rationed, $6.45 ppd. No. c. o. d.'s. The Josselyns, Box 147, Dedham, Mass.



Small change for small fry will be proudly pocketed in these amusing animal purses. Made of colored leather with zipper closings, they come in shapes of pigs, elephants, cats, fishes, rabbits or scotties. $1.25 ea. ppd. Lucille Distributing Co., 637 Madison Ave., New York 22.

"PIPES OF PAN" VASE

This beautifully modeled decoration looks divine when filled with ivy or flowers.

The antique Pompeiian green finish gives it a very expensive appearance. Height 10½".

Price: $4.00

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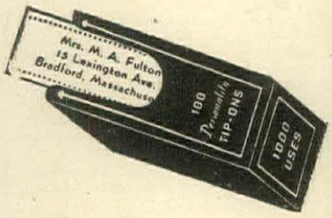
at 60th Street Wickersham 2-2590



Use TIP-ONS for Identification. Attractive and useful in many ways; printed with your name and address on high grade gummed paper. They are neatly packed in three handy dispenser boxes of 100 each. 300 white or assorted pastels for $1.00. "Flick Your Thumb—Out They Come." No C. O. D.'s.

Mail Orders Filled Postpaid $1.00

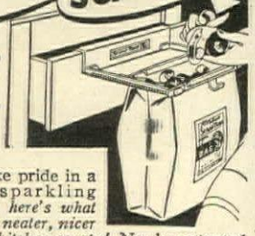
The Paul Revere Shop

1782 Massachusetts Avenue

Dept. HG, Lexington 73, Mass.

SCRAP-TRAP

The NEW WAY to Dispose of KITCHEN SCRAPS



The QUICK, CLEAN, Easy Way...

NO MUSS NO FUSS!

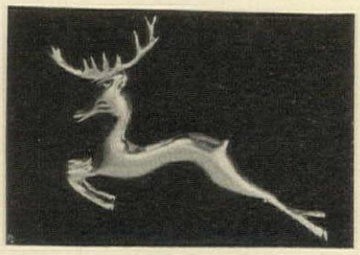
DO YOU take pride in a clean, sparkling kitchen? *Then here's what you need . . . a neater, nicer way to handle kitchen scraps!* Newly patented SCRAP-TRAP eliminates bother and messiness of old-fashioned, unsanitary garbage can. SCRAP-TRAP's handier, too . . . always within easy reach. *No stooping, no bending!* Sturdy metal holder opens at touch of finger, keeps disposable moisture-proof bag tightly sealed when not in use. CHOICE OF TWO MODELS: (1) Hang-On, Drawer or Door Unit (illus.) . . . (2) Hide-Away Screw-On Door Model. Red, Blue or Ivory Unit *complete with 30 moisture-proof bags.* ONLY $2.19 POSTPAID. Order Today!

MOISTURE PROOF BAGS ALWAYS AVAILABLE
Keep extra bags always on hand. Only 49c for a big pkg. of 30

ARBEE PRODUCTS CO., B-4
KANSAS CITY 17, KANSAS

AROUND

Deck out a desk with these tôle accessories. Decorated by hand with old prints, they come in assorted antique colors. Cigarette box, $4.75, ashtray, $2.25, match box cover, $4.75, loose leaf memorandum pad, $4, exp. col. Four Seasons Shop, 138 Union Ave., Memphis, Tenn.



It's open season on deer in sterling silver. This spirited creature, alone or in a herd, will lead a merry chase across your lapel, beret or cloth bag. Safety clasp defies poachers. Heavy cast sterling, 3½" long, $3.95 ea. plus 20% tax. Gerlou, 501 Fifth Ave., N. Y. C. 17

A new edition of the popular commuter's book carrier now comes with a pocket for your specs or sun glasses. Handy for traveling or just reading on the porch or beach. Handmade of felt. Light blue, green or black, $4.75 ppd. Stony Brook Handycrafts, Stony Brook, Long Island, N. Y.

a lasting ORCHID...

Pin this lasting orchid on your favorite dress. Faithfully reproduced, these enchanting spray pins and earrings look real! Exquisitely moulded of glass, they're fragile in appearance only.

PINS . . single spray $2.95
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MATCHING EARRINGS . . . $2.50

Plus 20% Gov't tax. Prices Postpaid

Carol Grey
1527 CHESTNUT ST., PHILA. 2, PA.

EVERY CLOSET NEEDS ONE

This sturdy wood SHOE RACK hangs on the closet wall or door . . . or sets on the floor . . . so we call it the TWO-WAY RACK. Thousands are now in use protecting precious shoes and saving space by providing a convenient place for 9 pairs of women's or 7 pairs of men's shoes.

Size 21½ x 20 x 6½ inches.

Mailed postpaid in U. S. for only $2
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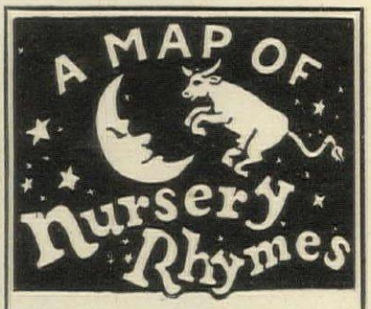

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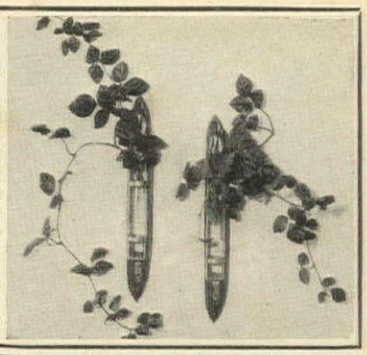

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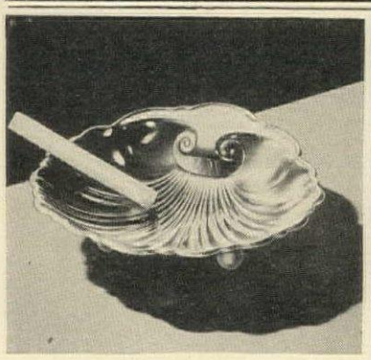

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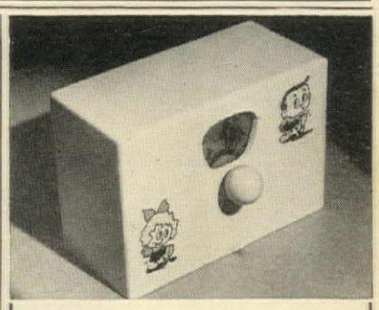

music box

Remember that corner television was just around? Well, it's here. This music box with imported Swiss music works, looks like a radio but when you turn the wood knob to wind it up you start not only a delightful, tinkling child's melody . . . you also start a slowly moving procession of kiddies and their animal friends at play. They pass in review behind the glass dial as the music plays. You may have this grand gift for a child in either blue or pink. 7¾" x 5" x 3½". $9.95 delivered.

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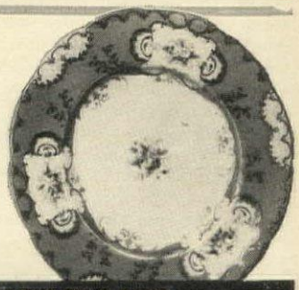

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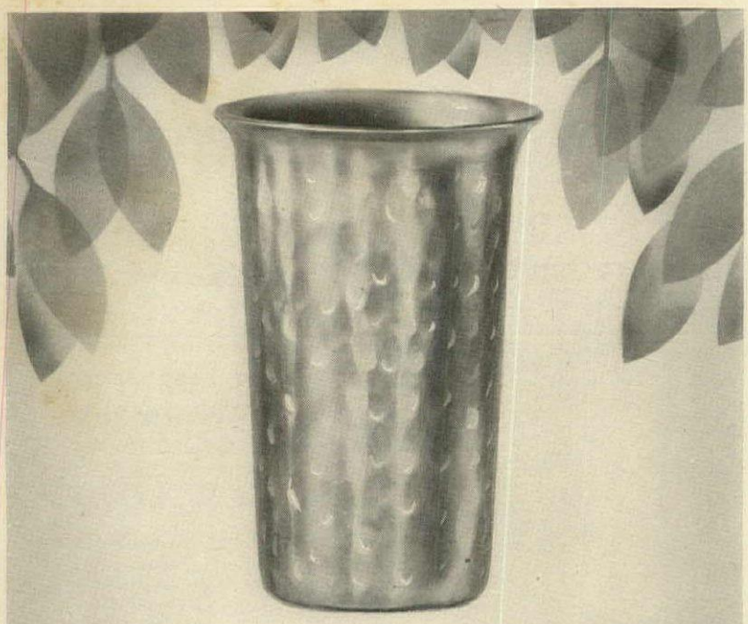

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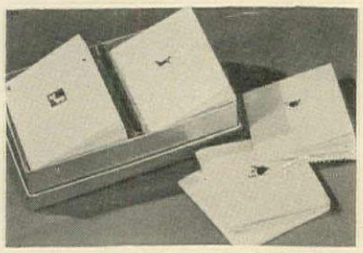

Make a note to get this box of notepads for yourself and friends who record vital facts on backs of envelopes and then throw them away. 16 pads with assorted designs in gold come in metallic paper box for $1.50 ppd. from Winnie Kidder, 115 Federal Street, Boston, Mass.

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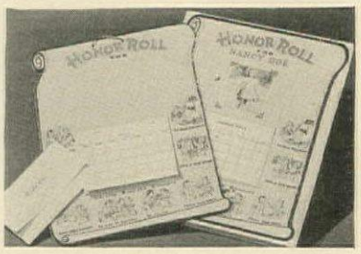

Encourage good behavior with this child's Honor Roll. It has charts on which red, blue or gold stars are placed depending on how good or naughty he is each day. Gold letters spell name and corners mount picture. Boxed, $1.50 ppd. Pat & Buck, 432 W. 21st St., Norfolk 10, Va.

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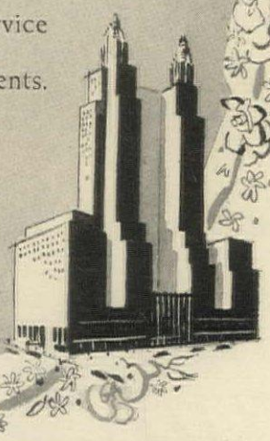
the language of smart women ...with the accent on small niceties of service and appointments.



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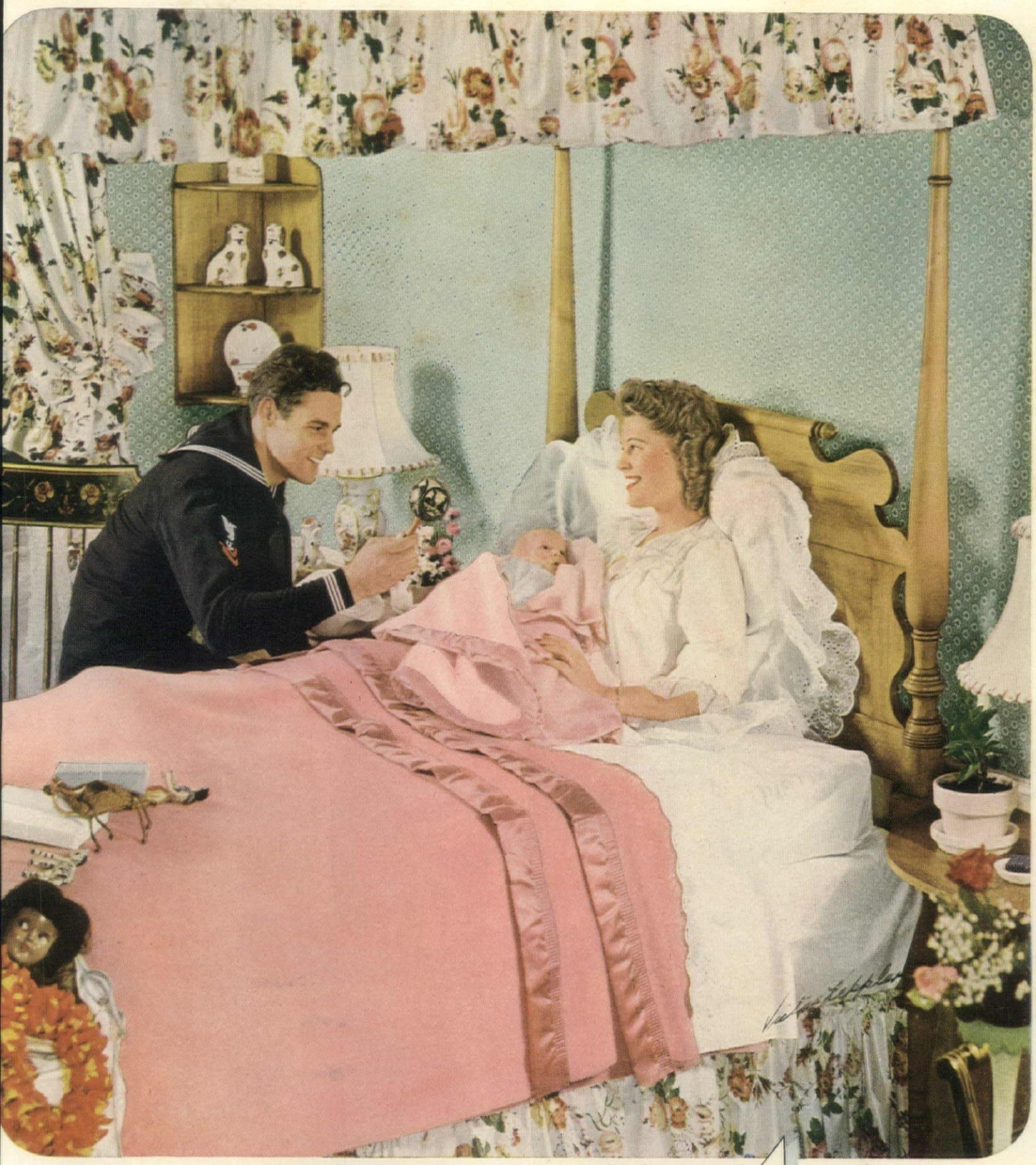

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Two sweethearts for a sailor! It's a lucky pair this sailor drew —and a pretty special moment when Daddy comes home with South Sea toys for baby. Pretty special, too, are the North Star Blankets that sweeten sleep for the sailor's sweethearts. Both grownup and baby North Stars are all wool to the last fluff—soft and gentle to the touch. They're woven of long, springy wool fibers, built for years of warmth—*and* wash-and-wear. You give *any* bed an extra distinction when you treat it to a North Star—you give *every* night an extra measure of restful comfort. Follow the wise buyer's shining guide to good measure in blankets—look for the NORTH STAR. It's the blanket that sweetens sleep . . . . and

sleep is your best beauty treatment

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All wool Beautynap
BLANKETS

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North Star is your guide to fine all wool blankets . . . superb all wool fabrics . . . hand-woven "Means Weave" throws.

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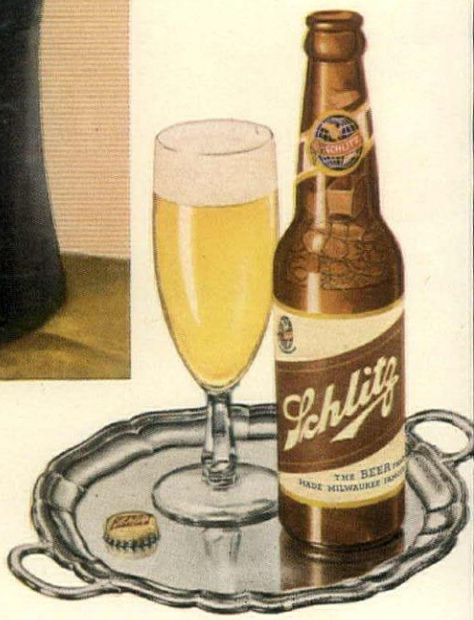
JUST THE *kiss* OF THE HOPS



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HE DREAMED OF A HOLIDAY IN A WORLD AT PEACE...

OF ALL the influences upon thought and feeling, there is none more compelling than music...melodies familiar and heartwarming, opening new vistas of memory...experiences yet to be lived...

No matter what kind of music touches your inner self and brings you the deepest personal satisfaction, you will enjoy it most on a Stromberg-Carlson.

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Keep a Pearl-Wick Hamper in the nursery, for your child's good habits . . . others in bedroom, bath, kitchen for your convenience. Decorator-designed, colorfully finished to match each room.

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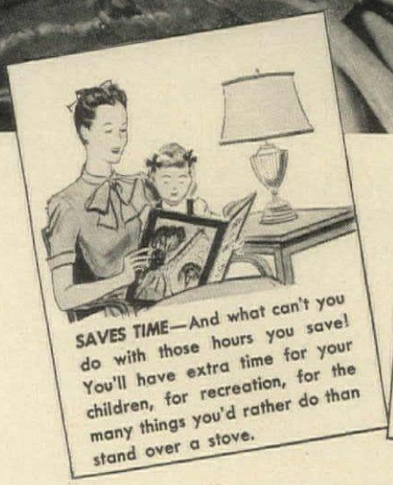
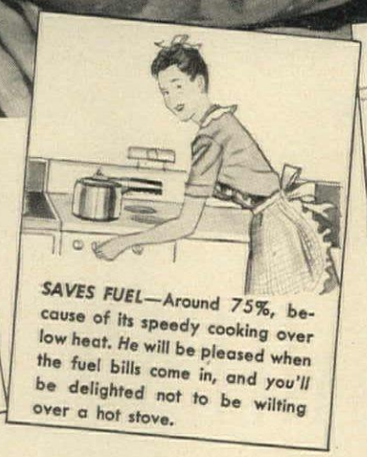
Preferred by more women than any other hamper made

Coming! the Aristocrat of Pressure Cookers!



SAVES TIME—And what can't you do with those hours you save! You'll have extra time for your children, for recreation, for the many things you'd rather do than stand over a stove.



SAVES FUEL—Around 75%, because of its speedy cooking over low heat. He will be pleased when the fuel bills come in, and you'll be delighted not to be wilting over a hot stove.

SAVES FOOD COLORS AND FLAVORS—You'll get a "rave reception" at the dinner table when the vegetables you serve are so much more colorful and delicious than ever before.

SAVES MONEY—for little extras . . . because of fuel saving, because it makes foods taste too good to be wasted, and makes cheaper cuts of meat so tender and flavorful.

Good news for busy women!

EVER WISH YOU WERE TWINS these busy days, to have time for all the things you need to do? Then you'll welcome the beautiful, new Wear-Ever Pressure Cooker.

Cooks while you set the table

Delicious meals can be ready in *minutes!* The Wear-Ever Pressure Cooker reaches proper temperature fast, then cooks:

Peas . . .	in ¼ minute	Beef stew . .	in 15 minutes
Green beans	in 2½ minutes	Potatoes . .	in 8 minutes

All vegetables, fruits, meats, cereals, puddings, soups and stews can now be cooked in small fractions of old times.

Made of extra hard, thick sheet aluminum this new Pressure Cooker is of Wear-Ever quality, famous over forty-five years for durability and lasting satisfaction. It will come to you complete with a valuable book of kitchen-tested recipes that make it so simple a child can use it on *any* range. Very soon now Wear-Ever Pressure Cookers will go on display in all leading department, hardware and housefurnishing stores.

Genuine Wear-Ever is worth waiting for

WEAR•EVER

ALUMINUM PRESSURE COOKER

Made of the metal that cooks best

. . . easy to clean

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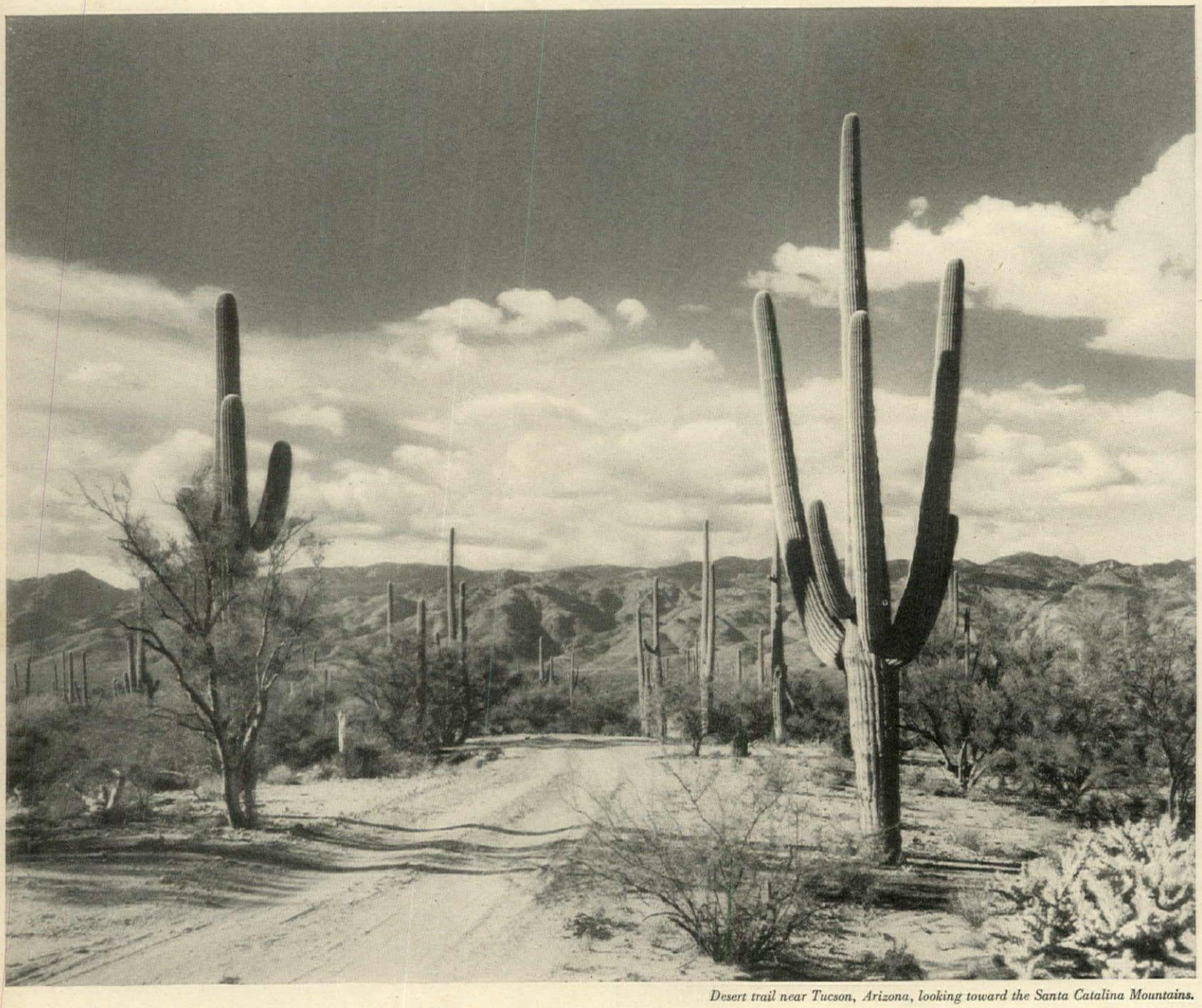

Desert trail near Tucson, Arizona, looking toward the Santa Catalina Mountains.

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Nothing could be finer

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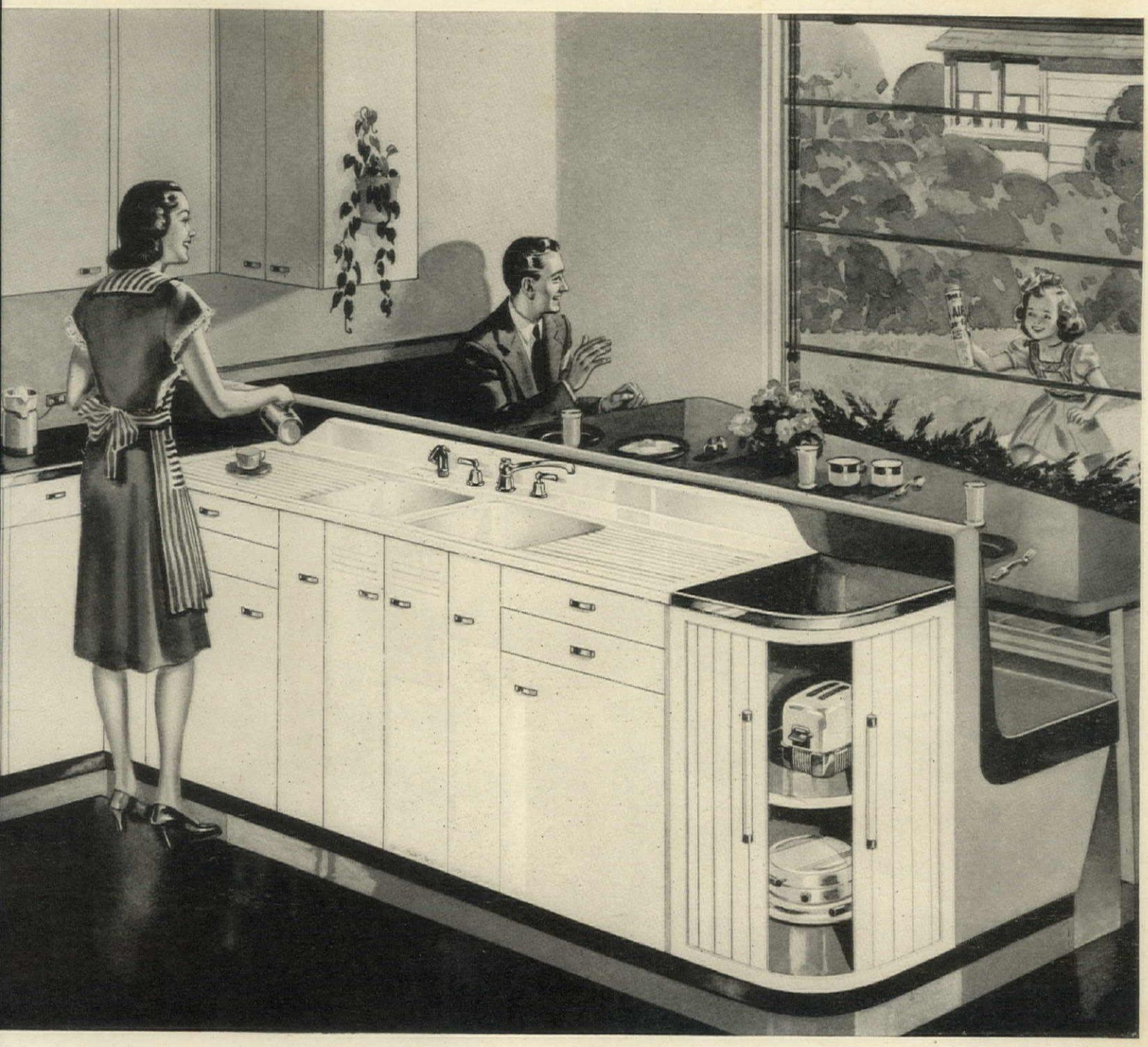

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A KITCHEN that is pleasant and easy to work in spreads harmony throughout the home. There, where so many nportant household tasks are performed, first rate plumbing an essential key to cleanliness, health and convenience. *ohler quality* costs no more and gives the protection of excelnce in every detail.

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Your Master Plumber will gladly explain the enduring benefits and built-in values of Kohler plumbing. Consult him for valuable help in selecting fixtures and fittings for a new or remodeled kitchen, bathroom, washroom or laundry. Send for booklet HG-9, "Planned Bathrooms and Kitchens." Kohler Co., Kohler, Wisconsin. Established 1873.

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HAND-CRAFTED BY THE IMPERIAL GLASS CORPORATION . . . BELLAIRE, OHIO

House & Garden

COVER. George Stacey, famous decorator, has pulled off a successful *tour de force* in his adaptation of a squash court to country house ways. Against this unusual setting, he has posed huge pieces of French furniture—splashed them with vivid greens and reds. The room has the touch of a host who puts guests of different backgrounds at their ease. Painted by Ernest Walker.

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* HOUSE & GARDEN BLUEPRINTS FOR TOMORROW Post-war builders—save these pages!

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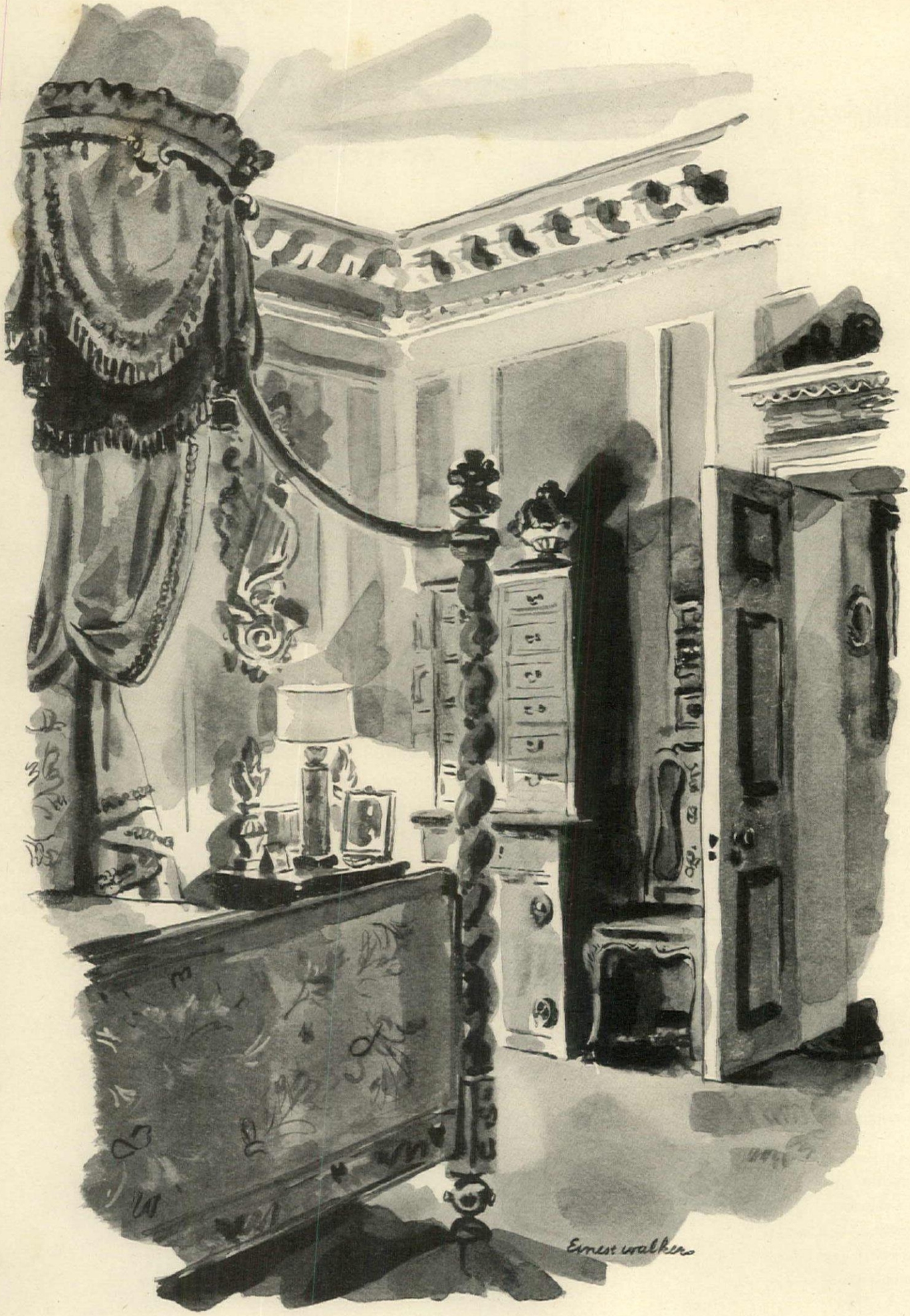

Queen Victoria's bed upholstered in old damask table cloths dyed green crowns George Stacey's bedroom.

Sharp contrast

UNDATED DECORATION, SIGNATURE OF A TOP FLIGHT DECORATOR

■ George Stacey works with contrast. He neatly merges an ineffable aura of elegance, a color sense of Renaissance braggadocio, and a sound policy of comfort to make his rooms work for living. He likes lushness, not taken too seriously and always livable. He hates side. The results are timeless and distinguished, very often brilliant. We interviewed him and his own houses to discover what made his style so patently elegant, so very plausible. To give any furniture the best break and make it self-important he uses the impact of gorgeous color on the walls—deep greens, American Beauty, black-blue, charcoal. For spacious harmony he lays matching plain carpet to the walls. Beautiful architectural moldings he often limns in a violently contrasting pale shade.

With indefinable chic he plays up exaggeratedly divergent scale, pitting huge, oversized pieces against very small ones. For charm and character he mixes periods into an unbelievable, unhistorical melange—Chinese, Louis Seize, Empire, Victorian. It gives great individuality and negates a "decorated" or dated look.

His faintly palatial effect is worked out by using lots and lots of furniture, a great deal of it upholstered for rich comfort, and lots and lots of accessories, big and small, the more personal the better. His peculiar hallmark is a penchant for classical forms—busts on pedestals, urns, decorative pedimental figures high on the walls, carved cartouches hung between panels. They make for a tongue-in-the-cheek museum air and are very handsome.

He likes palace fabrics too for town—damask, satin, brocade, and he often teams them with simulated fabric wallpaper—damask, moiré, velvet. In the country he splashes bold chintzes about like a Brobdingnagian garden. The thick, lush look of quilted fabric is suitable to this style, so for slipcovers he very often uses it. This is a good trick for bad furniture, the heavy material falling to the floor to hide bad lines. (*Continued on page 74*)

Collector's corner in the bedroom. On the window sill there's a chimney-pot from Malmaison.

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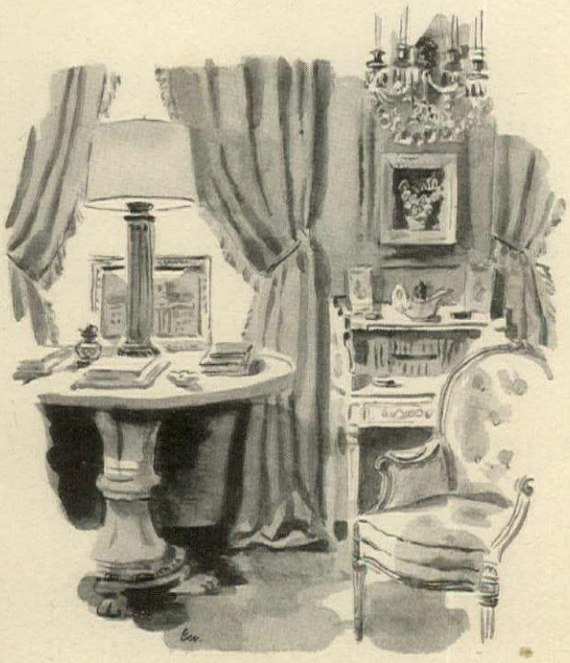
Sharp contrast continued



Green, royal red, gilt enrich the bedroom scheme.

His own living rooms have the air of a European Grande Dame's salon with many pictures and photographs, beautifully framed, on the tables—a plethora of drawings in matching frames on the walls, lovely and often amusing curios and bibelots about the room. In the interests of definite glitter, you'll find a gilt piece here and there, or mirrors plating some walls. Nothing is sacred and no rules hold. His color schemes have enormous regal force—royal red on green, bois de rose against Stygian black, kaolin white up against obsidian blue. Color is a law unto itself. If an antique looks better painted, he paints it. If a ceiling is low, he may further lower it with color for interest and variety. By color he gives the mediocre distinction.

For unsuspected coziness, he melds living-room and dining room together, planning on small movable tables for dining rather than a rigidly classical table and chairs. If there should be an orthodox dining room he plants a piano in one corner for dinner music. His bedrooms look like sitting rooms, filled with odd pieces and ornaments.

Mr. Stacey believes the client comes first and no job is conventional, but his own two homes, a small New York apartment, a remodelled Long Island squash house, are unselfconscious reflections of his definite taste at work. They are both full of character and color, wit and good looks, as typically his as his lazy-pleasant drawl, his anecdotes about the twelve years he lived in Paris before "doing" some of the finest houses in this country.

On a huge French piece in the living room his taste for urns makes a striking classic group.

He likes a gilt piece, lots of like-framed pictures, bibelots.

ANDRÉ KERTESZ

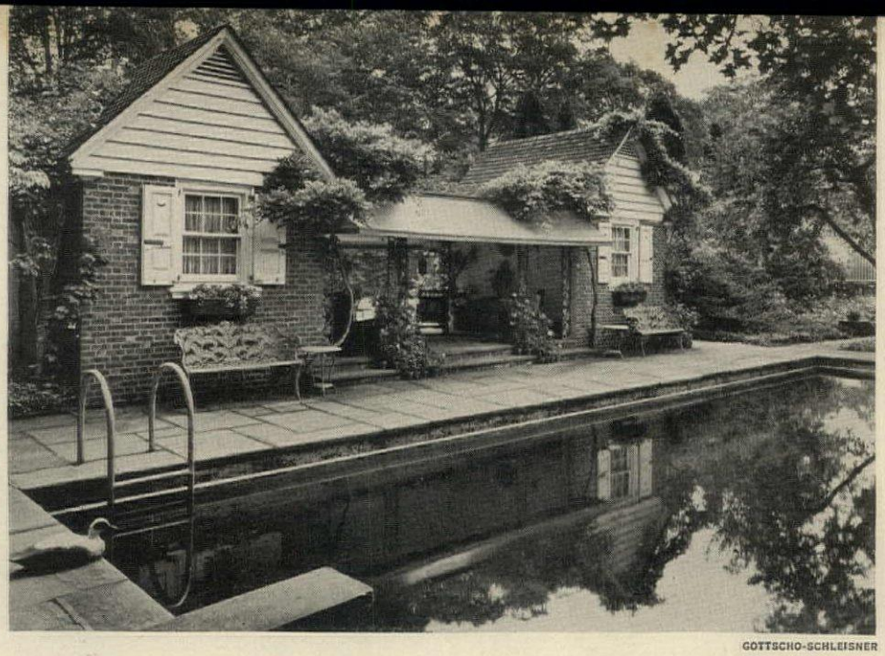
Deep-water green walls and a matching carpet give Mr. Stacey's New York living room opulent depth. The curtains are a deep Talisman rose, a color that's understated in the bois de rose chairs. The furniture covers France's history from a boule Louis Quinze table under the bas relief to a Directoire screen back of the sofa. Mixed in with it there's an unabashedly Chinese inlaid coffee table, and a painted Italian leather screen. Gilt sconces flicker on all the walls. To the right is a sketch of one of George Stacey's favorite motifs, a caryatid lamp of out-size proportions.

Great Georgian tradition

A GRACIOUS HOUSE WITH A HERITAGE OF SERENE LIVING

Mrs. Stout designed the ells. Mr. Stout had the ironwork portico made for their brick house.

■ The C. Fred Stouts of Ardmore, Pennsylvania, live among their princely English antiques with a splendid disregard for veneration or pomposity. Yet theirs is a museum collection of eighteenth century Belgravia. They have collected intelligently and lovingly for years. It is even carried over into the gardens. Mr. Stout is a leading amateur gardener and president of the Pennsylvania Horticultural Society. He and Mrs. Stout have rooms of gardens with as many sitting-out places outside as the house has inside. He watches over his luxuriant box with fussy affection. She grows roses and has an uncanny talent for arranging all flowers small and great. Her reigning pleasure is china. The house is peopled, lilliput-like, with exquisite Chelsea figures. Her pantries are a china shop of superb services, Crown Derby, Spode, Lowestoft, all old, all beautiful. It's a family-comfortable house with the tremendous dignity of beautifully proportioned rooms and magnificent furniture. There are Reynolds portraits and portraits of their own children, authentic Chippendale and pure Stout touches. But the whole is a surpassing homogeneity of the best of English eighteenth century art, furniture, bibelots, paintings, silver, china, even rugs and fabrics. With no period mania, it seems a very part of the countryside and the Stouts.



GOTTSCHO-SCHLEISNER

The brick and clapboard bath house catches the spirit of the main house with its wings. For spectator sport, there are two lovely old ironwork sofas. The garden is caught up with ironwork here and there. Mr. Stout is proud of his two hand-wrought Italian gates.

Color and fragrance fill the rose garden. Comfortable chairs and a table set under the old apple tree make a pleasant retreat for afternoon tea.

The front door looks right through to the garden terrace. On the Chippendale chest is one of Mrs. Stout's famous flower arrangements.

Late afternoon sun seeks out rhododendrons and a little pool.

CONTINUED ON THE NEXT PAGE ▶

Great Georgian tradition continued

China all over the house; here behind the doors of a huge breakfront in the hall, a spectacular collection of rare Spode and Lowestoft and French glass. The china is unusually marked with gold and burnt orange. Each Spode piece has a different design even though it is a master banquet set.

GOTTSCHO-SCHLEISNER

Once for bezique, now adapted to bridge, but still elegant is this old card table dominated by a Sheraton secretary in the long green drawing room.

Romney's calm-faced Duchess of Devonshire, Napoleon's gift piano to Marie Louise, a shell cabinet of Staffordshire animals are collector's items lived with familiarly day after day in the drawing room. The Persian rug has the sheen and color of an ivory miniature. The amboina lamp matches the table.

The dining room shines—polished mahogany, enamel-bright Crown Derby, sulphur satin curtains, early-apple-green walls. The twelve antique Sheraton chairs are singularly all armchairs. It's a room for pairs. Twin cabinets house Meissen and Spode. On one of the matching service tables is one of the pair of graceful Waterford candelabra. Two Heppelwhite tables face each other in the bay and serve as decanter stands.

CONTINUED ON THE NEXT PAGE ▶

In the niche over the American Georgian sideboard hangs a painting famous among all ornithologists, John James Audubon painted by his son. He himself painted the dog and the botanical details. In the cupboard is part of an extraordinary service of Prussian blue and white Crown Derby overlaid with intricate gold tracery.

Great Georgian tradition continued

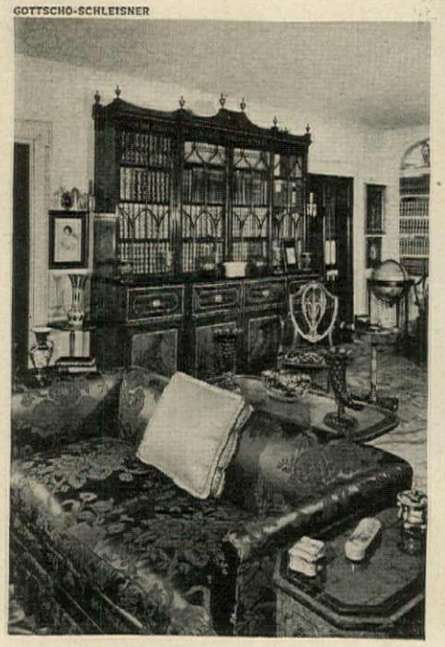
Through the pale pink tester into the Flower Room. Mrs. Stout calls it that because of the Redouté prints around the Wedgwood inlaid fireplace, because of the chintz, because the Worcester bibelots burgeon with buds.

Her own bedroom is fresh with color and very very much like her. The tester is lined with pink. The chintz is rosy and green. Over the Delft tiled fireplace is one of Mrs. Stout's pet French clocks and Worcester ornaments the true rose red of the chintz blooms.

A small, finely proportioned room is dedicated to Mrs. Stout's collection of Chelsea figurines. Mrs. Jermyn, by Reynolds, hangs over the Grinling Gibbons mantel. The whole room sparkles with miniatures, small paintings, vases as well as the gem-like figures.

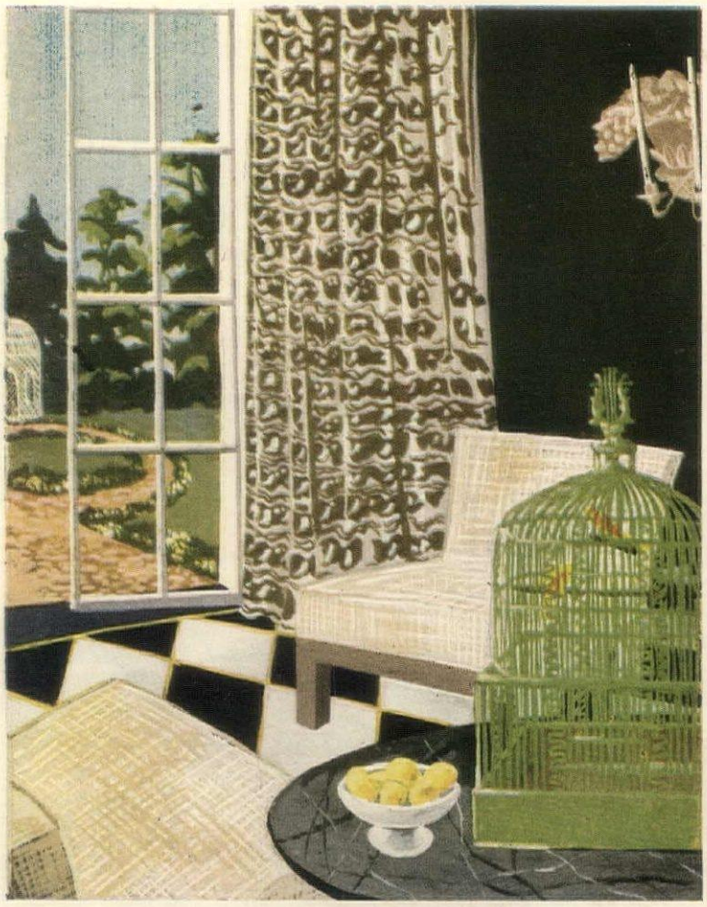
Mrs. Stout, petite and delicate as one of her porcelain statues.

GOTTSCHO-SCHLEISNER

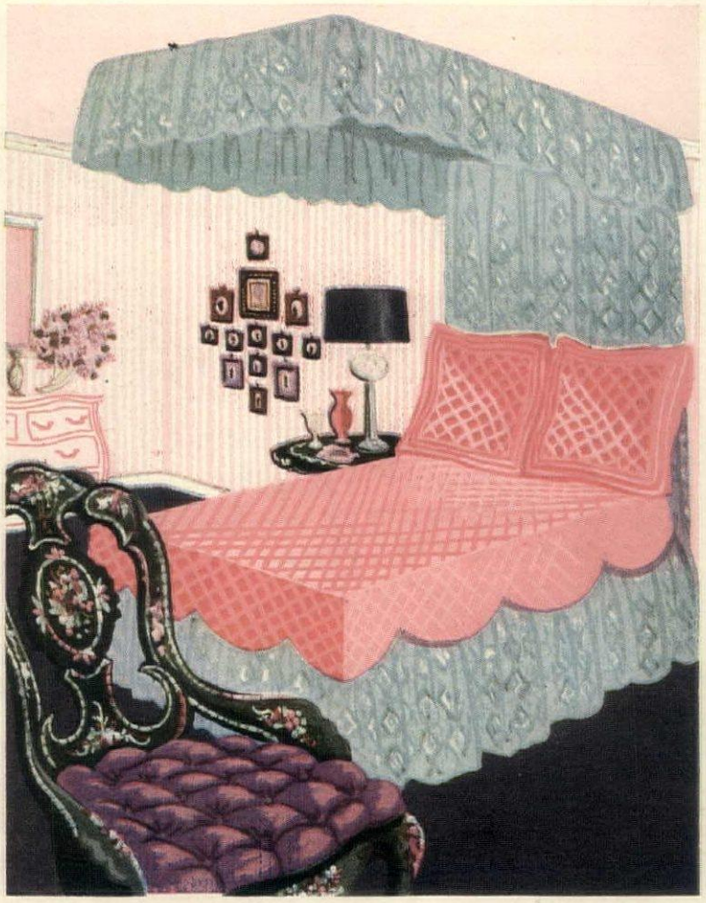


A masterly breakfront by Sheraton fills the space between two library doors. The sconces on either side like all of the fixtures downstairs are Waterford.

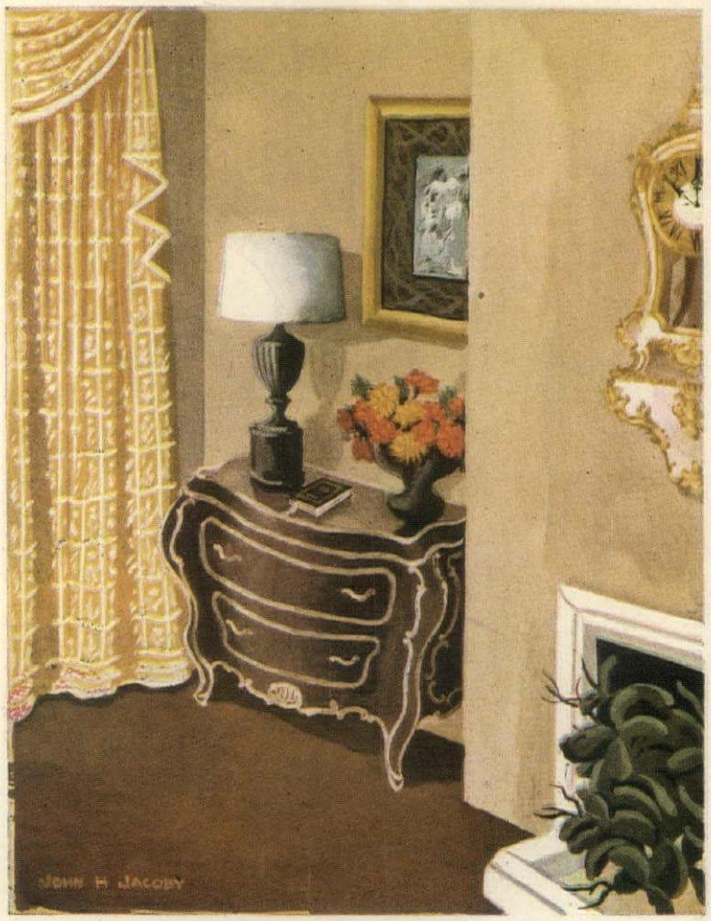
The library is stately but comfortable. ▶ Sir Joshua Reynolds' portrait of the Countess of Clanwilliam hangs in an original Chippendale frame. The picture was sold by the family to the Stouts and has never been exhibited. The Hepplewhite sofa and chairs group themselves graciously. Rich, ruby Bohemian glass of the period is set all over the room.



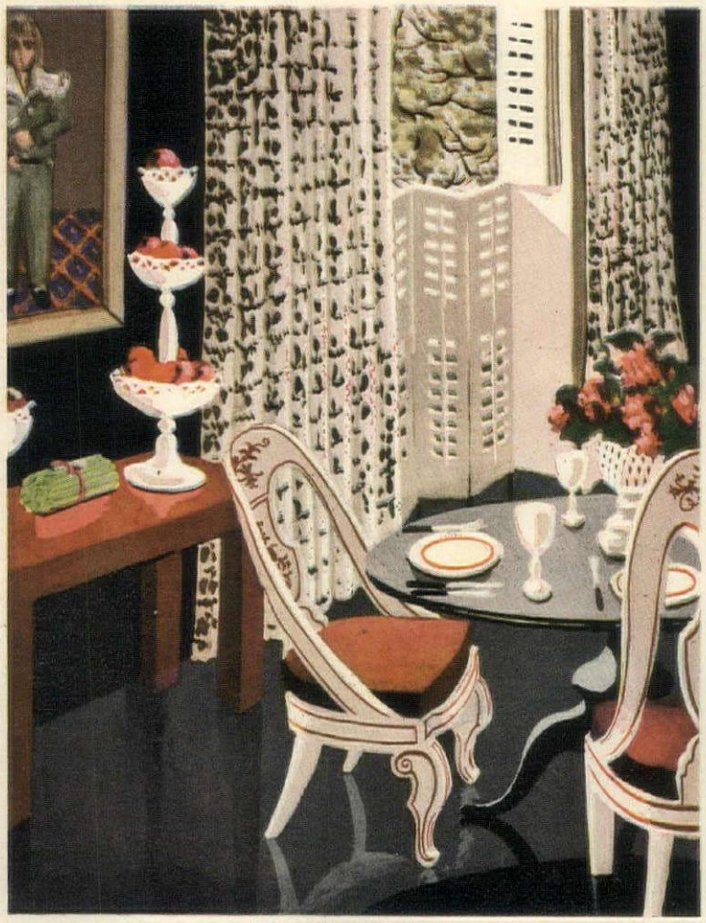
GAY, FISH PATTERNED CURTAINS ADD SALT TO A MODERN ROOM



A VICTORIAN HIGH POST BED, GRACED BY A BAYLEAF TESTER



FLOWER PRINTED CURTAINS, AT EASE WITH FRENCH COMMODE



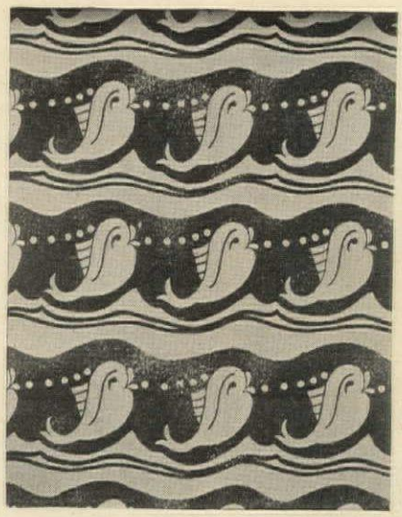
GOSSIPING FIGURE DESIGN, CONVERSANT WITH A GAY ROOM

New England idiom

FABRICS THAT CATCH THE SPIRIT OF A VILLAGE GREEN

■ An ever-increasing interest in native American forms of design has led to the rise of the Yankee documentary print. Lord & Taylor's new fabrics, done by the Folly Cove designers of Gloucester and Rockport, Mass., are unmistakably Down East. In November 1943, HOUSE & GARDEN showed some Folly Cove products. These craftsmen form a group of about fifteen—which was originally a class in design. They make all kinds of decorative hangings. They function like a medieval craft guild with Town Meeting overtones. Members take entrance examinations and every design has to pass muster with the rest of the group. Originally, hand blocking methods made Folly Cove products scarce and expensive. Lord & Taylor has successfully combined Guild System standards with low-unit-cost efficiency, resulting in a product that blends with many backgrounds, as easily as one of Fielding's country aristocrats.

1

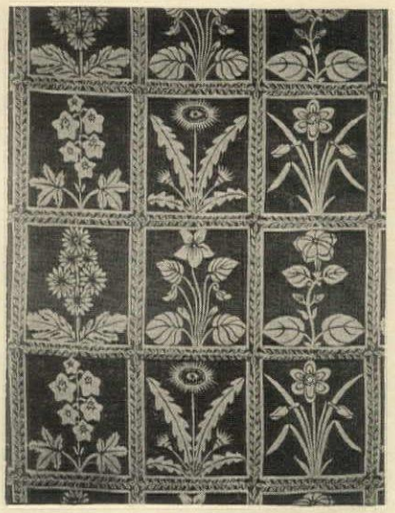


"Fish and Bubbles" is an exuberant aquatic design by Louise Kenyon. It comes in rust and cinnamon color as well as the green.

2

"Bay Leaf" is a kaleidoscopic distortion of nature, effectively done by Betty Nichols. Good, also, in rose, green, yellow and red.

3



"New England Flowers"—a Kenyon conventionalisation of floral types—is also found in blue, green, lacquer, and nutmeg brown.

4

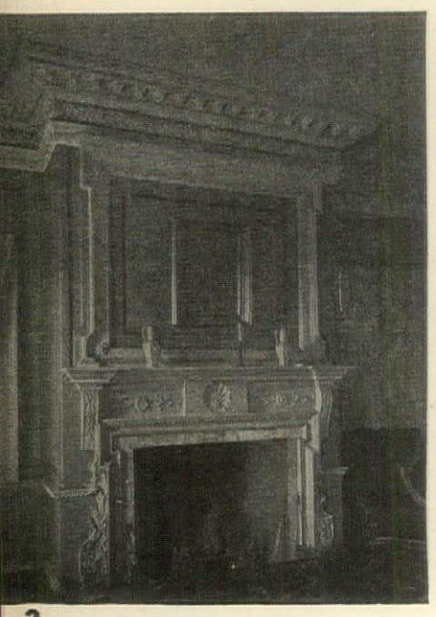
Virginia Lee Burton's "The Gossips" is a dramatization of a familiar back yard episode. It can be purchased in green too.

MODERN DESIGN SERIES. No. 1

The roots of modern architecture

BY TALBOT HAMLIN, AVERY LIBRARIAN; EMINENT WRITER ON ARCHITECTURE

1



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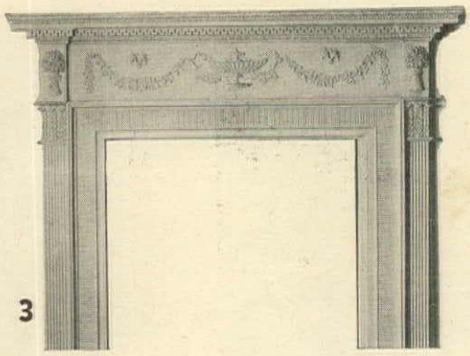


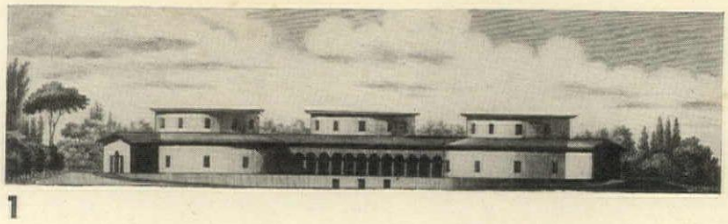
3

What we call Colonial was many different architectures. The simple Capen house, Topsfield, Mass., 1683 (1), the classicism of the Brice house, Annapolis, Md., 1740 (2), the delicacy of McIntire's Oak Hill, Peabody, Mass., 1800 (3) express basically different artistic conceptions.

■ Modern architecture is perennial. Probably from the beginning of time conservative householders have been longing for homes built in the good old ways, and forward-looking ones longing for all the improvements they could get. As long ago as 1631 a Dutch architect, Hendrik de Keyser, published a book entitled *Architectura Moderna*, or—translating the subtitle—"The Architecture of Our Own Times." And nearly a hundred years later (in 1728) the French architect Briseux published another *Architecture Moderne*. Never have all architects forgotten the need to design in ways previously unknown; among them at all times have been those who sought to make buildings more livable, and to develop new combinations of shapes and colors that would enrich the imagination. What has happened in the last fifty years in architecture has happened over and over again in the past, for architecture is never stagnant.

As we look back over the centuries we seem to pick out styles we call Greek or Roman, Romanesque or Gothic; but when we come to examine them in detail we find that revolutionary changes have occurred in them all—as, for instance, in Gothic work between the small windows and low graciousness of Salisbury Cathedral and the enormous windows and rich fan-vaulted lightness of King's College Chapel in Cambridge.

Even in our own country's architecture what we roughly call Colonial or Early American changed with extraordinary swiftness. Between the house of 1700, still often half Jacobean, and the monumental and somewhat stodgy dignity of the house of fifty or sixty years later there has been the same kind of change as that which separated the serious agricultural communities of New England at the beginning of the eighteenth century from the bustling commercial success and luxury of Boston or Portsmouth at the time of the Revolution. If we compare these solid and classic houses of the Revolutionary Period with the tall, slim, graceful houses of Samuel McIntire's Salem—if we watch the change from heavy woodwork that simulates stone to the almost over-refined linear delicacies of McIntire interior trim—we have passed from one phase of a style not only to another, but to an expression of



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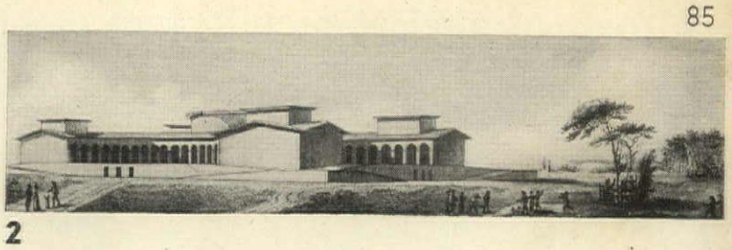

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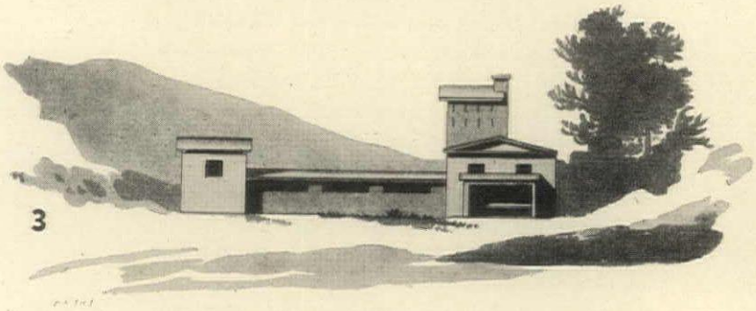

3

4

The work of such men as Claude Nicolas Ledoux in eighteenth century France (1 and 2), and Joseph Gandy (3 and 4) in England a little later, shows how architects, sensitive to the needs of the individual even in that aristocratic period, developed simple, straightforward buildings. The minimum of ornament, complete unconventionality of plan, anticipate the forms of some of our present-day design.

almost diametrically opposed artistic conceptions.

Changes in architecture come, partly at least, because of the work of those architects who are never satisfied, who are always seeking for the new and the better. It is this creative drive, welling up in a few individuals, which starts the whole swing of taste. This effort of the few who bear the burden of true creation is never the effort of mere arbitrary eccentricity. These prophetic designers are driven by forces greater than themselves; they feel the spirit of the age to come while it is still in the process of birth. They understand the profound implications of new ways of building, while lazier minds accept these new ways simply as conveniences.

Basic changes in architectural design are, similarly, never merely arbitrary, never the effect of mere personal or commercial desire to astound, shock, or surprise. The great architect and decorator in the period of Louis XV, Germain Boffrand, in his wise *Livre d'architecture* (1745) remarks that fashion is the tyrant of taste and often demands of taste the acceptance of all kinds of things that are contrary to logic and common sense.

Boffrand's definition of good taste in architecture is significant. To him good taste is based on convenience, on that which leads to good health, on appropriateness, on workability, and on common sense. This is a definition we may well apply today, to determine which of the new things that crowd upon our vision—the novelties that industry can make for us, and that advertising pages fling at us —are really good and which are merely fashionable. Let us test the architecture of recent years against Boffrand's yardstick. Let us see how much is merely the arbitrary desire to be novel, how much is based on other and deeper elements.

One of the pioneers of the contemporary architectural movement, Otto Wagner of Vienna, said that a new style in architecture arose from an old one as a result of new materials, new technical processes, and new sociological problems. He found all those conditions abundantly present at the time he wrote, near the beginning of this century. Steel and reinforced concrete were the two new materials; the mechanical and factory manufactured building elements implied (*Continued on page 86*)

Joseph Paxton, in his daring design for the Crystal Palace, 1851, achieved a sense of vast space and airy lightness through an uninhibited use of new materials. This radical change in structure abandoned the traditional basic form of a solid enclosure, transforming it into a thin transparent shell.

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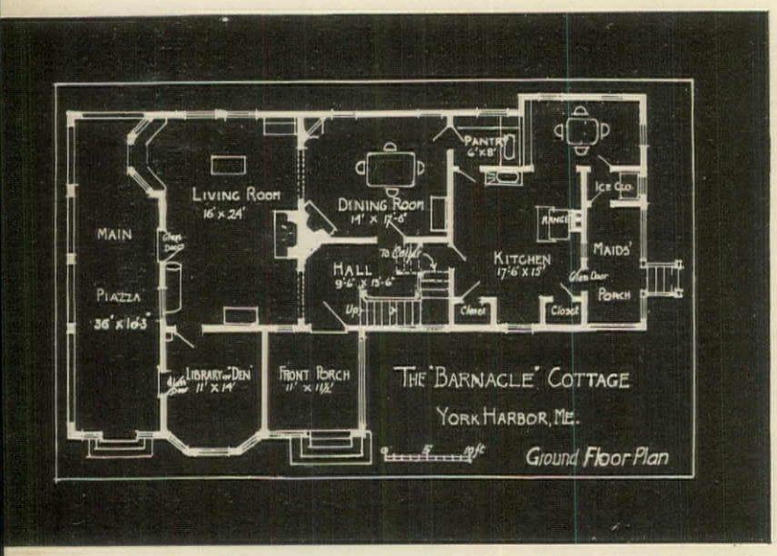
The roots of modern architecture continued

A new freedom in architectural forms distinguishes the *Gare du Nord* in Paris, with its front expressing the train shed and its glass and metal windows.



An early example, 1897, of space planned for flexible use. Rooms flow into each other through wide openings. A. D. F. Hamlin, Architect.

Country house at Beverly Farms, Mass., 1886. Henry Hobson Richardson, Architect. Native materials are frankly used in a free composition.

the new technical processes; the baffling problems of rapidly growing industrial cities were the new sociological conditions. The fact that new forms of architectural beauty result from new materials and new building methods has been almost universally accepted; it is a truism that needs little elaboration today. Sullivan's skyscrapers and his concept that "form follows function" have led through gradual development to the soaring lightness of the New York Daily News Building and the grouped towers of Rockefeller Center.

But the third of the three conditions Otto Wagner demanded for a new style—new sociological conceptions or problems—is even more important, especially in connection with the design of houses. From the time of the unchallenged autocracy of Louis XIV to the world of today there has been a continuing struggle for growing liberty. From the harsh horror of the worst industrial cities of the early nineteenth century to the housing and city planning conception of today there has been a steady development towards decent conditions. And behind both the struggle for democracy and the development of new city ideals there is a common bond—the stunning and beautiful idea of the importance of the life that each man lives in this world.

As if with some kind of strange prescience of these conditions architects like Ledoux in France, in the aristocratic world of the eighteenth century, and Gandy in England, a little later, began developing building forms of a pure geometry that tore away the entire old aristocratic mask. Ledoux had some realization of this new anthropocentric concept of architecture; he called his book "Architecture in Its Relationship with Art, Customs, and Legislation", and he asked for an *architecture parlante* (a "speaking architecture") which should express something of the intuitive feelings he had. The result was simple surfaces, with a minimum of ornament and with plans fantastically unconventional in the light of the rest of the design of his day.

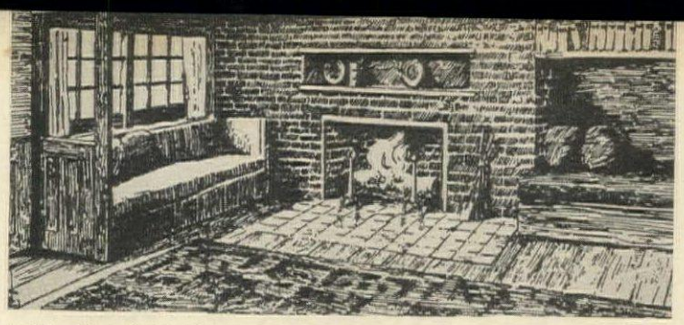
Gandy's books are on rural architecture—what we would call today rural housing—and Gandy's is a quiet and simple geometry devoted to tiny buildings, sometimes combined into interesting groups, which developed long low architectural shapes that sometimes anticipate strangely the forms Frank Lloyd Wright was to develop ninety years later. Both men saw that an architecture based on the lives of individual people, big and little, could not be exclusively the outgrowth of the flaunting ostentation of wealth and power which had preceded them.

These examples remained for a century isolated and of only prophetic significance; for the extraordinary industrial and commercial successes that followed, the development of the factory system gave rise to a new class of wealthy people who monopolized the services of architects and artists even more thoughtlessly than the nobility had earlier. Nevertheless, however second-hand, ostentatious, and in many cases unimaginative the architecture born under these auspices inevitably was, there existed at the same time other factors constantly working for creative change.

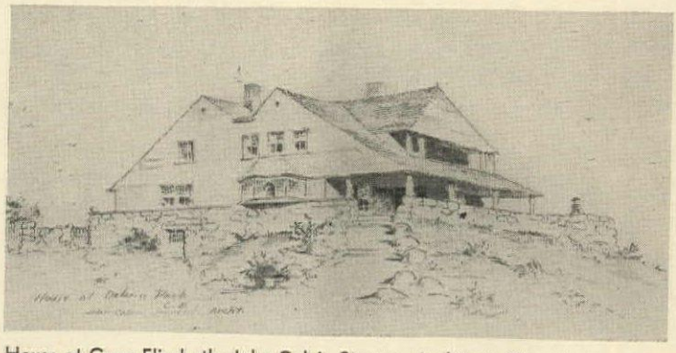
These factors flowed also from the industrialization of life. They consisted, first of all, of new materials (or old materials obtainable with a new cheapness), new ways of carrying on large-scale building by the use of machinery, and a whole class of new architectural problems—railroad stations, factories, and even the large-scale popular educational buildings like public schools and libraries which the rapidly growing cities required.

Generally, these new elements were used solely as a means for constructing buildings as like as possible to the traditional ones, however much the old forms or the new materials and methods had to be forced in order to do so. But engineers and a few courageous architects knew better. Metal and glass achieved distinctive airy beauty in the Crystal Palace of 1851 and in the Paris Exposition of 1879. In the Paris Exposition of 1889 the Eiffel Tower and the superb Hall of Machines, with its sweeping arched trusses, both revealed what new and unexpected forms metal, sympathetically handled, could produce. Many thoughtful architects, like Viollet-le-Duc, were clamoring all through the years of the mid-nineteenth century for a new architecture based on the logical use of modern materials.

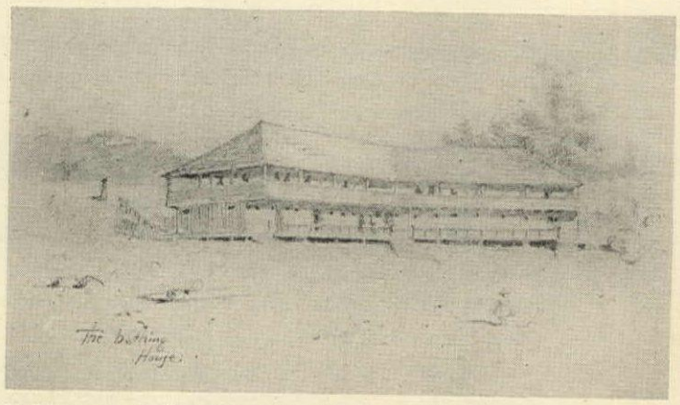
The new problems also worked to produce buildings that were in basic form often daringly original, however much their detail might ape past styles. The great train sheds of railway stations, the broad roofs of public markets, the wide unbroken spaces of theaters and auditoria, and even a new spirit in planning public buildings produced many structures that were, in everything but the clothes they wore, works of a true new style. The important thing about the Gare du Nord in Paris is not its Ionic pilasters, but the great scale of its metal-and-glass windows and the way (*Cont'd on page 148*)



A "Craftsman" interior of 1902. Low horizontal lines, built-in furniture, and exposed construction foreshadow the simplicity of today's interiors.



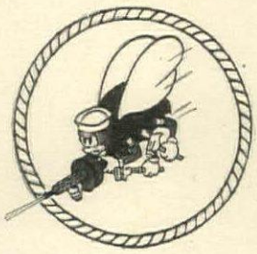
House at Cape Elizabeth. John Calvin Stevens, Architect. Stone base merges with the rocky site; weathered shingles blend in spirit and color.



Bath house on Cushings Island, Me., by John Calvin Stevens. Horizontal lines resulting naturally from the problem anticipate modern feeling.

Frank Lloyd Wright gave definite and rational answers to earlier experiments; long lines, wide overhangs wed structure and site; complexity yields to simplicity. Ross cottage, Lake Delavan, Wisc., 1902.

Builders at war



THE SEABEES, MEN WITH KNOW HOW, BEAT TIME AND TERRAIN

In the Seabees, the two-fisted men have a gun in one hand; a shovel in the other. Formerly they built the houses in which we lived, the cities in which we worked. Now they provide operational bases for the business of war with the same hard-headed efficiency that will once again furnish centers for the business of peace. Mary Jean Kempner, War Correspondent for the Condé Nast Publications in the Pacific, tells with moving simplicity of the men who fight as they build and who get the maximum productivity out of every minute.

■ The swagger of the Marine hymn with its prophecy that when the Army and Navy get to heaven "they will find the streets are guarded by U. S. Marines" has had some construction work added to its superstructure. Rumour has it that when the Marines arrive at this final objective to post their guard, they will find that the Seabees built the streets! To make the situation more baffling, the Marines tend to indorse and even advertise this heresy. All of which serves to underline an inescapable fact . . . one thing in the Pacific that everyone unhesitatingly agrees on is the Seabee record. A magnificent succession of roads, harbours, air-strips, hospitals. Built ahead of schedule in the face of unimaginable handicaps, often under enemy fire.

EXAMINED FOR MILITARY SECURITY NO OBJECTION TO PUBLICATION CINCPOA SUBJECT TO DELETIONS AND AMENDMENTS INDICATED PRESS CENSOR 7

These are the builders

Who have gone to War

To speed its end

Seabee reconnaissance units have gone into enemy-held territory surveying the ground before our attack. Seabee demolition units have carried TNT into enemy harbours to blast out obstructions to our amphibious landings. In the Solomons they drove their "dozers" with a man on the box to shoot down snipers. They dropped their shovels to pick up carbines and fight off Japs who had infiltrated onto the air-strips that the Seabees were frantically building. At Tinian they landed with road maps of the arteries to build, all laid out in replica of New York City. They came to Guam with the Marines and ten months later handed the Navy a major base. A deep water harbour. A network of several hundred miles of roads. They housed the island. Built the elaborate set-up for the Commander-in-Chief of Pacific Ocean Area in six weeks. At Iwo Jima they landed sixty minutes after the first assault wave. Unloaded giant cranes and bulldozers. Laid down Marston matting to give our medium size tanks a semi-solid footing over the deadly morass of volcanic sand. They secured the beach. Acted as beach master when it was necessary. Unloaded supplies. Four days after H-Hour they were busy making the air-strip operational. It's the same story at Okinawa. It will be the same wherever American Marines land in the future.

Who are these men who have moved mountains, who can pick the site, appraise the time and build, with equal ease and unconcern, a two by four latrine or a major air field? To begin with they're the youngest branch of the service—it was late December, 1941, when the first Seabee regiment of 1000 men was authorized. Pearl Harbor and the capture of the civilian construction workers on Wake made the new service essential—and without delay. The Navy asked for volunteers and the builders of America answered. The men of Boulder Dam. Sandhogs who dug the Hudson tunnel. Mechanics from Omaha. Dock-workers of San Francisco. Carpenters from Texas. Bridge builders of California. The best in the field. Within a few months they numbered 100,000, today there are close to 250,000 men in the Seabees. Their average age is thirty-eight.

They had plenty of "know how" and the Navy had little or no teaching to do except in Navy ways and there wasn't time for much of that. Some units were activated and shipped off within a few weeks after they were organized. With them went the biggest, the best equipment that money, lots of money, could buy. The Seabees doff their skivvy shirts to that equipment explaining that there is the primary reason why Seabee speed will not be converted to civilian building. "Civilian construction companies could never pay for it. Super-speed means super-cost and in peace time it won't pay." In addition to the magnificent equipment dear to their hearts, the Seabees brought as their contribution the giant fund of ingenuity that only experienced workmen can furnish.

For instance, one of the best examples of Seabee ingenuity is the way they've developed the use of the empty fifty gallon oil drum. Today this formerly discarded container is one of the most versatile bits of material in the Pacific theatre. Seabees have used these oil drums to make smoke stacks . . . and very fine ones too. To make culverts along the new roads. They've filled the drums with (*Continued on page 116*)

An ingenious fusing of Quonset huts becomes a chapel strangely suitable for an atoll

Longing for a house to be bound to, the men willingly enclose themselves and their tents with a picket fence and a garden of flowers.

■ *Today we have contemporary furniture made for us, accountable to the way we live, adjustable to all sizes of houses. It's good, it's practical and it has certain efficiency. But the more complete development will come tomorrow. For it's as clear as some of the new plastics that progressive architecture needs furniture designed for it, furniture that will make as much a point of utility, space-saving and comfort as the architect's blueprints do. This will take full cooperation of both architects and furniture makers or the discrepancies in design will be as obvious as a last-word hat teamed with a bustle. At one of the New York Fashion Group luncheons this year, Mr. Carl Fowler, manager in charge of sales and design of the Widdicomb Furniture Company, made this point so well that we asked him if we could pick up the basic points in his speech to clarify for our readers just how this architectural influence may work. This is what he sagely foresees.*

Now and tomorrow

FURNITURE MADE FOR THE PRESENT— FURNITURE MAKING FOR THE FUTURE

HERE FOLLOW THREE PAGES OF WIDDICOMB FURNITURE THAT PICTURE TODAY'S POSSIBILITIES, PRESAGE THOSE OF TOMORROW

He sees: the use of new materials in building being carried over to furniture; new production methods in building helping in the production of furniture.

He sees: the newer emphasis on using space to its fullest in houses influencing the furniture maker to design dual-purpose furniture for broad general areas —living, recreation, working—rather than confining furniture to parlor, bedroom and dining room.

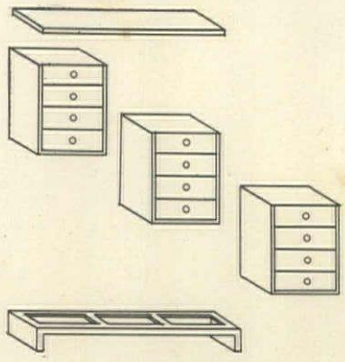
He sees: that the elimination of unnecessary partitions will require chests and storage pieces, bookcases and cabinets to be finished on four sides. No more pushing an unfinished back against a wall.

He sees: a space-saving need for chests and cabinets that can be stacked vertically or horizontally at the owner's will. And he realizes the need for storage units for the newer, smaller bedrooms to fit in capaciously, look well, save space.

He sees: the new insistence on color and light in modern architecture will increase more and more the wish for gay colored finishes, for pale woods, for light-looking furniture. The hall-mark of contemporary architecture, broad windows, lots of view, will involve the making of tables and chests that can fit under these windows, tables and chests that have the same horizontal feel as the rooms themselves.

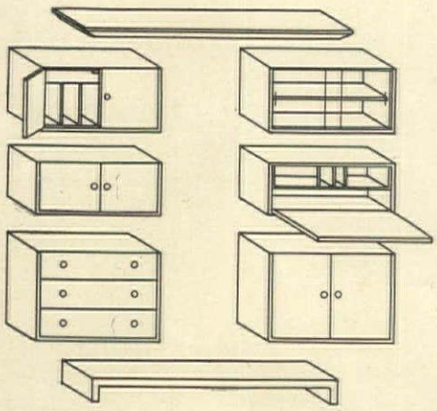
He sees: that the American people now average 1.37 inches taller than their parents and that furniture sizes must be based on this.

He sees: above all that the furniture maker and the architect are builders of better living. It's up to them to cooperate in giving to us easier, better, more comfortable houses with lower up-keep and maintenance. He knows that it's up to them to work out new furniture design predicated on honesty of purpose, honesty of design, honesty of materials.

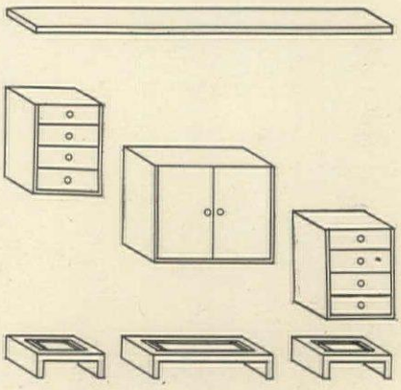


Now, the long horizontal line, parts of a whole that can function as a single, alterable piece.

SKETCHES BY RIEGER

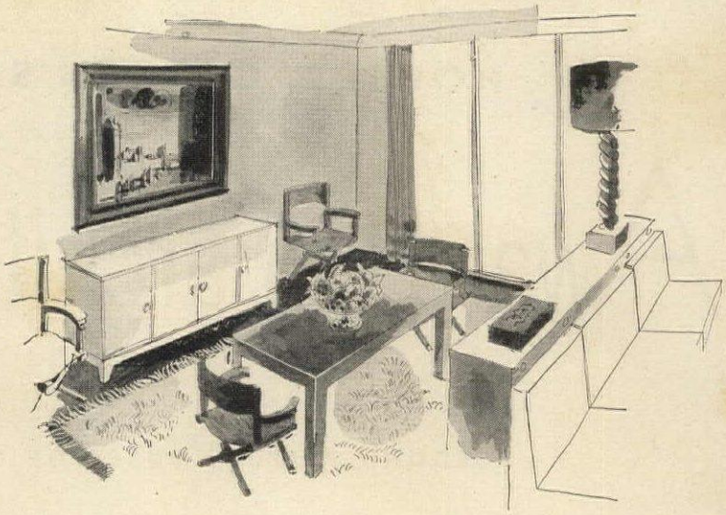


Now, vertically arranged sections in a completely useable composite piece of unit furniture.



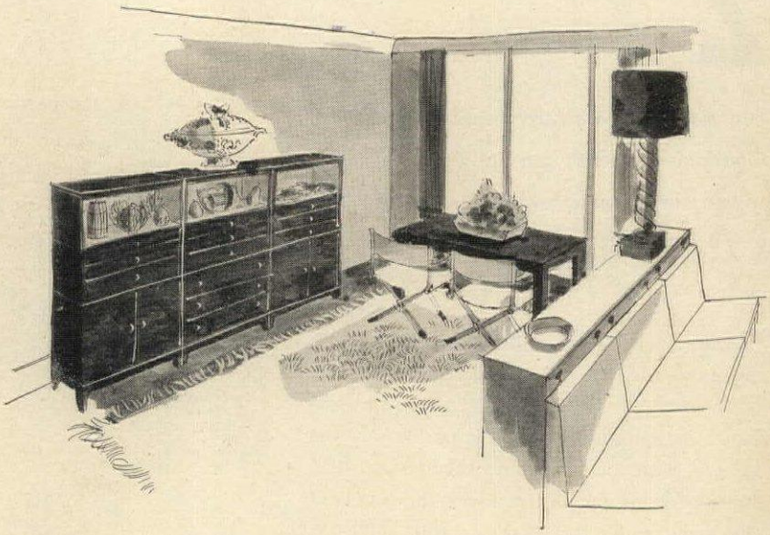
Now, blond wood sections to blend with your gay room, save space and fit in where needed.

Furniture that looks ahead



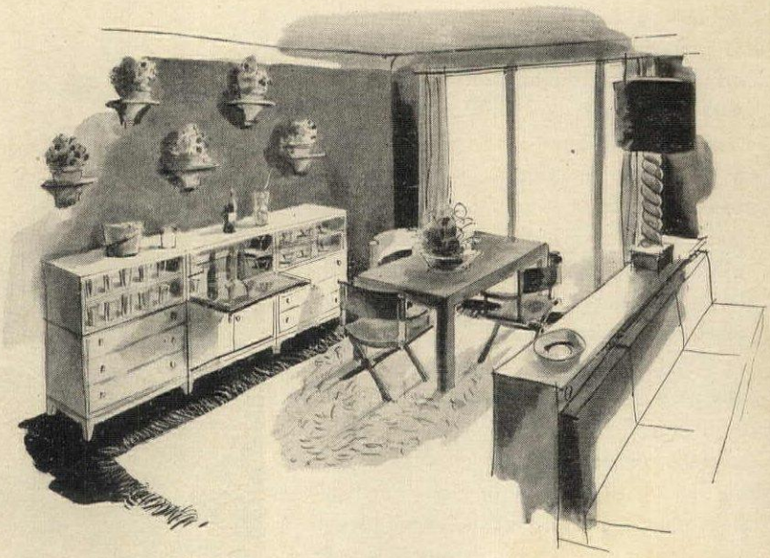
The classic simplicity of the low horizontal buffet dramatizes and complements the dining room built for easy living. Accenting the spacious look, a dado-height wall of storage cabinets between the two rooms.

SECTIONAL PIECES THAT SAVE SPACE, GIVE GRACE TO A ROOM



The same dining room, this time with the table pushed back to form a broadened central space, and a combination of multiple-drawered sections in dark wood to emphasize the feeling of up and down line.

A candy-striped wall and a billiard green couch form a backdrop for three pieces of Widdicomb furniture: a honey beige mahogany drawer and desk combination composed of seven units, a studded tan leather chair and a low round black table. This is a corner to be attracted to and live in, particularly now that letter writing has become an integral part of our daily routine. The Widdicomb furniture is available at B. Altman, New York; Marshall Field, Chicago. Other stores are listed on page 142.



On one side of this room, pale blond mahogany sections with an ingenious trap door bar and extra space for storage and glass display; and again on the other, the long cabinet acts as a low dividing wall and a buffet.

HOUSE & GARDEN'S

Awards in architecture 1945

SECOND PRIZE—HOUSES OF SEVEN ROOMS AND OVER

OFFICE OF NOERENBERG & COOLING, ARCHITECTS

2

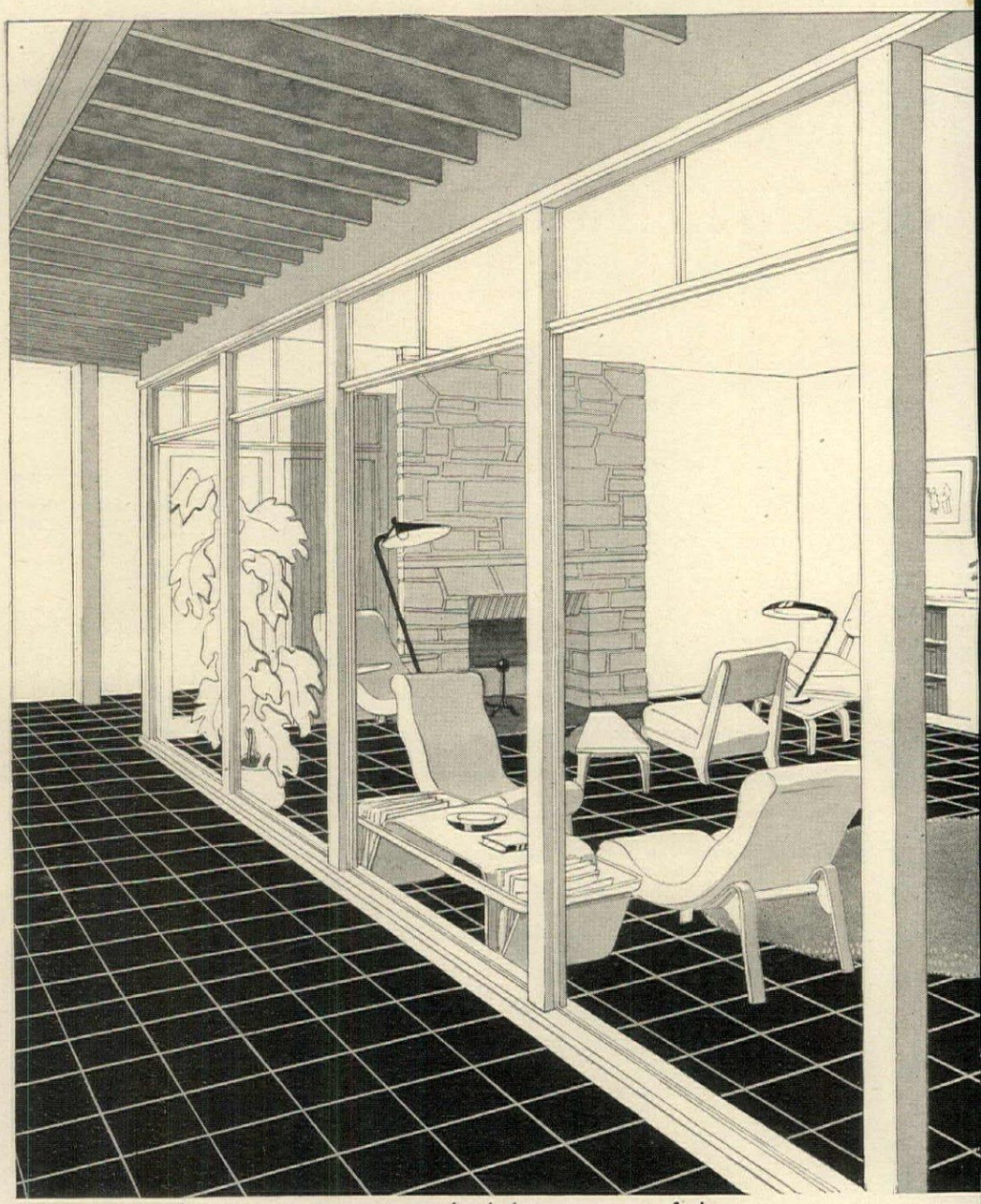
HOUSE & GARDEN'S BLUEPRINTS FOR TOMORROW

America's post-war architecture: Continuing a series presenting the winners in our nation-wide contest.

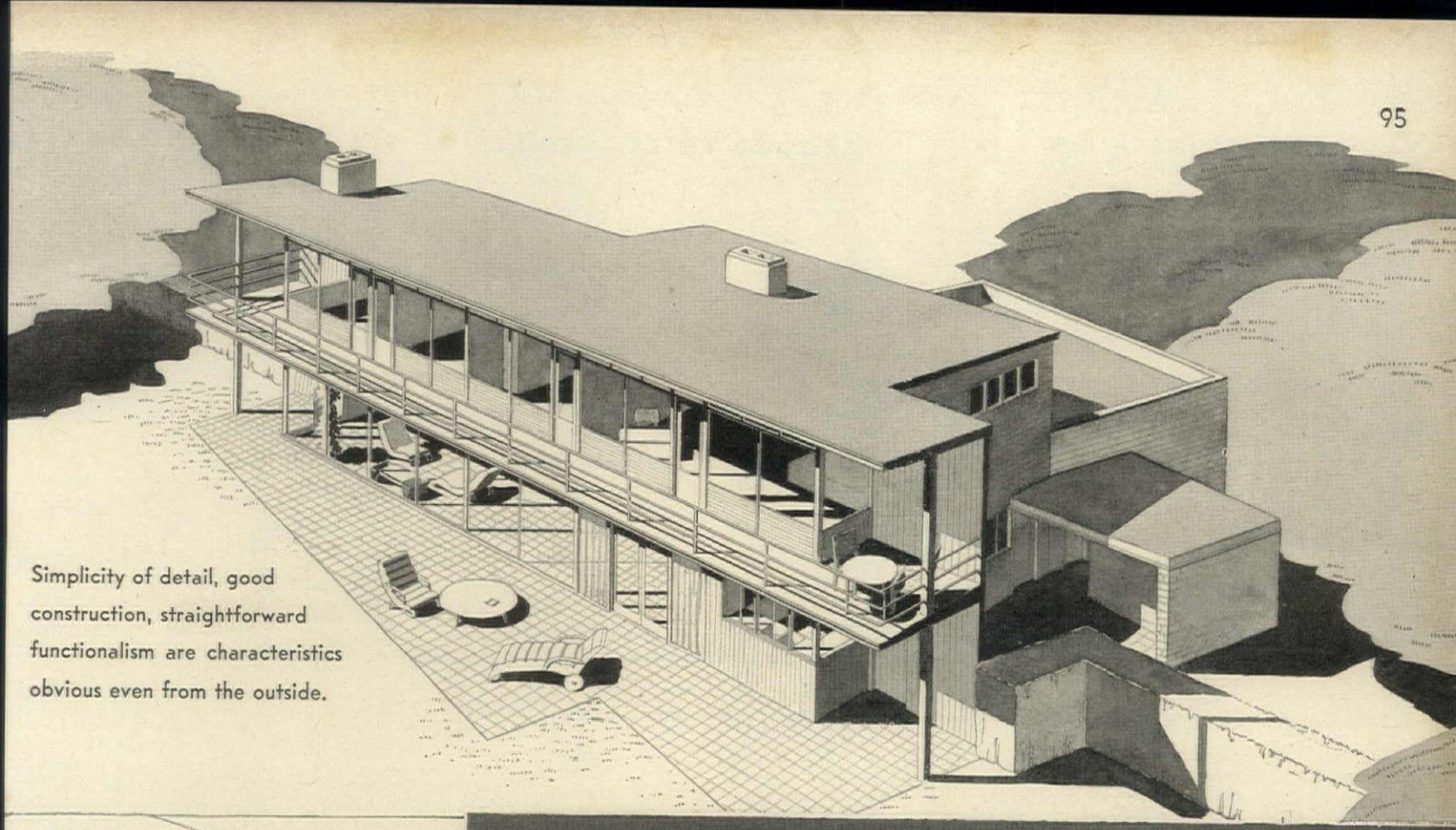
■ Like every good modern house, this one designed for Dr. Truman Partridge, to be built in the San Fernando Valley, California, is best understood when one knows the factors which conditioned the design. The south side of the house faces the sun and the view down the valley, and is therefore almost all glass; whereas the north wall, which faces the direction of strong winds and rains, is practically without windows. Windbreaks at both ends of the house further protect the terrace.

The family is fond of informal entertaining and this predilection is reflected in the first floor plan. The game room will normally be used as the family sitting room, while the living room will be used mainly when there are guests. Sliding doors close off the living and dining rooms from the game room. One end of the dining room is given over to a barbecue fireplace with built-in grill (illustrated on opposite page). Here the owner will prepare informal suppers for eight or ten guests.

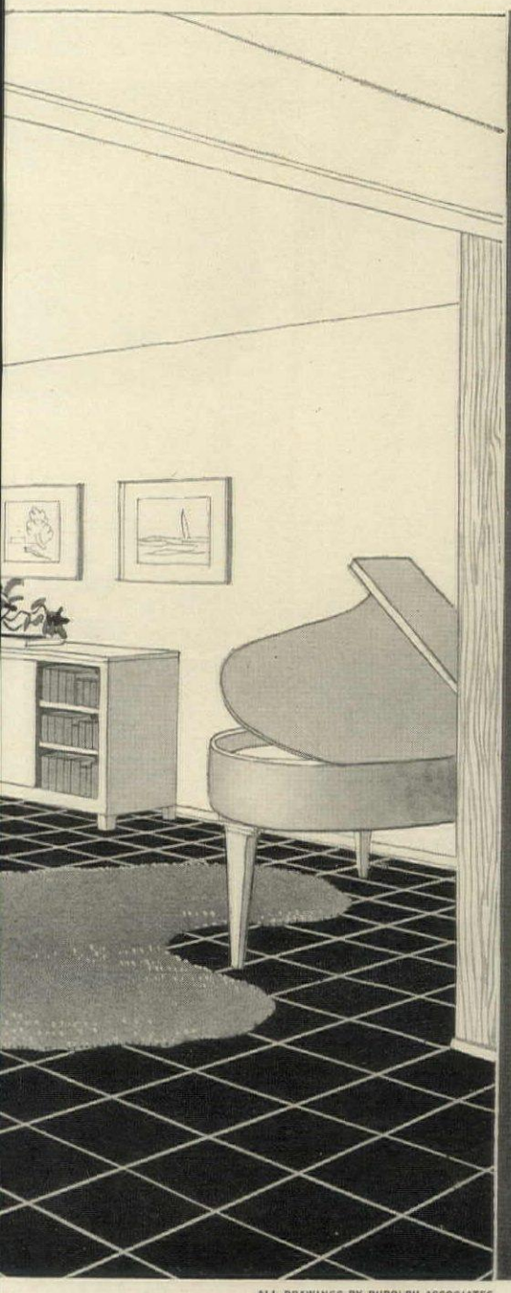
On the second floor there is a beautifully planned master bedroom and dressing-room unit. This spacious bedroom, with a fireplace corner, serves as an auxiliary sitting room for Dr. and Mrs. Partridge, where they may relax in the evenings with books and music. Also generous in size are the three bedrooms for their daughters.

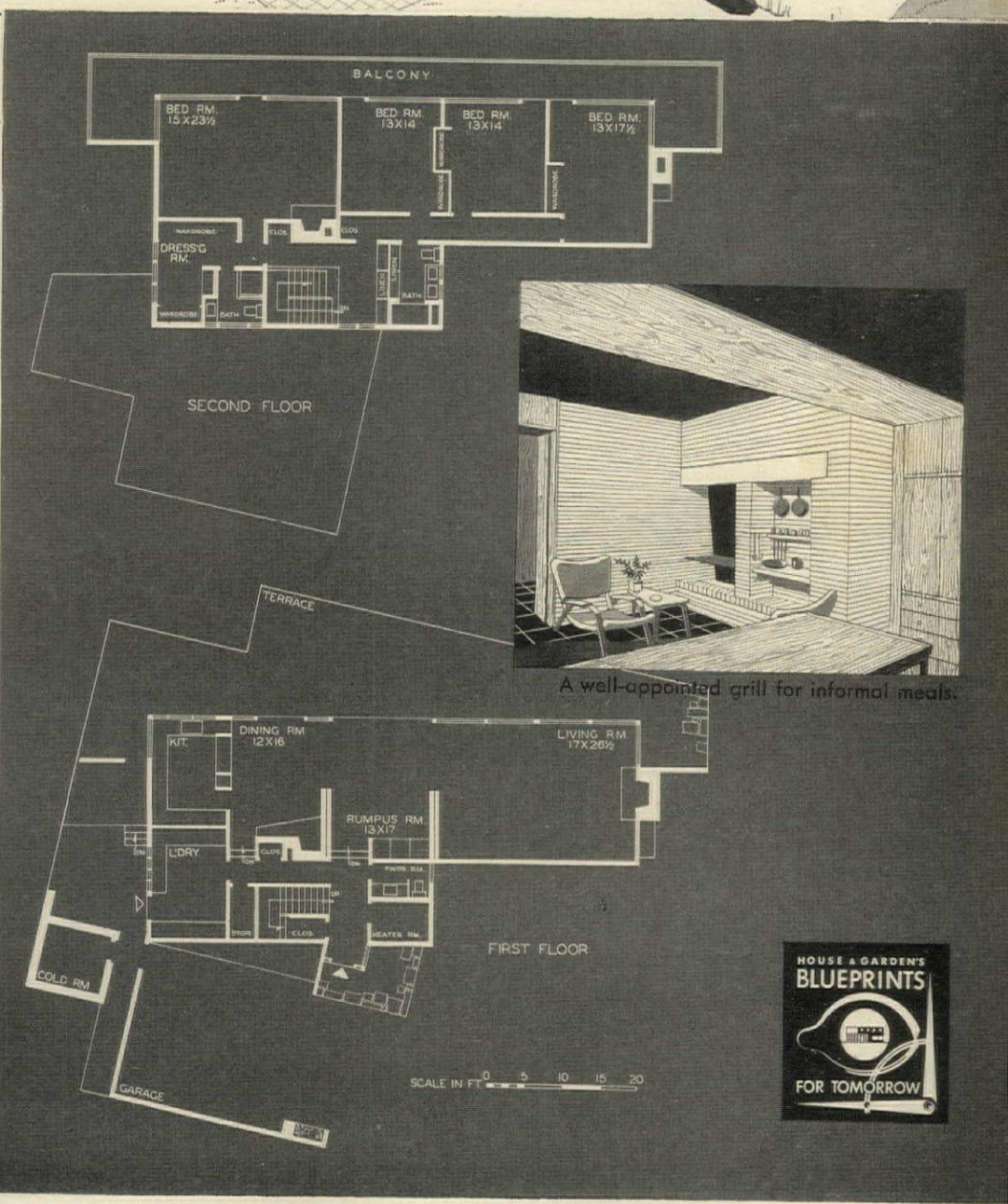


Living room and broad terrace are separated only by an expanse of glass.



Simplicity of detail, good construction, straightforward functionalism are characteristics obvious even from the outside.



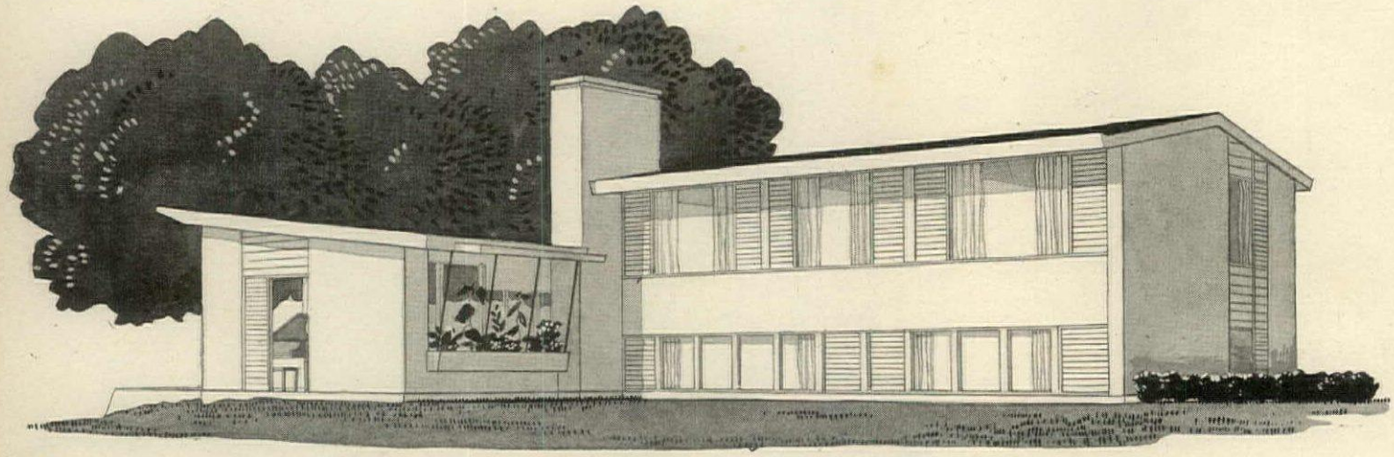


A well-appointed grill for informal meals.

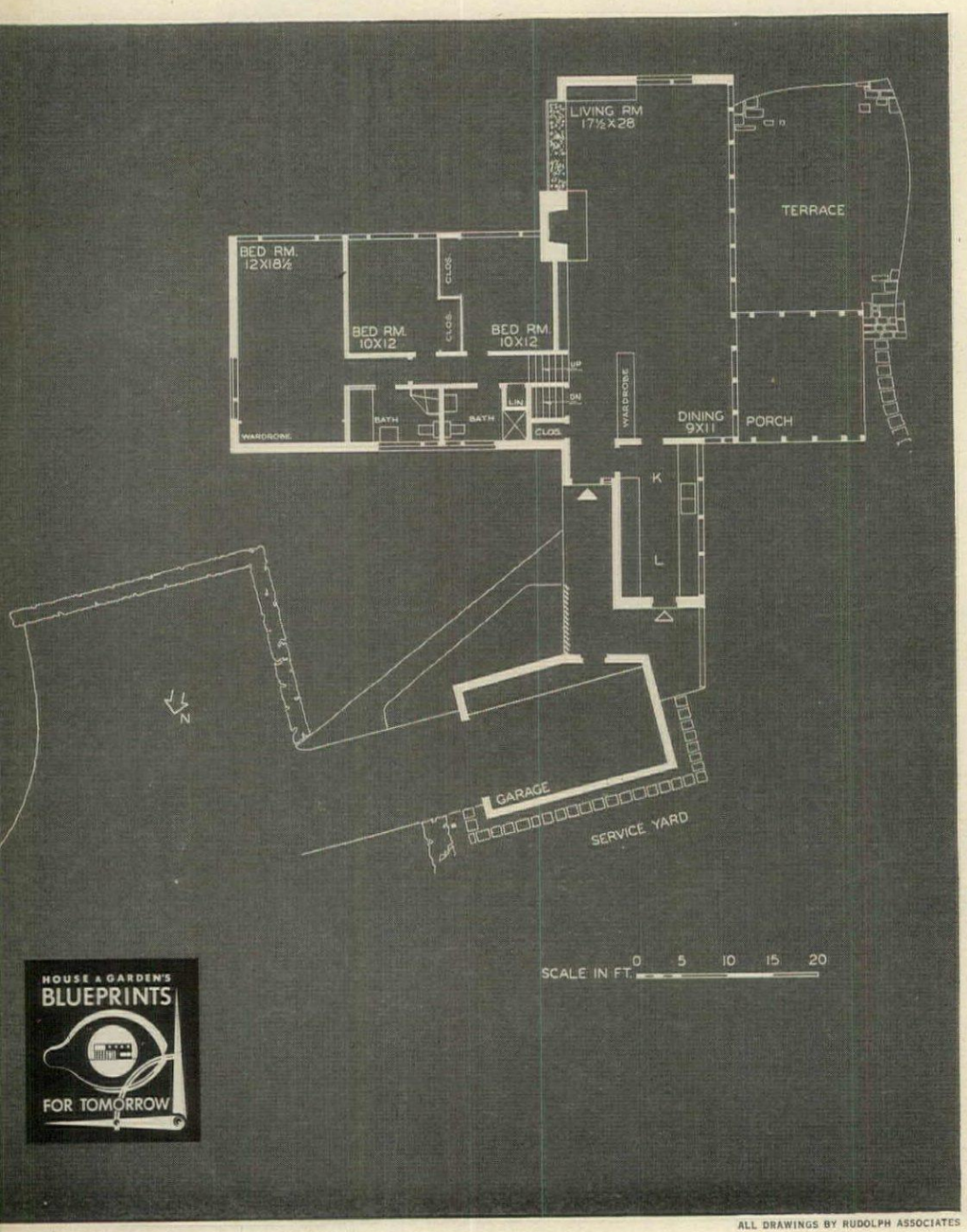
ALL DRAWINGS BY RUDOLPH ASSOCIATES

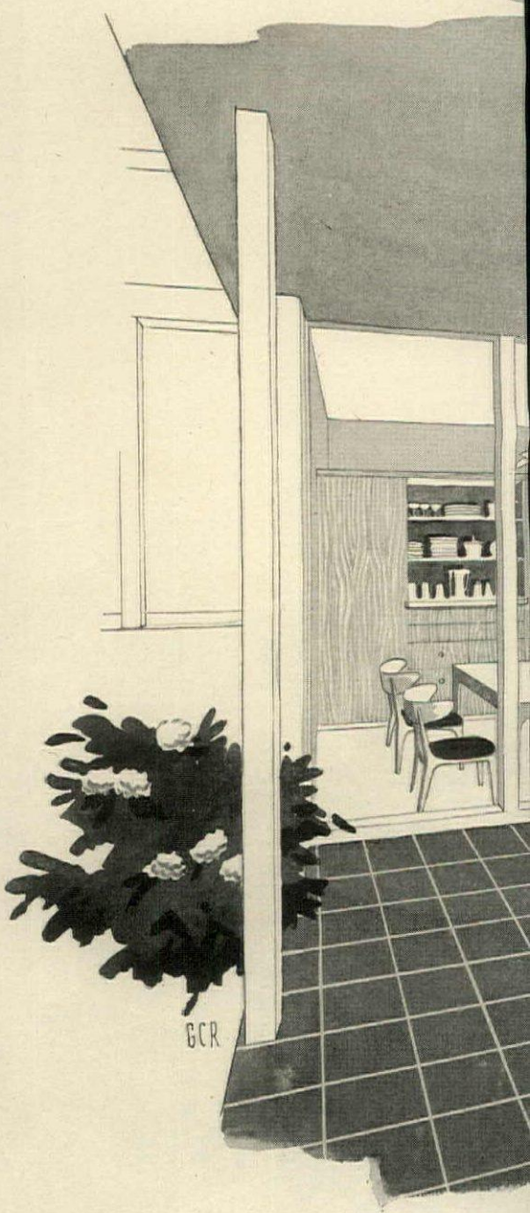
CONTINUED ON THE NEXT PAGE

SECOND PRIZE—HOUSES OF SIX ROOMS AND UNDER



This view shows the split-level bedroom wing with bedrooms above and basement below.



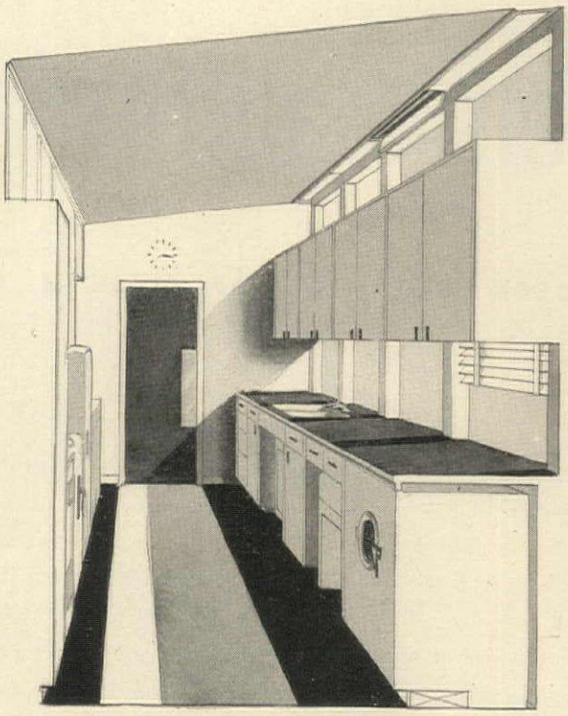


ALL DRAWINGS BY RUDOLPH ASSOCIATES

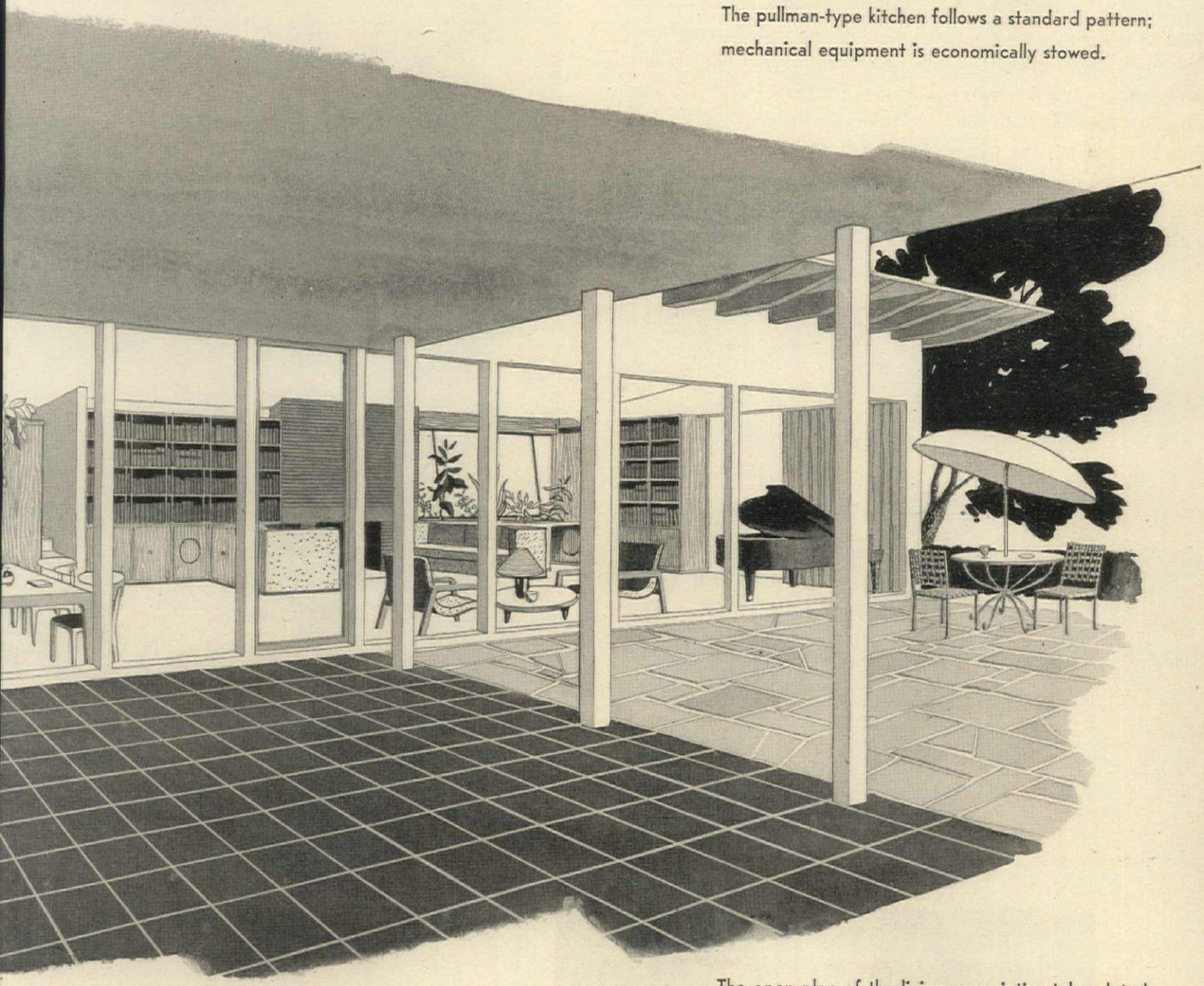
L. MORGAN YOST, ARCHITECT

Highland Park, Illinois, will be the location of this post-war house designed for Mr. and Mrs. Norman C. Deno. The plan, which is clear-cut and very workable, makes use of a little slope in the site to place the bedroom wing a half-story above the living-dining area, thus making it possible to provide a basement with quite generous windows. The basement is fitted out as a radio workshop for a grown son. The plan demonstrates the very compact and convenient arrangement of the front entrance, separate kitchen entry, and the garage and service yard.

The living-dining room, terrace and covered porch comprise a very pleasant, large area unbroken by partitions. On one side of the fireplace is a cabinet for radio and phonograph equipment, with bookshelves above; on the other side is an inside-outside flower window of unusual design. A wardrobe separates the dining room from the entrance and provides storage space for both. The house is well oriented, with the bedroom windows facing approximately southeast, and the long side of the living room facing southwest.



The pullman-type kitchen follows a standard pattern; mechanical equipment is economically stowed.

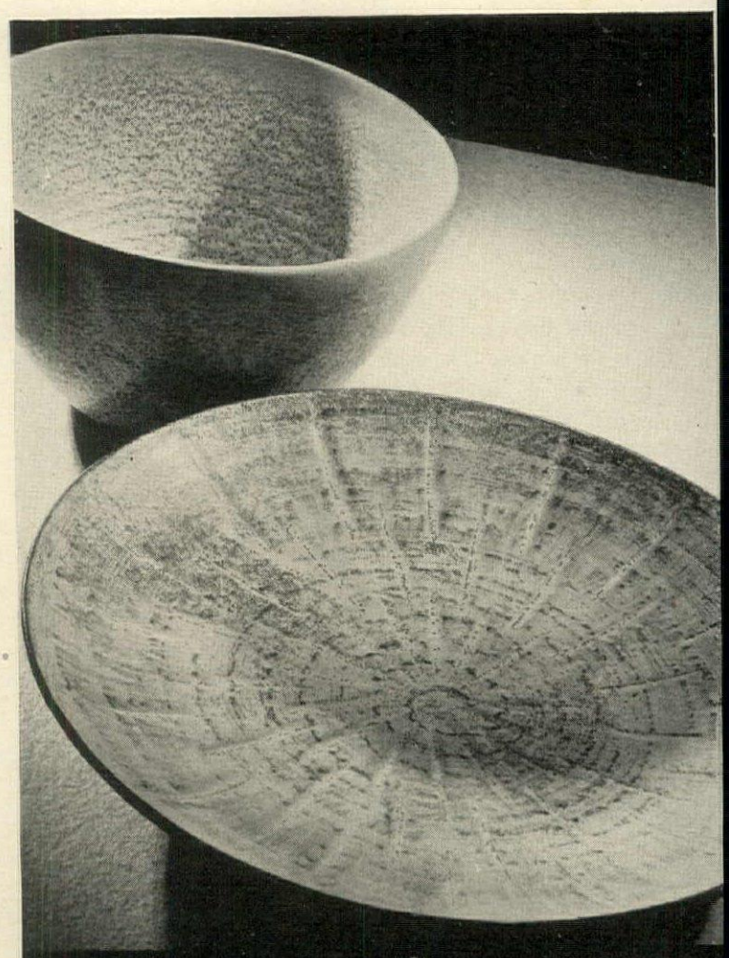


The open plan of the living area, intimately related to outdoors, is evidence that people planning future homes want a greater sense of freedom and space.

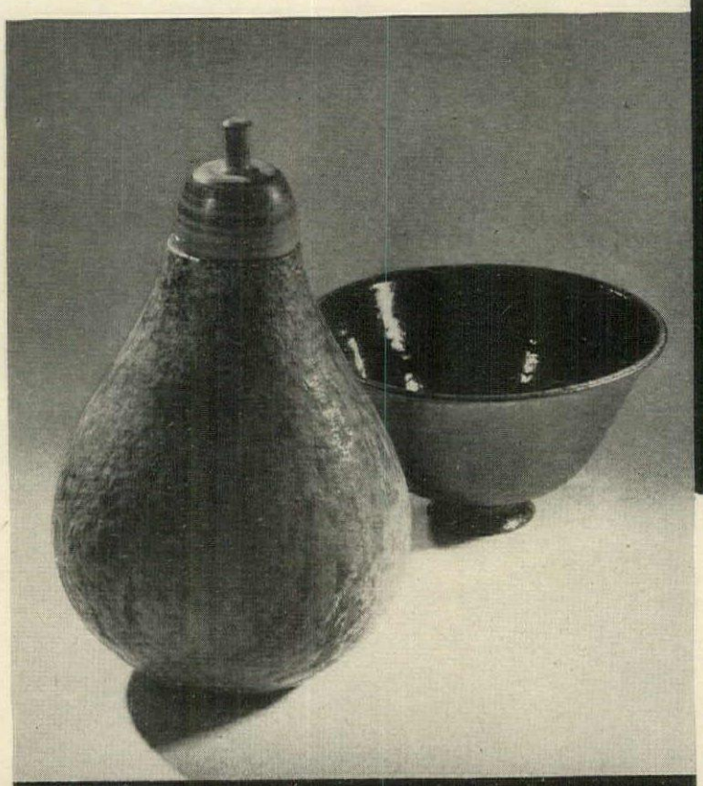
From California

MODERN CERAMICS OF MUSEUM CALIBER

■ The West is becoming a center for the development of a native American pottery industry with the pride-in-workmanship of fine old china. A recent exhibit at William Filene's Sons in Boston dramatized this fact with a collection of brilliant California ceramics. The pieces exhibited have the individuality of the pre-factory era combined with the technical finish of scientific research. The Californian's sixth sense for color and texture, originally developed as the result of a limited selection of clays, has been given wider play by the discovery of new techniques. Color can be given a diminuendo or crescendo value by under use or over use of glaze. New uses of the kiln can produce wonderful pebbly textures or crackleware consistency. The result—vigorous, simple designs, as fresh and indigenous as California architecture. 1. Bowl and bottle by F. Carlton and Kathryn Uhl Ball. 2. Plate by Laura Andreson. Bowl by F. Carlton and Kathryn Uhl Ball. 3. A plate by Marguerite Wildenhain. 4. Plate and vase by Wildenhain. Bowl by Laura Andreson. 5. Covered urn, Wildenhain. 6. Glen Lukens plate. Bowl, Andreson.

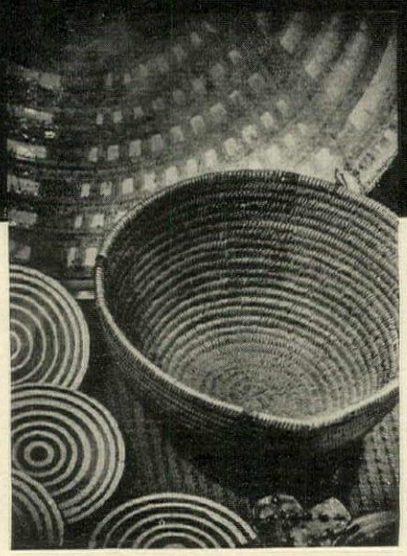


2. Some have a texture like fabric — as this honey colored bowl, pink to nègre plate.



1. Modern ceramics — as pleasing to touch as to see. The pear shaped bottle, rough as bark. The lacquered bowl, smooth as a china cup.

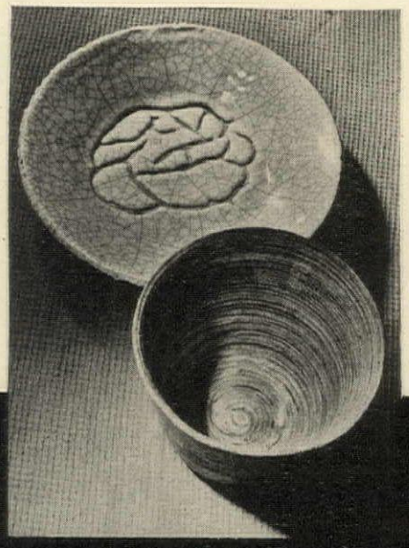
3. Some have insouciant pattern like the plaid plate (background) and concentric coasters.



4. Elemental colors are characteristic: earth brown plate; bowl, vase like deep lake water.

ANDRÉ KERTESZ

5. A gun metal colored urn, primitive and sophisticated, with a leaf and acorn design.



6. A grained bowl and a glazed plate whose pattern is reminiscent of drawings in the sand.

Lamps with Aladdin's touch

USEFULNESS COMBINED WITH ARABIAN NIGHTS IMAGINATION

■ The world is so full of a number of things that there is no need to cling to the trite. Take a common-or-garden object out of its context, and with a dash of fantasy it is a lamp. Make it a large scale operation. Tea-sandwich stature is as tiresome in lamps as it is in conversation. Give it a shade fitted to its surroundings. An opaque shade gives a good reading light for a library. A flesh colored shade gives a light of great warmth. A city room suggests shades of patent leather paper, bookend paper, overscale marbleized paper, parchment, or metallic paper, bright as a child's good conduct star. Gingham and calico mounted on paper are as natural for a country room as tweeds are for a walk in the woods. For a modern room—a natural reversed calf shade on a pineapple base. Tweed and raw silk also have a modern outlook. Finally, don't be afraid of unconventional forms. Balusters of porch railings (marbleized and porphyried), vases, urns, canisters, oil lamps, samovars, and candlestands can be wired to make unusual lampstands. By applying a scene shifter's dexterity to familiar objects, you will discover endless variations of outstanding charm.

a A lamp made from a pink lustre sugar bowl, American in period. It is topped by a patent leather paper shade. The pickled pine base has lots of white rubbed in. Its fragile-as-spun-sugar quality is just right for a feminine bedroom.

b Variation on a Victorian vase with side flares, mounted on a pickled pine base. Antique taffeta shade conforms to the oval shape of the base. It is equally in key with sitting, living, or bedroom furniture.

c A one-time porcelain stove finial serves nicely as a lamp. It is brilliantly marbleized and the shade is made of matching purple linen paper. Architectural lines give it living-room importance.

d An armillary sphere of polished brass mounted on a rosewood block. The shade is made of patent leather paper with exposed rims. Its medieval air of unhurried contemplation blends well with a library background.

e A Delft umbrella stand mounted on a base—a sophisticated object transformed from a homely one. Its shade is of butcher linen. The lamp looks well in modern or traditional rooms, defying barriers between generations.

f An antique apothecary's globe with a top like a dog collar. The shade, done in an overscale cabbage rose pattern, enhances its lavender-and-old-lace quality. Good for a Victorian or Eighteenth Century living room.

HARRIET MESEROLE

MISE EN SCÈNE FOR A PRE-COLLEGE LUNCHEON

ANDRÉ KERTESZ

First impressions

SIX APPETIZING ANTECEDENTS FOR LUNCH OR DINNER

Isabel Denison, whose recipes for appetizers follow, is a writer at the National Headquarters of the American Red Cross. She has made herself into a discriminating cook because she likes to entertain.

■ In a small but notable French restaurant in New York, where there is no *carte*, you choose your *entrée* and the chef then decides what appetizer should precede it. You get it, willy-nilly, and give thanks. It's a good rule and helps achieve that ensemble of soft and crisp, hot and cold, bland and sharp in every really good dinner. Any dinner is more fun if it has a surprise in it—not necessarily something exotic or elaborate, but a little out of the ordinary; something to remind us that the possibilities of food combinations are infinite. If such a dish comes at the beginning of the meal it sets a note of pleased surprise. Sustain it if you can!

Is it, for instance, to be a salad-less meal, saving plates and service? Then balance the vitamin budget with a raw vegetable *hors-d'œuvre*, made unusual and delicious with a hot sauce. The expression on your guests' faces at first taste should compensate you for far more effort than the preparation really entails.

Anchove Salsa Calda: Prepare celery some time ahead by taking off the coarse outer stalks, then split in two, lengthwise, and subdivide again in several lengthwise pieces, so that each one has part of the center. It should be kept in a bowl or pitcher with ice cubes and lemon slices until stone cold.

For the sauce, one tin of anchovy filets serves four people. Place the filets in a sieve and run hot water through them to remove the heavy oil. Place them in a small pan, add a good teaspoon of butter, a tablespoon of olive oil and two of tarragon or other herb vinegar. Cook gently, stirring occasionally until a smooth sauce results. Have your smallest dishes ready—such as heavy glass nut cups or anything that can be heated before filling with the sauce. Place these in the center of cold plates with a wreath of celery, which has been wiped dry, around each one. The celery is dipped into the sauce as eaten but your more uninhibited guests will probably ask for spoons to scrape out what remains. The success of this Italian appetizer depends largely on the contrast of very hot sauce with very cold celery; and it can be prepared in less time than it takes to tell it.

Another *hors-d'œuvre* that can double for a salad begins with a small bed of crisp, finely shredded Chinese cabbage. On it, around the edge, place a circle of baby shrimp and in the center a tablespoon of mayonnaise, enlivened by scraped garlic and mixed herbs, with a dash of catsup or chili sauce. Glass plates are best for this, very cold. A small bouquet of watercress should garnish the side and toasted crackers accompany it.

One of the best of the piquant appetizers is an antipasto which can be prepared in quantity once a year, solving your first-course problem for innumerable dinners. A Minnesota *cordon bleu*, who learned it from an Italian friend, does this annually and bestows jars of it upon enthusiastic family and friends for Christmas and birthdays. Two tablespoons of this, with a bit of lettuce or cress, a slice of lemon (*Continued on page 120*)

◀ Cordial interlude between vacation and college—a luncheon before the fall flitting. It's still warm enough for a crisp, cool setting, a duet in yellow and green, with Haviland's floral "Saybrook" china on deep green mats with plaid napkins from Mosse; the sparkle of crystal in goblets, salts, peppers; the soft sheen of silver in Lunt's "William and Mary" sterling. A low jade bowl, high-piled with fruit, echoes the green of place mats and china, of the carpet and of growing plants. More details on page 122.

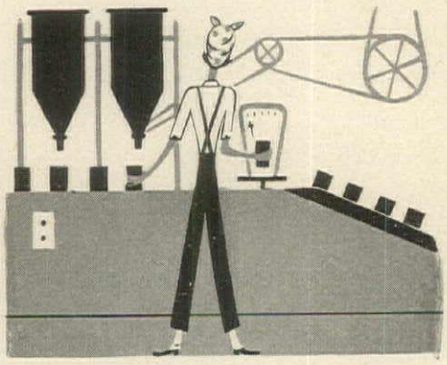
A workbench for the kitchen

RECENT TIME AND MOTION STUDIES POINT TO A NEW USE FOR AN OLD PATTERN

FAST WORKERS IN MANY TRADES CONFIRM THE REDISCOVERED VALUE OF GOOD WORKBENCHES

The "soda-jerk" knows the convenience of working at three levels with supplies and utensils within immediate arm's reach at the back of the work top.

At the back of his bench the carpenter "pre-positions" his tools from long habit. He picks up a saw in position to use, in one continuous motion.



War-plant workers stay within their "normal working area" at the bench, use two hands and let the force of gravity conserve their time and motions.

SKETCHES BY KAUFMAN

■ With even the best new inventions, cooking is work, and work will always consume time and real physical energy. To better simplify this everyday routine, accurate scientific studies have been made of the time and motions involved. Cornell, Purdue, other universities, and the Bureau of Home Economics of the U. S. Department of Agriculture have all worked on this research.

Using much the same procedure as the industrial study of time and motion, they've been able to analyze carefully the principles governing work-saving patterns. Singly none of the principles is new or notable, but combined they produce a newsworthy workbench for the kitchen which is so obviously right that it's certain to affect the shape and plan of many kitchens to come.

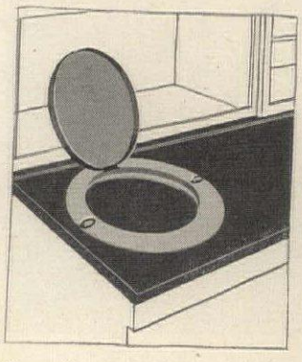
The first principle for easy work is to have all necessary material within the "normal working area". To all cooks, this is the comfortable space within the semicircular reach of both hands while standing in one working spot. So, we arrive at the corner shape of the workbench on the opposite page. Carpenter's benches and soda fountains have always recognized this plan. It's time the kitchen woke up.

With this premise, three work surfaces of different congenial heights come within the normal working area. There's the large work surface, thirty-six inches from the floor. There's a smaller, heavy wooden work top for beating and chopping at the more comfortable height of thirty inches from the floor. And a continuous back counter at forty-eight inches, an easy level on which to set unused or finished things.

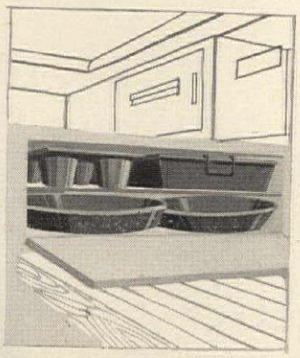
The daily dozen of pots, pans, spoons and materials are at immediate arm's reach, within the eight-inch-deep varied storage spaces at the back of the work surfaces, leaving beautiful free space for the work top, sixteen inches deep, front to back. The complete collection of essentials which are at hand in the workbench spotlights the importance of this "console" storage space at the back. From left to right there are supplies behind neatly sliding doors, an electric mixer plugged in for use with its attachments, a bread and cake cupboard in the corner, flour and sugar bins, and a safety cutlery compartment that swings out when the door is opened.

This knife compartment is based on the easy "prepositioning" principle for utensils, so that they may be taken from storage and put into use in a single fell movement. On this same principle pots and pans are stored in side-opening base drawers, easily seen and comfortably reached with slight bending.

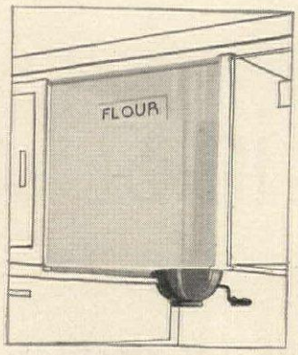
To the left of the low chopping-beating table and behind a drop door there are horizontal racks for shallow pan storage. Drawers and ventilated (*Continued on p. 154*)



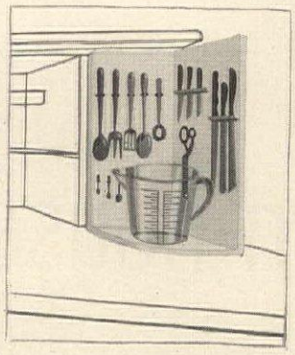
Covered, removable garbage drop is set flush in the work top.



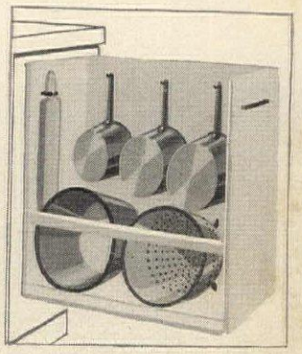
Storage for shallow pans at left of the low wooden work top.



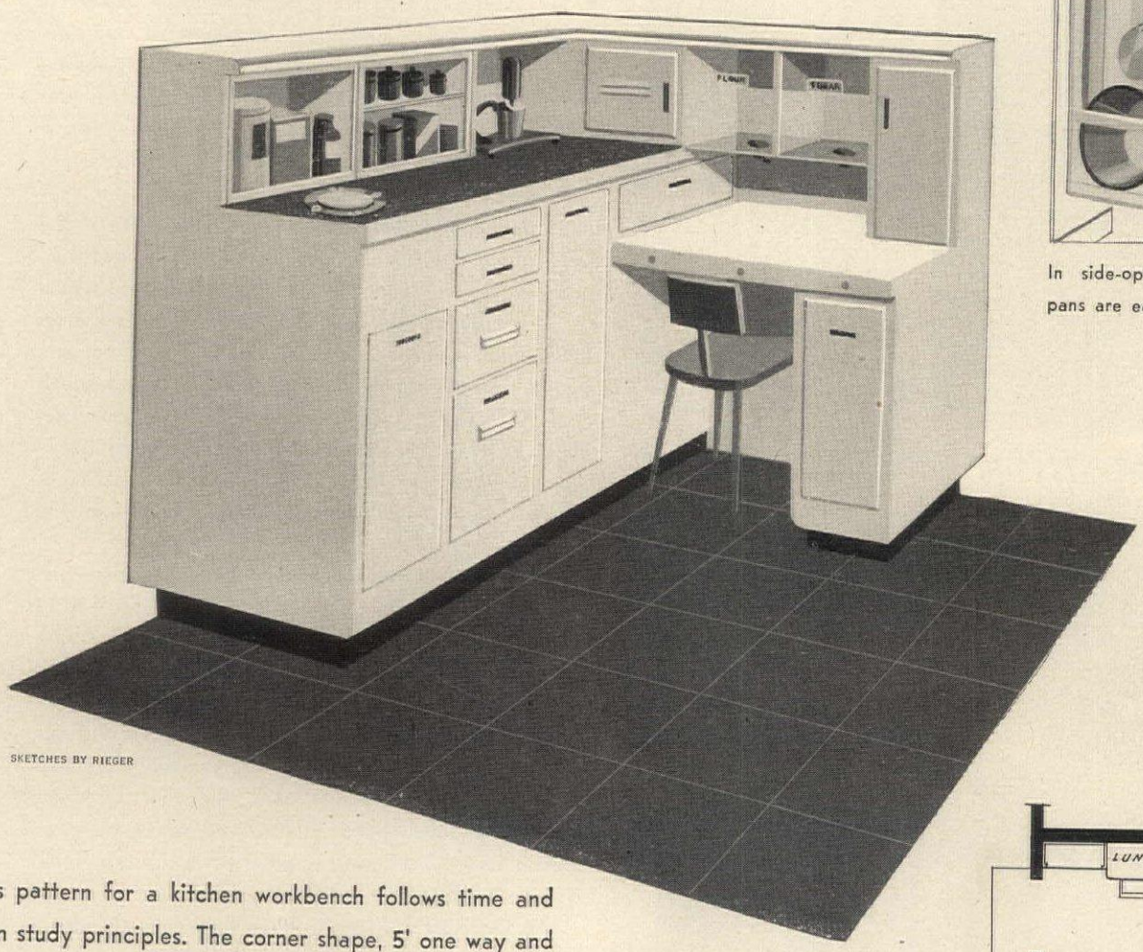
Gravity bin with sifter pulls forward to be filled from the top.



Two-sided utensil board swings into position as door is opened.

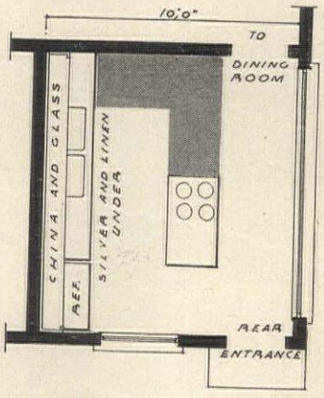


In side-opening base drawers, pans are easy to see and reach.

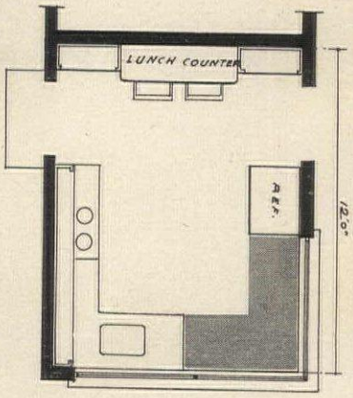


SKETCHES BY RIEGER

■ This pattern for a kitchen workbench follows time and motion study principles. The corner shape, 5' one way and 4'6" the other, provides maximum work space within the "normal working area" by adding a low wooden work surface and high back-counter to the usual 36" high work surface. Essential supplies and utensils are accessible, "pre-positioned" at the back of work tops. Transparent bins and a garbage drop use gravity to advantage. Continuous tubular lighting is shaded by the overhang of the high back-counter.

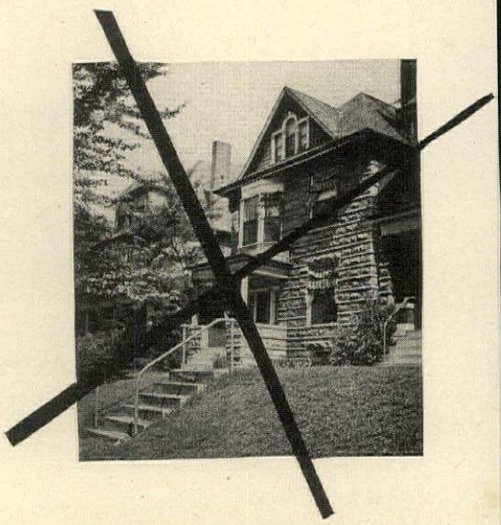


Here the workbench, in solid black, sets out from wall and the high back-counter acts as a serving shelf.



For a pleasant plan put the workbench in front of windows with 4' high back-counter level with sills.

Town house in St. Louis



RESTORED AND REMODELED FOR THE HARRY E. PAPINS

Vista down the garden path. Flowering shrubs will form a cool green tunnel.

Victorian iron dogs guard twin back porches, brick terrace.

■ On a tree-shaded street in St. Louis's attractive park section stands the Papins' house, shown opposite. Mr. Papin, noted as amateur chef, gourmet, sailing enthusiast, is a descendant of Pierre Laclede, founder of St. Louis; Mrs. Papin (known in public life as Grace Ashley, the inventor of the dress which fastens with studs instead of buttons) is a small and very feminine person. Their house is a reflection of the taste which has made her so markedly successful in business, and is planned for the entertaining for which the Papins are well known. In addition to her activities as business woman, hostess and patroness of the arts (she donated the large drawing room in the Campbell House Foundation, a fine old St. Louis residence preserved through the efforts of public spirited citizens as a museum) Mrs. Papin devotes herself to war work at the station canteen and to being a Gray Lady at the nearby army post.

Originally the house looked like the small picture above, unprepossessing at first glance but full of possibilities to the imaginative eye. Well-built, with rooms of pleasing proportions, it lent itself to the transformation at right. Under the skillful hands of Charles Nagel, architect and Acting Director of the St. Louis Art Museum, the unhappy stonework was removed and brick substituted, the roof line was altered, the clumsy porch yielded to a graceful portico above a railed brick terrace and the whole was painted gray with white trim.

One of the French doors leads directly into a stair hall with a coal grate and easy chairs (see page 108); the other is at one end of the living room. Since there is a wide opening between hall and living room, the two were treated alike, with a striped wallpaper in soft pink, dull dark red and beige, white woodwork, and the same chintz, white with rosy flowers, and raisin-colored carpet in both rooms. In the living room, shown on page 108, the curtains are of rose taffeta edged with gimp, hung over white bamboo blinds. Mrs. Papin loves pink and blue, dislikes green, so the colors throughout the house reflect these preferences.

All the furniture is mahogany—old pieces which have been carefully collected, and all are small in scale. The thing which strikes you about the whole house is the skill with which everything in it has been scaled down to the size (*Continued on page 124*)

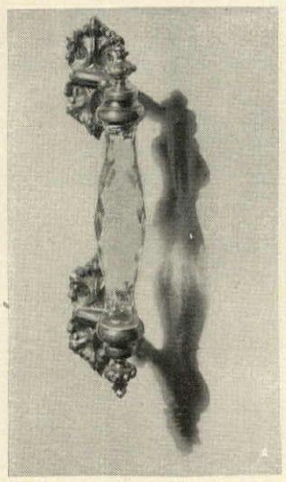
TOM LEONARD

Withdrawn above the street behind its framing trees, the Papins' house has charm and integrity.

CONTINUED ON THE NEXT PAGE ▶

Town house in St. Louis continued

A classically geometrical entrance hall-sitting room with Doric pediment, crystal chandeliers.



Double doors are distinguished by crystal and bronze doré handles.

The living room fireplace, topped by a Venetian mirror, faces another one in the hall (above). Butler's tray table and tôle wood basket are confidently individual.

The folding dining room table has a small cellarette with a secret compartment for special liquor. A dado does the rounds of the room at sub-cupboard level.

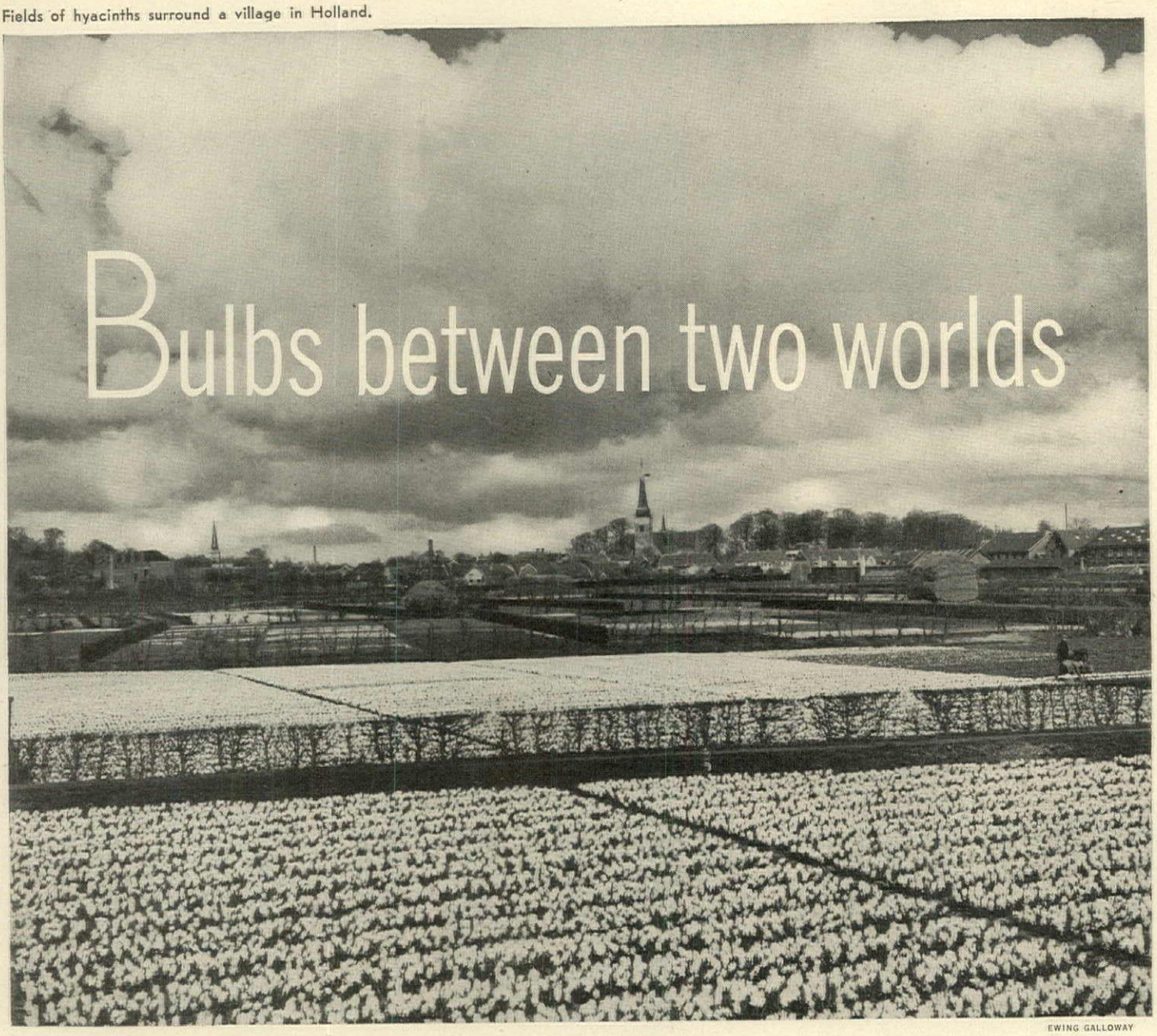
The bathroom is covered with nosegay wall paper. The chairs are done in pink and white chintz, shot with a bit of blue.

The fireplace in Mr. Papin's bedroom forms the apex of a bay. Capped by an overmantel, it blocks the rectangular room contours into a pleasing shape.

TOM LEONARD

Mrs. Papin's bedroom. Wallspace is filled by a china collection. Effective close harmony of different chintzes.

 Fields of hyacinths surround a village in Holland.



Bulbs between two worlds

EWING GALLOWAY

OLD AND NEW FRIENDS FROM EUROPE ARE ON THEIR WAY

■ American gardeners can once more set out hardy Dutch bulbs in quantity if expectations of the Netherlands government and exporters materialize. Reports are that Holland's tulip bulb acreage is 60 per cent of pre-war plantings and that everything is being done to facilitate delivery of more than 10,000 tons of tulip bulbs, besides quantities of daffodils, hyacinths and lesser spring bulbs such as snowdrops, grape-hyacinths and fritillarias in time for planting this fall.

For many years we had looked to Holland for nearly all of our tulips—over 110,000,000 bulbs in 1939—and a large percentage of other hardy and forcing bulbs. World War II brought a complete shut-down of shipments. The 27,000,000 bulbs that England supplied in 1942, their peak year of export, and the 5,000,000 to 10,000,000 bulbs grown here annually nowhere near filled our demand for tulips.

The big hardy bulb production area of Holland centers around Haarlem, stretching from Leyden to Alkmaar in the west-central part of the country. Fortunately, this area was almost entirely free of inundation. The 12,000 Netherlands growers, according to F. J. D. Theyse, secretary of the Dutch Bulb Exporters Association in Haarlem, have tried their best not only to continue a high level of production under German occupation, but to work on new hybrids for future markets. They have succeeded in growing close to 6,000 acres of tulips, as against 10,000 in 1939, typical pre-war year. Total production of all bulbs in pre-war days occupied about 23,000 acres.

During the war Dutch growers were handicapped by lack of labor, fertilizer and fuel with which to cure their bulbs. It is reported that more than a thousand tons of tulip bulbs were eaten by the inhabitants during the hungry days of German occupation. But the growers succeeded in saving a great percentage of their finest bulbs, and in multiplying these, since none were being sold except a few to Sweden and Finland. Most of the 1945 crop will find its way to England and America if shipping facilities permit, as customers on the continent (*Continued on page 166*)

Tulips, America's favorite flowering bulbs.

HAANEL CASSIDY

Daffodils run them a close second.

AMERICAN BULB GROWERS ARE IN THE GROOVE

■ The possibilities of American bulb production were foreseen at the turn of the century by George Gibbs, an Englishman who successfully grew bulbs in the Puget Sound area. His pioneer work resulted in the establishment of bulb trials at the United States Plant Field Station near Bellingham, Washington, in 1907.

To Dr. David Griffiths, however, horticulturist of the United States Bureau of Plant Industry from 1918 until his death in 1935, goes credit for giving the industry a real start. He not only spent years of research on the adaptability of Dutch bulbs to our climate and soil but he preached it wherever he went. Growers who did not actually hear his convincing words read them in several government bulletins issued in the 1920's.

Soon, a few Dutch growers, convinced of the agreeable climate and soil, set up bulb businesses in the state of Washington. Today the Puget Sound area still leads the American industry, with 1,200 acres planted to narcissus, 250 to tulips, 400 to bulbous iris, 30 to lilies and a few to hyacinths.

Bulbs can be grown in almost every state in the union but, principally because coastal areas receive more rainfall, commercial production is centered along the west and east coasts and in areas bordering the Great Lakes and the Gulf of Mexico.

Impetus was given American bulb production by Federal Quarantine 37. This important quarantine was put into effect in 1919 to keep out foreign plant diseases and insect pests. It provides for the inspection of all garden plant materials before their entry into the country. In an attempt to make more effective the exclusion of bulb flies and eel worms or nematodes—pests believed to be of limited distribution in our fields—narcissus was added in 1926 to the list of bulbs enterable, under Regulation (*Continued on page 164*)

EMELIE DANIELSON

American tulip field—an Old World scene in a New World setting.

Remake or recondition

P. J. McKENNA SIMPLIFIES YOUR COMPLEX LAWN PROBLEM

For many years a horticulturist at the New York Botanical Garden, Mr. P. J. McKenna is now a very popular lecturer and consultant gardener.

■ The lawn is one of the saddest wartime casualties in the home garden. Annual feeding has been foregone and, in many instances, lack of time has precluded even mowing. Consequently weeds are prevalent, the permanent grasses are being crowded out, the turf is thin, the soil probably run down, and insect damage has gone unchecked. Should the lawn be dug up and entirely remade or will a mere surface reconditioning be enough?

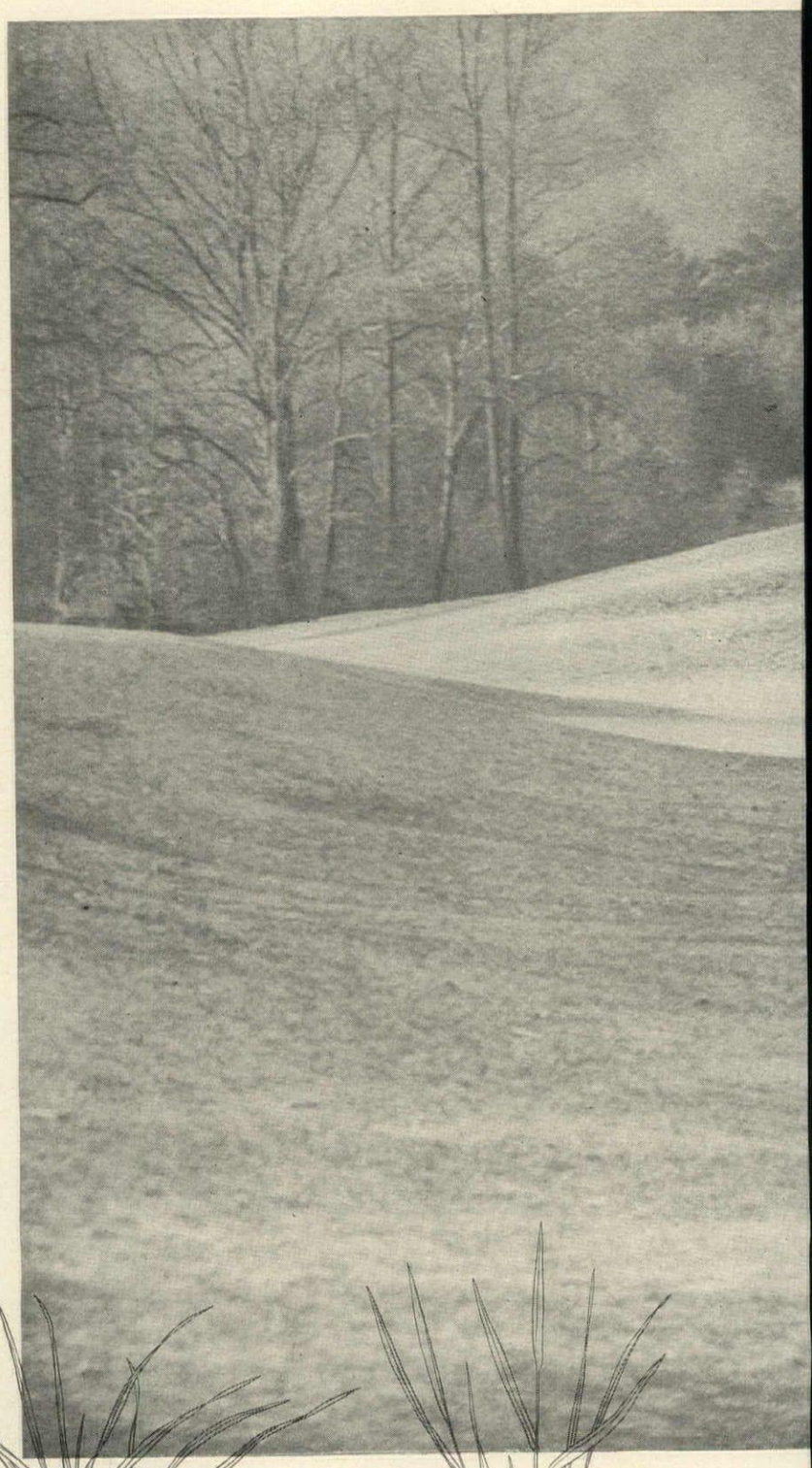
The answer lies in the condition of the lawn itself. If the soil is fairly good and if about 40 per cent of the permanent lawn grasses have survived, a program of surface reconditioning should be successful. Even on poor soil, if the lawn has had some care so that weeds have not taken over, there is a good chance that surface treatment will, in time, produce a good lawn. Wherever turf is fairly good, avoid tearing it up. Stimulate it, instead, by feeding and seeding.

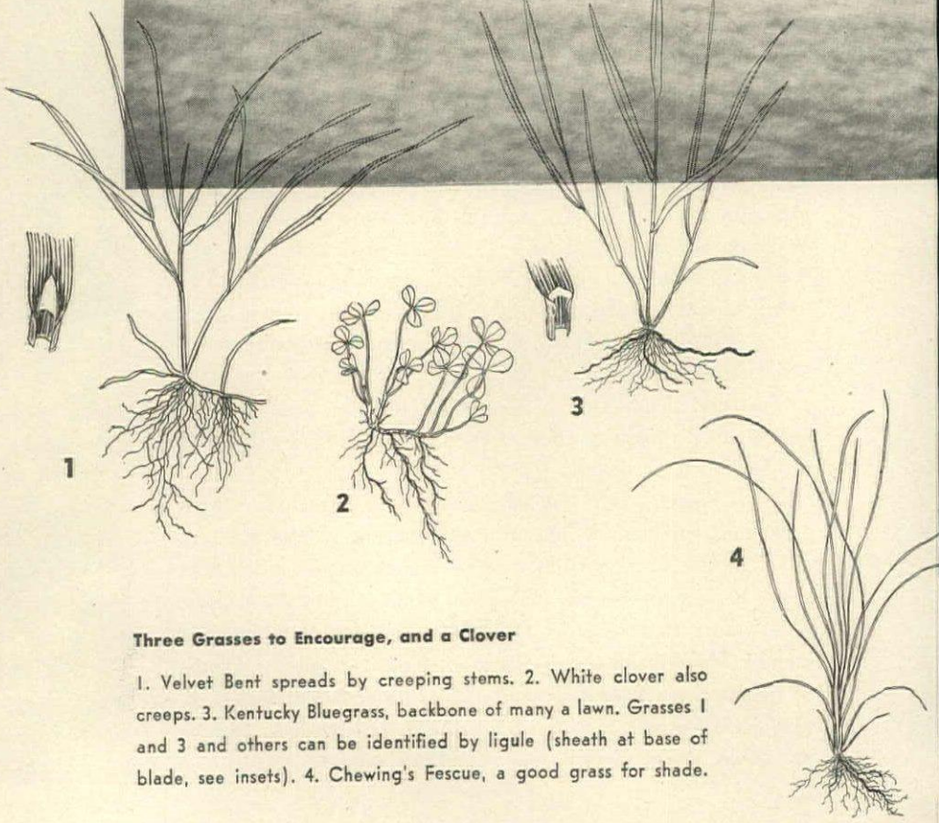
However, where deterioration of turf and soil has set in and the weeds have been allowed to seed themselves the only answer is to remake the lawn.

The problem, in either case, resolves itself into three phases: weed eradication, soil improvement and re-seeding.

Weeds should be eliminated individually by the easiest method. If you examine roots of weeds you will find that they fall into four groups: a tap-root such as the dandelion's, a stringy root such as plantain's, a matted root such as chickweed's and a stem-rooting type such as that of crabgrass. A tap-rooted weed should be dug up; cutting off the crown merely stimulates it to form several new crowns. The same holds for large plantains and other stringy-rooted weeds. However, small plantains, chickweed and crabgrass can be pulled out with a sharp-toothed iron rake when the ground is moist. Be sure to remove crabgrass before this annual goes to seed; and don't set false hopes on close mowing to accomplish this because it only encourages crabgrass to seed close to the ground.

Where a lawn has been fully neglected so that weeds and grass have (*Continued on page 138*)

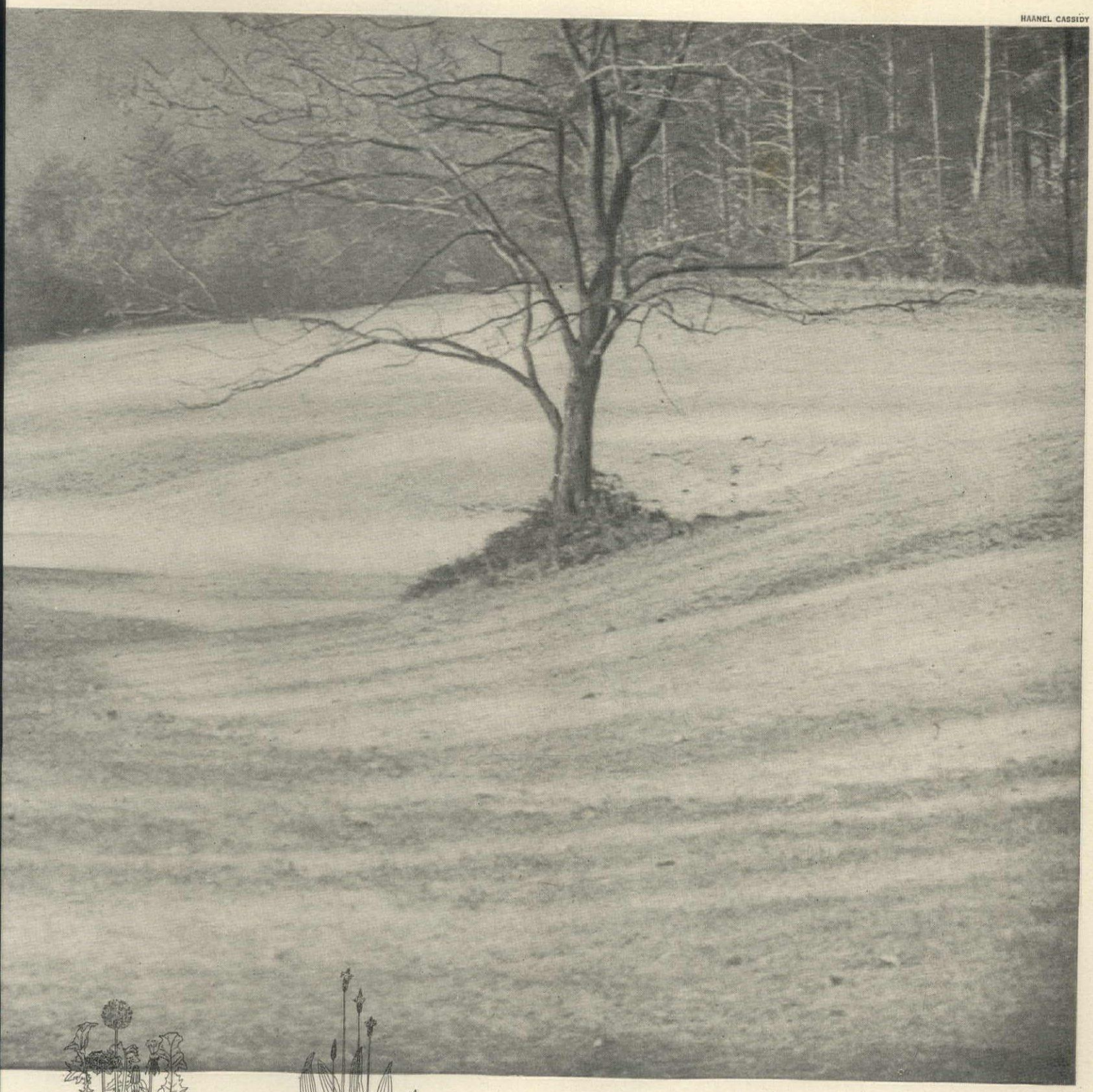


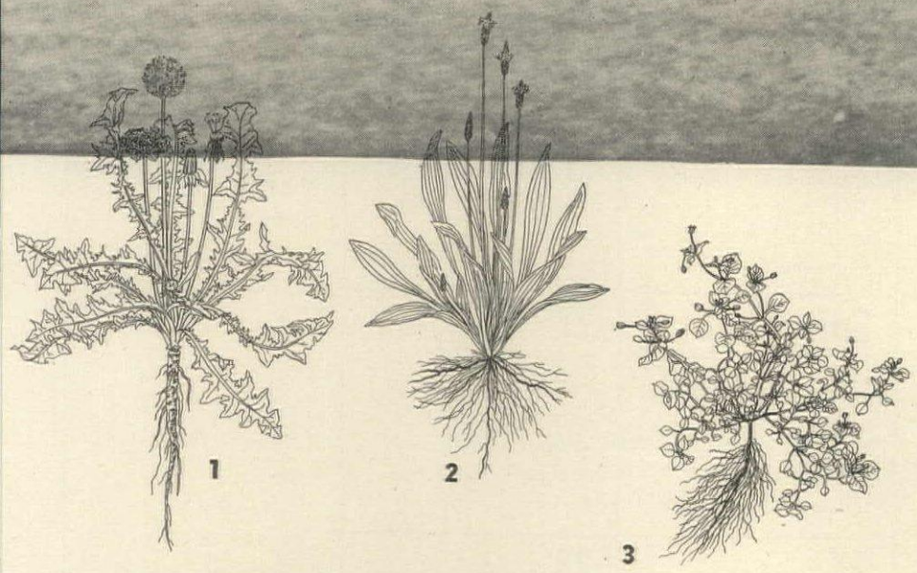


Three Grasses to Encourage, and a Clover

1. Velvet Bent spreads by creeping stems. 2. White clover also creeps. 3. Kentucky Bluegrass, backbone of many a lawn. Grasses 1 and 3 and others can be identified by ligule (sheath at base of blade, see insets). 4. Chewing's Fescue, a good grass for shade.

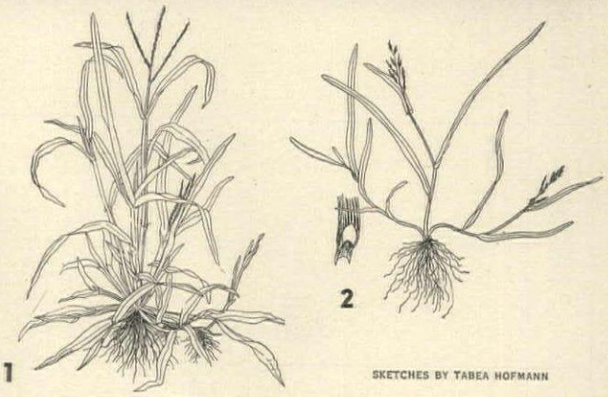
HAANEL CASSIDY





Three Common and Annoying Weeds

1. Dandelion should be completely killed; otherwise, remaining piece of taproot will make new growth. 2. Narrowleaf plantain, ditto; like dandelion, it is a prolific seeder. 3. Chickweed thrives under poor conditions; pull it up or kill with a hormone herbicide.



SKETCHES BY TABEA HOFMANN

Two Annual Grasses Classed as Weeds

1. Crabgrass, coarse and greedy, appears in June. Remove this weed before it elbows out permanent grasses—and never let it go to seed. 2. Annual Bluegrass produces seed heads profusely on short stems; not a bad problem, it is crowded out by perennial grasses.

SEPTEMBER, 1945

The Gardener's Calendar

SATURDAY	**1** September gives a lead on spring. 'Most anything but Oriental Poppy and magnolias can be set out. For hardy bulbs, fall is the only time.	**8** Order asparagus plants to set out after first frost. Allow at least 15 plants per person and space them 12" or more apart.	**15** Blanch celery, endive, Florence fennel, cauliflower. Tie their own leaves over cauliflower heads. Cover stems of others with earth.	**22** Try forcing a pot of Virginia Bluebell this winter. The foliage is decorative in itself and even garden-dug plants will flower.	**29** Many are the uses for fallen leaves: those of the oak to mulch perennials; pine needles for rock plants; any kind for compost.
SUNDAY	**2** Chrysanthemums will benefit from continued feedings until buds show color. Prepare beds for new perennials that are on order now.	**9** Canker worms defoliated many trees this season. Band each trunk with tanglefoot 4' above ground to keep pests out of trees.	**16** Sunday's a good day to check your plantings against plan or notes. You will be glad to have correct data when seed catalogs arrive.	**23** Roses are in their autumn glory, also asters and early chrysanthemums. Visit as many gardens as you can today or next Sunday.	**30** H. B. Tukey, new head of Michigan State College's horticulture department, formerly of Geneva, N. Y., born this day in 1896.
MONDAY	**3** Labor Day is the traditional end of the summer vacation season. Celebrate it in the garden with some garden-less friends.	**10** Frost may be a long way off, but we can't be sure. (Remember the unseasonable spring?) Collect baskets and cloths to cover plants.	**17** If you're picking the soft-fleshed McIntosh under the tutelage of a good farmer, he'll show you how to handle each apple tenderly.	**24** Before feeding the lawn test it for acidity. Then apply lime, if needed, humus and fertilizer according to Mr. McKenna's directions, this issue.	
TUESDAY	**4** Alfred Rehder of the Arnold Arboretum in Mass., author of the classic "Manual of Cultivated Shrubs", born this day, 1863.	**11** Upkeep chores need attention now as in summer: the lawn mowed; the hedge trimmed; weeds destroyed before they seed.	**18** Gather green tomatoes rather than risk them to frost. Stored in a cool, airy place they will provide tasty fruits until December.	**25** Annual seeds that can go in now include larkspur, snapdragon, alyssum, cornflower, cosmos, nicotine, California and Shirley Poppies.	Harvest time's Inspired these rhymes: * * A paleface like The cauliflower Must hide his Head from sun and Shower. No Indian He, to brave the Elements; so wrap Him in his own Habiliments. * * An apple a day Keeps the doctor Away (so they Say). But before He is licked the Pommes must be Picked. (We predict That the farmer, To boot, will need Help with his Fruit.) So Go to't!
WEDNESDAY	**5** A plum tree should average 2 to 3 bu. of fruit a year. If yours fell short of the mark, check on pruning and feeding schedule.	**12** If you bury tips of black and purple raspberries, they will form new plants. Red raspberries are usually propagated from suckers.	**19** This is the month when water gardeners enjoy the unbelievably lovely pink, blue and yellow blooms of tropical waterlilies.	**26** Fresh herbs from a windowsill garden will liven up canned vegetables. Pot up some chives, parsley, mint and tarragon.	
THURSDAY	**6** Sow seed of loose leaf lettuce in coldframe for late fall use; if carefully covered it will survive the winter. Sow radish also.	**13** This is the anniversary of last year's hurricane along the Atlantic coast. Take the hint: anchor loose shutters, guy-wire new-set trees.	**20** Well-grown shrubs recover and fill out quickly without pruning at planting time, according to recent research at Cornell University.	**27** I. N. Gabrielson, director of U. S. Fish and Wildlife Service, author of "Western American Alpines", was born this day in 1889.	
FRIDAY	**7** This is a busy month for house plants. Check up on pot sizes; get containers ready. Order bulbs for forcing. Pot up young annuals.	**14** E. C. Auchter, chief of the Bureau of Plant Industry, author of "Orchard and Small Fruit Culture", was born this day in 1889.	**21** The tuberose is very sensitive to cold; dig the bulb before frost blackens the top. Dig "glad" corms as they turn yellow.	**28** Dutch elm disease is spreading, due to wartime neglect. Trim out dying wood. It harbours beetles that carry the disease.	

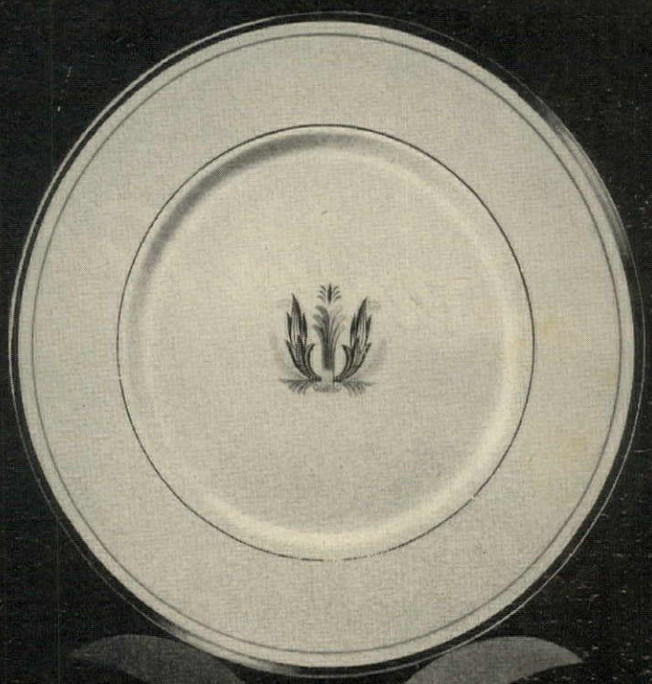
Tables by
HERITAGE

HERITAGE FURNITURE, INC., HIGH POINT, N.C.

GAINSBOROUGH *Playing Cards*

Everlasting beauty of today and yesterday.
Rare masterpieces exactly reproduced . . .
for pastime pleasure and welcome gifts.

THE MOST BEAUTIFUL PLAYING CARDS IN THE WORLD
E. E. FAIRCHILD Corporation, Rochester, N.Y.



In the best Federal Tradition....
its beauty disciplined to the decorum and
repose of a vanished age....tomorrow's
Syracuse China pattern, *the Governor Clinton,* traces
its inspiration to the Hudson Valley
designer, Duncan Phyfe.

SYRACUSE *China*
SINCE 1871

ONONDAGA POTTERY CO., SYRACUSE, NEW YORK

HOWARD *Radios*

WITH

Acousticolor Tone *

***A New Howard Refinement for Your Listening Pleasure!**

Every member of your family will thrill to the tone realism of the new Howard Radios with *Acousticolor*—the exclusive electronic development that makes it possible to recreate the tonal balance, beauty and brilliance of the finest music right in your own home.

Howard, as America's Oldest Radio Manufacturer and a pioneer in building Frequency Modulation (FM) Receivers before the war, will bring you a choice of superb musical instruments that have been appraised and approved by the eyes and ears of America's fine artists.

If you would experience an exciting musical adventure, be sure to see and listen to the great new Howards just as soon as they are available. And, when you take possession of *your* new Howard Radio you will command all that is best in radio entertainment.

HOWARD RADIO COMPANY
1731-35 BELMONT AVENUE
CHICAGO 13, ILLINOIS

Pioneers in FM Radio

America's Oldest Radio Manufacturer

BUILDERS AT WAR

Continued from page 88

coral and used them as gun revetments, and for air raid shelters. They've painted them and used them to build decorative archways. They've cut the ends off and made road-sign shields. Only occasionally does the legend, Standard Oil, wear through the white paint.

For three years these men have been working construction miracles. A surprising majority of them are gray-haired. The weariness of war is heavy on them. With soaring wages back at home they could have made their roll and retired. But as one man said as he stood stripped to the waist in the hot Guam sun; his hair cropped and white, his gnarled hands resting on the side of the mammoth shovel, "I've been building all my life and I figured building for peace was my job. And this is it."

Such men have the families and responsibilities that go with middle age. During the course of a normal peace-time year many grave problems would be referred to them. The same problems and many others have arisen in the past three years but the head of the family, fathers and sometimes grandfathers, have not been there to work them out. Many of the men have sons in the service, "I worry about my four babies . . . there's Jim, he's in the Navy. Charlie's in the Army, a Lieutenant on Patton's staff. Stu and Sally are both in the Marines." There's enough right there to worry any man sitting safely in front of the fire back home . . . add to it the necessity for diving into a foxhole and the burden of worry becomes acute.

More than young men, these older men worry about their wives. It's become a habit, worrying about their comfort, how they're getting along. Sometimes one man's problem will bring down a deluge of apprehension. In one Seabee battalion thirty percent of the men are convinced that they are being divorced or are just on the verge of a divorce. The whole thing apparently started when a man received a letter from his divorce-minded wife. Since then the others read between the lines of their own letters seeing things that weren't there. And answering them with things they didn't mean.

These rifts will gradually iron out. But there again comes the rub . . . time is what these men worry most about. They're in a hurry. Hurry to get the air fields built. Hurry to get the job done. Hurry to get home. Hurry, hurry. "Sure everyone is in a hurry, but for us it's a little different. It's tough on the kids who've just been married and maybe haven't even seen their babies. Sure it is. They'll have to start all over again. And that's tough. But they've got the time. We, well, we're a little short handed on that score."

It's a sickness, this longing for home, for the house a man built to raise a family in, for the children that are almost grown. Liquor doesn't help much. Nothing does except work. These

(*Continued on page 118*)

Prepared in America from formulae developed through 140 years by the family

NUYENS

LIQUEURS

Creme de Menthe 60 proof	**Creme de Cacao** 60 proof
Triple Sec 60 proof	**Apricot** 60 proof

Distributed exclusively by
Canada Dry Ginger Ale, Inc., New York, N.Y.

THE PRIDE IN A NAME

STATTON Trutype AMERICANA

What's in a name? Nothing more than the quality of the product with which it is associated.

That is why owners of Statton furniture are so proud of their possessions. They know that the Statton Trutype seal attached to each piece, is their assurance of quality—in design, in craftsmanship.

STATTON FURNITURE MFG. CO., HAGERSTOWN, MD.

"When I marry, give me golden-hued Dirilyte!"

Thousands of brides-to-be want golden-hued Dirilyte flatware in preference to any other. For only with this lovely golden-hued metal can they create the glamorous new color effects that are outshining all those of the past.

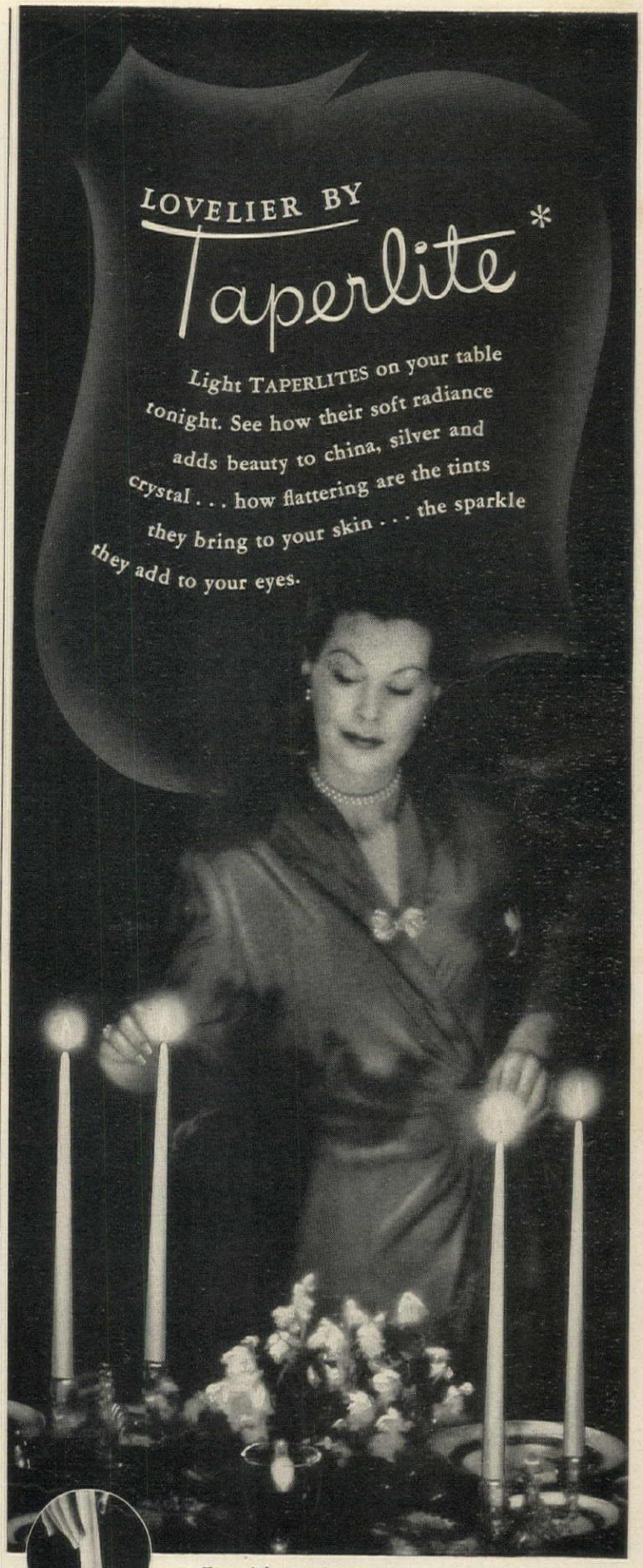
Dirilyte looks like gold, brings sunshine to your table, adds drama to your accessories.

It's hard as steel, scratch-resistant, solid, not plated. Heavenly for parties, and for every day, too!

It costs no more than good plate. Send 15c for our booklet of wonderful color schemes, and learn more about Dirilyte, ready for the day it becomes available.

Dirilyte Reg. U.S. Pat. Off.

AMERICAN ART ALLOYS INC., KOKOMO, IND.



For richer color, artistry and grace, ask for TAPERLITE—the candle with the FIRM-FIT end that prevents tipping and dripping. At department, drug, housewares, grocery, gift stores. Write for free copy of "Guide to Lovelier Table Settings."

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1855 NINETY YEARS OF CANDLE BEAUTY 1945

GLASS...the easy way to brighten your home

PLATE GLASS furniture tops supply a happy combination of protection and good looks. They safeguard fine finishes . . . do away with the danger of stains, scratches, cigarette burns. And their bright, reflective surfaces also add a pleasing decorative note to any room. Look for the Pittsburgh Label.

OVER THE MANTEL, a mirror of Pittsburgh Plate Glass is very smart. Makes your room seem brighter, bigger, more colorful. Hang it just like a picture, preferably against a wall finished with Pittsburgh Live Paint.

BOON FOR ANY BEDROOM is a full-length Plate Glass door mirror. It reports truthfully on your appearance from head to heels—provided the mirror covers most of the door area, as shown above. Easy to install.

You can get these items at your favorite department or furniture store.

ACCEPTED AS THE MARK OF GOOD GLASS. The Pittsburgh Label on any mirror or article made of Plate Glass, no matter who sells it, is your assurance of good Plate Glass. Remember, if you want the best, insist on *Plate Glass.*

Free Booklet

Tells you how to be your own home decorator—shows how to give charm and sparkle to your present home with mirrors and Plate Glass! Dozens of full color pictures. Send coupon.

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Please send me, without obligation, your new, free booklet, entitled "Decorating your Home with Glass."

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"PITTSBURGH" stands for Quality Glass and Paint

BUILDERS AT WAR

Continued from page 116

men are craftsmen used to working with their hands, so their off-duty hours are spent in designing or making things.

The engineers draw innumerable plans for the future use of Quonset huts. (They usually tear them right up feeling that after the war Spam and Quonsets will enjoy the same degree of prestige.) Some use salvaged material to make aluminum and Plexiglas watch bands to take the place of leather and canvas ones that rot immediately in the tropics. They have learned to use camouflage bands decoratively in a hundred ways . . . to screen latrines or as a tennis back-stop.

Some have designed and made modern, functional tables and chairs, or have hollowed out shiny, wooden salad bowls. Others specialize in watch repairing or tailoring. They build little white picket fences to go around drab tents and plant packets of flower seed. They build strangely moving chapels by disguising Quonsets. They have even made an artificial arm out of a propeller blade for a small Guamanian boy who lost his arm during the battle for Guam.

The Seabees are always trying to adopt a family, and on Tinian they succeeded. For approximately six months they had been rushing the construction at the air fields so that the Superfortresses could come out. At last one field was ready and the big Two Nines came in. The Seabees cheered and rushed to congratulate the crews. But they were nothing but kids. Boys the same age as many of their own sons. So the Seabees adopted them. Every crew of Two Nines was adopted by a Seabee unit. The Seabee insignia went on the plane's fuselage. The crew was cared for by the unit . . . they drove the boys out to the field when they were taking off for a mission and were there to sweat them in. They saw that they got a haircut. They weren't satisfied till they could get ice cream on the island for their kids. Sometimes they mourned them.

But all this would only be a substitute. The weariness of war takes its toll in men going home because of heart trouble, because they've had a stroke. This is a young man's war and it takes about twenty years of building experience or an engineering degree to qualify as a Seabee officer. But these men aren't grousing. They're not laying off. No, not striking either. They're in to do a job, the job they started to do, "building for peace." They mean to do it "fast and good and get it over with." They want to get out of the service. When the war came the Navy had no bases and no one to build them. When the war ends there will be plenty of bases, built by old timers, the Seabees with their guts and "know how."

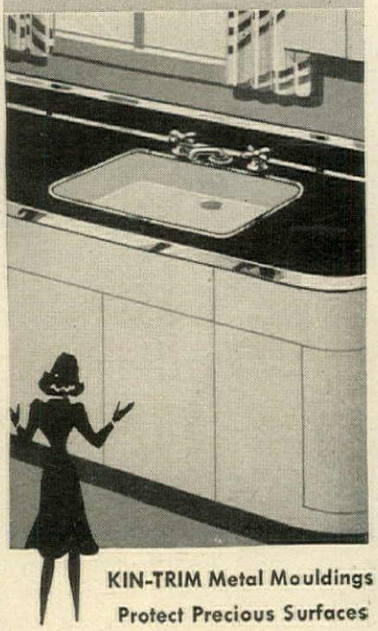
BUY WAR BONDS

KIN-TRIM

The modern 10-Point*

Beauty Treatment

FOR HOME INTERIORS



KIN-TRIM Metal Mouldings Protect Precious Surfaces

Lustrous KIN-TRIM metal moulding is the enduring *beauty treatment* that stamps your home interior as *modern*—be it old or new! Gracefully it defines the swift sweep of modern line and design . . . *while* it protects linoleum, wall- and floor-covering against wear and tear at the edges.

*10 POINTS FOR KIN-TRIM *Beauty*

Kitchen • Rumpus Room
Bathroom • Breakfast Nook

Face and edge of

Cabinets • Sinks • Stairs
Shelves • Walls • Flooring

KIN-TRIM *Special* ADVANTAGES

Decorative KIN-TRIM is so protective—because every section is "formed-to-fit" a specific thickness of covering . . . with Kinkead's special "Smooth Safety Edge" to safeguard your hands and clothes.

***Insist on* KIN-TRIM**

With an eye for beauty, tell your architect, contractor or dealer you want *durable* KIN-TRIM in your home. Clip this advertisement as a reminder.

KINTRIM
TRADE MARK
METAL AND PLASTIC MOULDINGS

Made by
KINKEAD INDUSTRIES
INCORPORATED
440 WEST SUPERIOR STREET, CHICAGO

Everything for the boys

Everything to make precious leaves memorable! Including luxurious Marlboro Cigarettes.

Marlboro's subtle flavor adds **zest** to smoking pleasure. Lavishly blended of superb tobaccos (which cheaper cigarettes cannot *possibly* afford). Merely a penny or two more!

Marlboro

The Cigarette of Distinction

For Him or Her { PLAIN ENDS / IVORY TIPS

Specially for Her { BEAUTY TIPS (red)

Cigarette of successful men and lovely women

WHEN YOU FURNISH YOUR AIR CASTLE...

Needletufted Bedspreads

WHEN American men no longer need war materials, we shall return to our peacetime job of producing Cabin Crafts Needletufted Bedspreads for American women.

In the hands of our skilled craftsmen, Needletufting is a wonderfully flexible art, equally suitable in simple or elegant settings. "Richmond Rose," shown below, with its rich floral embroidery and hand-tied fringe, is a traditional heirloom design which we have made in limited numbers for many years. It will have an important place in our first postwar collection, along with authentic new designs for every style of decoration. Cabin Crafts Bedspreads derive their character from individual craftsmanship and fine materials. They'll give service and keep lovely a long time!

Cabin Crafts

DALTON GEORGIA

FIRST IMPRESSIONS

Continued from page 103

and really crisp crackers, and any dinner or luncheon is off to a good start. But better avoid using the same vegetables in the main course.

The recipe: Take the same quantity of each of the following vegetables (about 2 quarts of each): carrots, cut on the bias in rather thick slices, celery in 2" strips, small onions whole or thick slices of larger ones, cauliflower flowerets, whole string beans. Cook each separately but in the same water. Do not overcook; they should not be mushy. Drain and combine in kettle. Use the water in which they were cooked in the sauce. Add one quart of vinegar, a few whole cloves, 2 small cans of tomato paste, 3 tablespoons sugar, 1 cup olive oil or Mazola. Thicken with flour until it is the consistency of a medium gravy. Add to it the vegetables and also several cans of mushrooms, sliced, and 2 large cans of tuna fish, broken up coarsely. Bring to a boil carefully—it burns easily—and can in sterilized jars. One pint serves six.

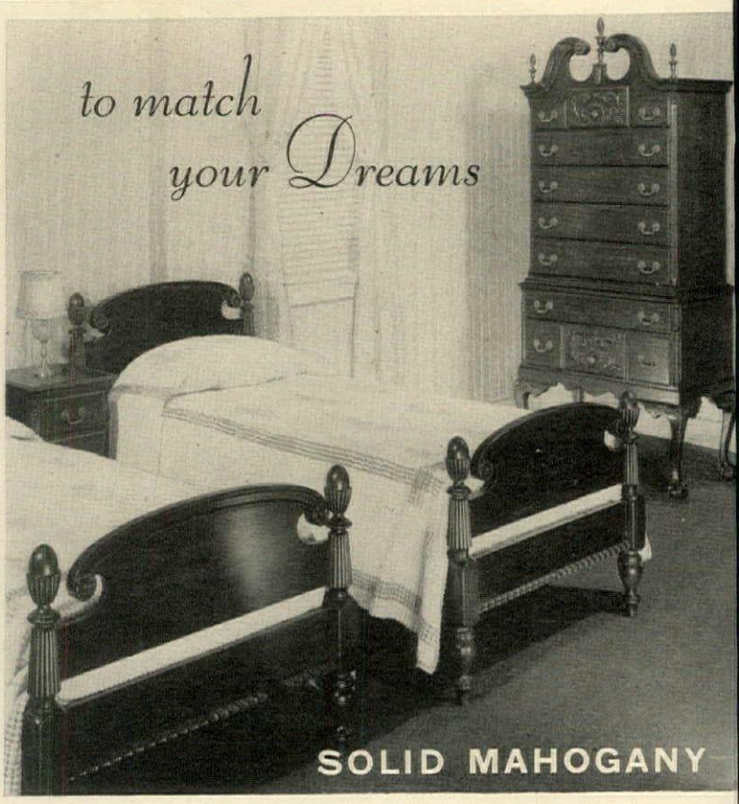
People who believe that fruit should appear in some form at every meal too seldom think of it in terms of the Scandinavian standby, fruit soup. An American version, served warm but not hot, in bouillon cups on a brisk day, is as unexpected as it is delectable. One and one-half cups of fresh, sieved, unsweetened apple sauce go into it, a can of apricots—pulp and juice—put through a fine sieve, and 3 cups of any fruit juice or combination. Pineapple, grapefruit, orange, lemon and lime may all go in but lime should never be left out. Even currant or grape juice may be used.

Put everything in a double boiler, preferably not a metal one, with 1½ tablespoons of minute tapioca, a stick of cinnamon and a stalk or two of fresh mint. Sugar is a variable, depending on how sweet the fruit is. You may begin with ½ cup, add more if needed, but remember this is *soup* and should not dull the appetite. Leave it on the tangy side.

Cook until the tapioca is clear, remove mint and cinnamon. The soup should be the consistency of *bisque*. If not thick enough, add more apple sauce; if too thick, more juice. It may be made the day before—in fact it keeps indefinitely. Serve *without* crackers.

In melon time try this, using either honey balls or Rocky Fords. The elongated ones with small girth are best. Cut crosswise in slices at least an inch thick. Peel, scrape out the seeds. Choose fruit to fill the centers on a color basis, a picture to draw the eye as well as delight the taste buds. A

(*Continued on page 122*)



Designers and Makers of Fine Furniture Since 1901

CONTINENTAL C.F. Co. SUPERIOR QUALITY
HIGH POINT N. CAROLINA

by CONTINENTAL FURNITURE COMPANY

RECOGNIZED SOURCE OF QUALITY REPRODUCTIONS OF TRADITIONAL BEDROOM FURNITURE IN SOLID MAHOGANY

Sleep well – and you'll look well

Chatham makes good blankets

CHATHAM
Blankets

... in the *Blue* container
... *harmless to rugs*

DINGY RUGS or carpets need not spoil the beauty effect of other home furnishings. You can keep your floor coverings clean and bright like new. And easily, too. Give them usual care, but in addition use Powder-ene once or twice a month. Sprinkle it on. Brush it in. An hour or two later, vacuum it off. The renewed brightness and sheen will delight you. Use it on any rug or carpet, especially light colors. Clean entire areas or frequently soiled parts near doors. It leaves no ring. Neither does it shrink, mildew, change colors nor remove twist. Send badly soiled rugs to a professional cleaner. Then keep them clean with Powder-ene. It's in the blue container.

VON SCHRADER MANUFACTURING CO., Racine, Wisconsin

REPLACEMENT OR REFUND OF MONEY Guaranteed by Good Housekeeping IF DEFECTIVE OR NOT AS ADVERTISED THEREIN

PATENTS 2,344,268 AND 2,344,247

FIRST IMPRESSIONS

Continued from page 120

good combination is black cherries, apricots and white grapes. All should be seeded; some peeled. This is capable of infinite variations using pomegranates, persimmons, clusters of currants, tangerines, anything in season that is both beautiful and delicious. Over them should go a trickle of lime juice to which powdered sugar and fresh chopped mint have been added. (Or try this as dessert some night after fish, adding a dollop of rum to the lime dressing.) Plates and fruit should be really cold.

Before the war one could get a chestnut purée in tins, but it is not difficult to make. With a sharp knife make a short slit in each chestnut, so that it will not explode, and place a panful in a moderate oven for fifteen or twenty minutes, when the shells should come off easily. Boil them in chicken broth—it simplifies matters to use the canned variety—until tender, then put through a ricer, broth and all. Beat one egg yolk for each person to be served, add a tablespoon of sherry per yolk and combine gradually with the purée. (It is better to pour the purée very slowly into the eggs and sherry.) Heat, but do not boil, or the yolks may separate. And plan a soufflé with the whites for the next day.

Meals planned in boredom are usually as deadly as their origin—variety is the corrective!

CORDIAL INTERLUDE

Continued from page 103

Against a dark mahogany table with matching sideboard, and chairs in sulphur yellow, all from Herman Miller: Haviland's "Saybrook" china; Mosse's green mats with plaid napkins; Carole Stupell's massive crystal goblets and spherical salt and pepper shakers; Lunt's "William and Mary" sterling with its simple, chased border. Jade bowl from The Fan Co. Jade green carpet from Lord & Taylor. Gray curtains with overscaled green leaves and sulphur yellow flowers, Johnson & Faulkner. French horns and bowl in mahogany plastic on sideboard, Designed for Living. Ernest Fiene's watercolor, "Summer Storm," from Associated American Artists.

SORRY WE'RE LATE

THE WAR IS TAXING TRANSPORTATION FACILITIES TO THE LIMIT AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR COPY OF HOUSE & GARDEN. WE REGRET THE INCONVENIENCE, BUT THIS IS A MATTER BEYOND OUR CONTROL.

Where's Mary?

Hm-m-m . . . let's see.

Not drying the dishes . . . Mary's dishes dry *themselves*. Not down on her knees scrubbing dirty rings from bathtubs or scouring iron-stains from porcelain . . . these nuisances are unknown at Mary's house. Not slaving over a washboard . . . Mary's home-laundered things wash snowy-white *without* hard rubbing.

Must be that Mary has found more *interesting* ways to spend her time. Because, you see, Mary has a Permutit* Home Water Conditioner. It removes the hardness—*and* the headache—from her water supply. And sets Mary free from much of the old drudgery!

If in *your* postwar home *you* could use more leisure time . . . find out about Permutit. Get the facts *now!*

*Trademark Reg. U.S. Pat. Off.

PERMUTIT

the home appliance that turns hard water into

SOFT WATER

Mail coupon today for FREE BOOKLET.

THE PERMUTIT CO., Dept. HG
330 W. 42nd St., New York 18, N. Y.
Please send me *free* Permutit booklet.
Name.....
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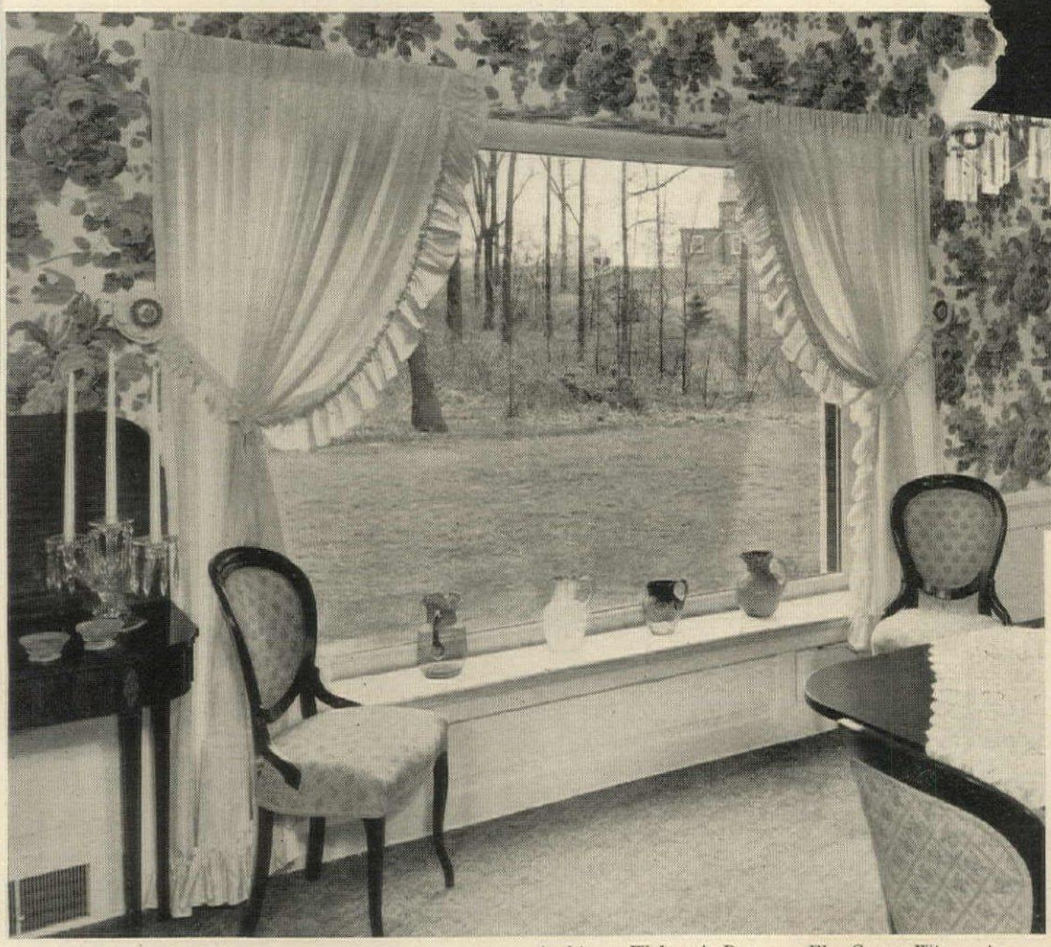
There's *warmth* and *personality* in this *Thermopane* window



Architect: Walter A. Domann, Elm Grove, Wisconsin

Before the Thermopane Picture Window was installed, the view was "cut up" like this. Not having the insulating properties of Thermopane, the window permitted greater heat loss in cold weather.

You can take us literally on that.

The "before and after" pictures reveal how a room takes on extra *personality* with a cheery big window that presents a broad view of the outdoors.

And, when cold weather comes, there's extra warmth if the glass is Thermopane, the L·O·F windowpane that insulates. Thermopane consists of two or more panes of glass with a dead-air space hermetically sealed between them by L·O·F's patented Bondermetic Seal.

A BLANKET OF AIR KEEPS IN HEAT IN WINTER! KEEPS OUT HEAT IN SUMMER!

It's the dead-air space in Thermopane that makes it such an efficient heat insulator—that makes possible the happy combination of greater comfort, lower heating costs and a clear view of the outdoors. That's why Thermopane is a good item to put on your "things we must have" list for the new home or the remodeling job you're planning.

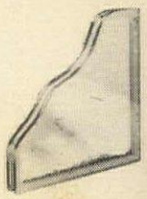
FREE THERMOPANE BOOKLET

Mail the coupon now for our booklet that tells all about Thermopane. You'll want the information in it when you discuss plans with your architect and your builder. For further information about Thermopane consult your nearest L·O·F distributor listed in the yellow pages of your telephone directory. Libbey·Owens·Ford Glass Co., 395 Nicholas Building, Toledo 3, Ohio.

Thermopane . . .

the windowpane that insulates

. . . makes big windows practical in any climate



An insulating layer of dehydrated air is hermetically sealed between the panes of glass in the Thermopane unit. Thanks to the Bondermetic Seal, used to prevent dirt and moisture infiltration, there are only two surfaces to clean. You leave Thermopane in all year . . . there's no extra glass to put up or take down.

LIBBEY·OWENS·FORD

a Great Name in **GLASS**

Brighten the Corner Wherever He Serves

alice dodd's*

Brandy-Wine

FRUIT CAKE

The epitome of good taste, palatable pleasures and rich good living, flavor this wondrously delicious fruit cake. Send him Alice Dodd's Fruit Cake to "brighten" his Christmas wherever he serves! Packed in one, three and five pound decorative metal containers, at fine Department Stores and Epicure Shops exclusively. From the ovens of Stirling Bakers, New York, N. Y.

*Reg.

TOWN HOUSE

Continued from page 106

of the rooms, so that they seem far larger than they really are. Another thing is the accessories which are exceptionally fine of their kinds, like the hexagonal French barometer above the Franklin stove in the hall, the tôle wood basket by the living room fireplace, the china ornaments and lamps.

Double doors, with handsome crystal and bronze handles from New Orleans, like the one shown, open from living room to dining room, where a bay window looking on the garden replaces the original ugly gas fireplace. The garden, like many in southern cities, is very deep and ends on a lane so that the garage is at the extreme rear of the property. Its wall, facing the house, forms a background for vines and for a semicircular pool.

In the dining room an entrancing little black iron mantel, with flowers under glass in the New Orleans manner, has china cupboards (formed by closing up the old windows) on either side to hold Mrs. Papin's collection of old Lowestoft. Carpet and curtains here are like those in the living room but the walls are papered in a blue and pink morning-glory design. The brilliant crystal chandelier, which burns real candles, was originally in the Duncan Phyfe house.

Up the stairs, papered like the hall, marches a row of old English prints of Derby winners, framed in tan gesso. Two may be seen in the hall picture. Mrs. Papin's bedroom runs the full width of the house with a fireplace at one end, her four-poster canopy bed at the other. Here the carpet is pale blue, the walls papered in a blue and white stripe. With them she has not hesitated to use a floral chintz, at windows and on fireside chairs, combined with a blue and white scroll design for bedspread and canopy. The pattern of the scroll determines the scalloped edge of the double canopy—white within, blue without.

A smaller adjoining bedroom has been converted into a luxurious bathdressing room for Mrs. Papin, with old French chairs upholstered in quilted flowered chintz like the dressing table skirt and a nosegay sprinkled wallpaper. Curtains of pin-striped pink and white taffeta with pleated ruffles, a shaggy pink rug and a white marbleized rubber tile floor complete this very feminine room.

Beyond it, Mr. Papin's room is done in blue and white with an Early American paper, Paisley-patterned quilted chintz for bedspread and upholstery in these colors, maple and cherry furniture and a fringed net tester on the bed. A red and white striped old English barber pole with gilt finial acts as a color accent and as a clothes rack. Mr. Papin's interest in sailing is reflected in the little ship model on the mantel, the prints on the walls.

The entire house is not only a setting ideally suited to the Papins' busy lives, but also, in a sense, a bit of city planning, as they hope that others will follow their lead and bring a fresh elegance to this pleasantly situated St. Louis street.

HARWOOD'S

Blended

CANADIAN WHISKY

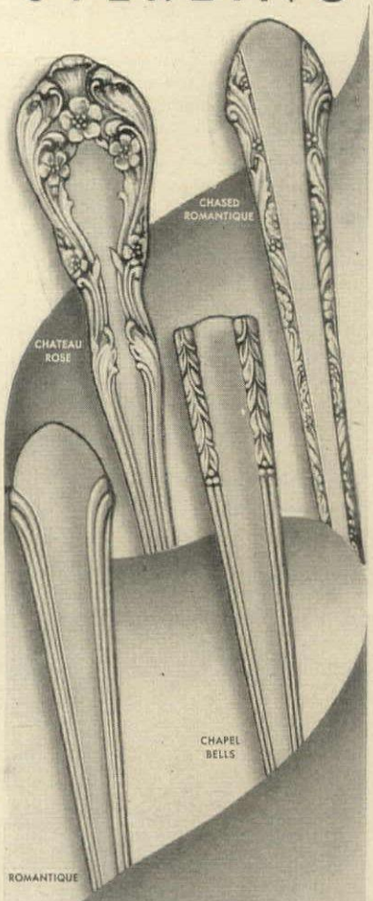
90.4 Proof

Sole UNITED STATES *Importers*

R. C. WILLIAMS & CO., Inc., NEW YORK, N. Y.

There is something intimate about

ALVIN
STERLING



YES . . . you can enjoy your ALVIN STERLING now . . . for those precious moments together . . . knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories.

These distinctive designs have been specially selected for wartime production, because of their great popularity and enduring charm. Their continuance postwar is assured.

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BOOK REVIEW

BUILDING OR BUYING A HOUSE, by B. K. Johnstone and Associates, N. Y. Whittlesey House, McGraw-Hill. Price $2.75.

B. Kenneth Johnstone, Head of the Department of Architecture at The Pennsylvania State College, and his colleagues in the Department have produced a timely and valuable book. The prospective buyer or builder who takes the trouble to study it will save himself many a potential headache and—in all probability—not a little money.

The authors are all home owners as well as experts in their own fields, so they write with feeling as well as knowledge. In a logical sequence of chapters they take the reader through the joys and hazards of buying or building a house:

Financing: how much can you afford and how best can you pay it?

Site Selection: how to check the advantages and disadvantages of a community and an individual site.

Planning and Plan Analysis: how to fit the house to your family—not *vice versa,* and how to judge the merits and demerits of existing floor plans—this with a detailed and practical check list.

Judging House Construction: a lively lecture on the house you are considering buying—this, too, with a check list exhaustive enough to scare most sellers.

Cost Analysis: where your money goes, and how.

There are sections on the architect and contractor; working drawings, blueprints and contracts; construction hazards and liability, ending with a short summary and index.

Where necessary the sections are illustrated with sketches which add much to their value.

All 149 pages of the book are packed with information, presented in clear, non-technical language. The lay reader is left with a definite picture of what building or buying a house involves. He is also left far better equipped than he otherwise would be to work with the various experts who will help him to build or buy the best of all possible houses—for him.

WANTED

UNLESS eight million tons of waste paper are salvaged during 1945 we civilians are going to lose out. The needs of the armed forces *must* be filled —and paper is used in making, wrapping, packaging, protecting or tagging some 700,000 war items.

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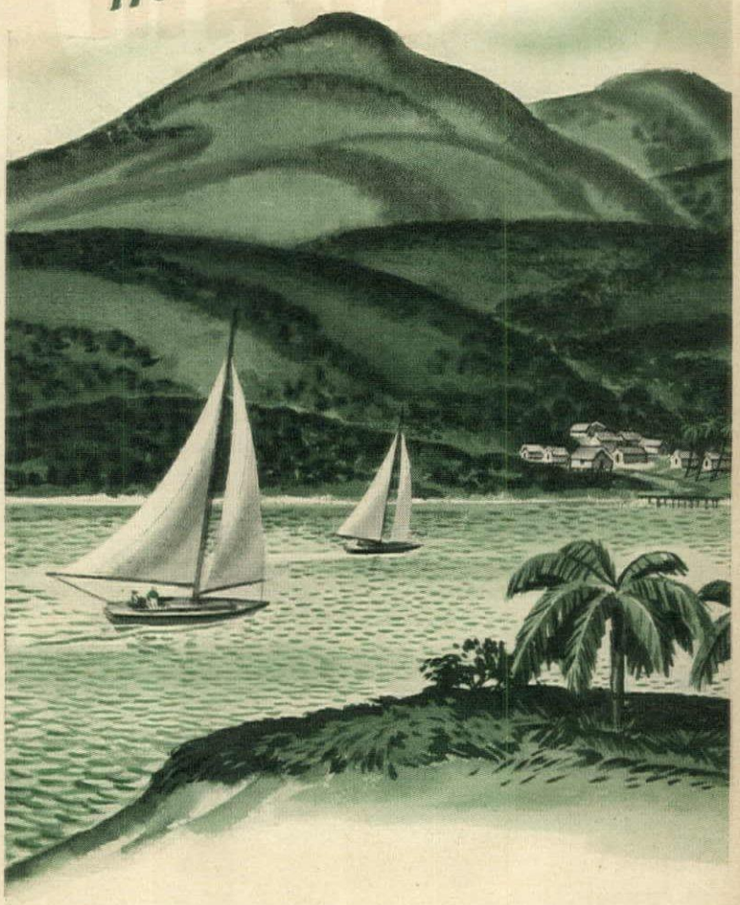

In Puerto Rico, there's a little mountain valley, high above the sea, where soil, sun, water and tropic air form a perfect union for the making of matchless rum. There expert distilling produces for you the incomparable taste – the rich, smooth, mellow goodness – that is Ron Merito. Try Ron Merito in cooling cuba libres, highballs, collinses, fizzes. Enjoy this refreshing "mountain flavor" that makes *any* rum drink taste better.

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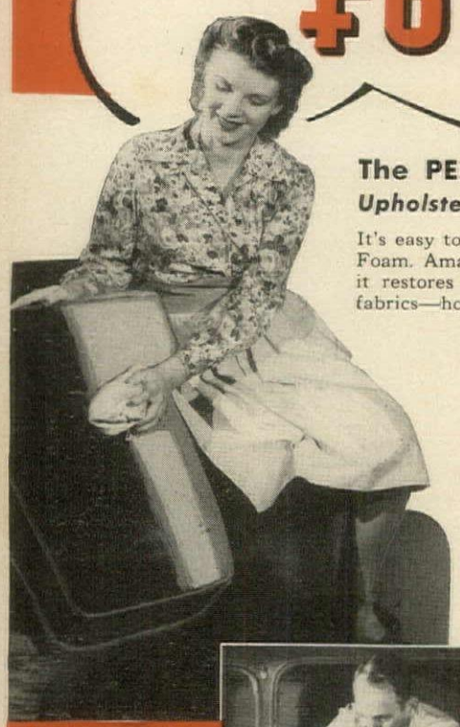

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DOES THE TRICK—QUICK!

NO PART TIME JOB

The sorrows of one who tried to mix livestock with business. By attorney Richard H. Phillips

THERE'S something contagious about other people's livestock. If you allow yourself to read about it or look at it, you are liable to come down with the infection and it will spread rapidly all over your backyard.

Everybody gets the livestock bug at some time during his life, but last spring it was unusually prevalent on account of the meat shortage. All my friends and neighbors had plans. A freezing plant had lately been established in town and lockers could be rented for $20 a year. At dinner parties, social gatherings, and town meetings, even, the talk was all of food. Chicken coops and brooders were being built or bought by elderly business men and matronly ladies, pig pens were being erected on carefully tended estates, lambs were being tethered on the lawns.

I should have known better. I am a lawyer. I should have considered how a farmer would make out if he suddenly decided to practice law in his spare time. Of course, law is a profession. But then so, too, is farming. However, spring was in the air, the crocuses were pushing through the grass and the sap was running in the trees. Before I knew it I became a part-time farmer.

The previous season I had had a small flock of chickens—about a dozen. They were a great success. We had plenty of eggs for the family and the neighbors were always anxious to buy any surplus. So I fell for the very plausible argument that a lot of chickens are just as easy to take care of as a few. Nothing could be further from the truth. Your troubles do not increase in proportion to the number of chickens; they increase in geometric proportion. Twelve chickens don't come down with diseases. They have no affection for each other but they have plenty of elbow room and get along all right.

I bought a flock of fifty pullets and they did very well until it came time to house them for the winter. Then the hostilities commenced. The flock developed an affliction known to the initiated as cannibalism. It starts with feather picking, then it gets to be something much worse. Soon there were casualties, at $3 a head, and with nothing much left that you would care to serve for dinner. I was advised to use "hen specs," a device attached to the chickens' beaks. The specs made the chickens very uncomfortable and ridiculous looking but they stopped the cannibalism.

(*Continued on page 127*)

NO PART TIME JOB

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With a good-sized flock, if one bird gets a disease all the others come down with the same thing immediately. The particular malady which struck mine was bronchitis. It might just as well have been coccidiosis or gizzard erosion or infectious coryza. In fact, one of my friends of previous chicken experience assured me that I had gotten off easy.

The remedy was to give them wet mash to induce them to eat more. If you once give chickens wet mash you have to keep it up or they will lose their appetites and go into a molt. I didn't know this but the chickens did. Soon the house was full of feathers and the flock was a sorry looking sight. Of course they stopped laying and this was the season when egg prices were high and I should be getting my money back.

I have an Italian friend who keeps a small flock. He renews it every year by the simple expedient of letting his broody hens sit on eggs and hatch them out. No original cost to worry about, no brooder equipment, no trouble. The mother hens do all the work and all the worrying. I like chickens and fresh eggs and I am going to use his method hereafter. Or, if I feel the urge to raise chickens in a big way, I am going to stop practicing law and go into the poultry business.

One day I went over to a farm with a friend of mine who wanted to buy some young turkeys. There were some day-old ducks there and they were the cutest things I ever saw. Ducks are no trouble at all to raise, the proprietor assured me. No brooder is necessary and no mother love. Just feed and water them once a day. He sold me a dozen. I kept them in a small box at first and the children and neighbors used to gather round and watch them. Nothing grows so fast as a duck. Soon they weren't cute any more. I built an enclosure for them, then a larger one.

The amount of mash and water those twelve ducks consumed was phenomenal. The grass in their run became so slippery and slimy that it was difficult for the food dispenser to keep his feet. In wet weather there were pointed remarks from the family about the odor emanating from the duck pen.

Then they started to disappear, one at a time. When the number was down to eight I discovered the cause—a large Persian cat lurking in the tall grass waiting for a favorable opportunity to climb into the run. I chased the culprit away with stones and imprecations and she never returned. But later on I realized my mistake. I should have encouraged her to return and complete the job. If you have ever tried to pluck the feathers from a

(*Continued on page 128*)

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NO PART TIME JOB

Continued from page 127

duck you would know why. Another thing—you can kill a chicken without compunction. But a duck! It looks at you with black eyes filled with sorrow and reproof as you raise the axe. It keeps on looking at you even after its head is chopped off. If I go in for professional farming it won't be a duck farm. I want nothing more to do with them except to buy the very excellent ones obtainable in the market.

I didn't have any personal trouble about the pig, but that was pure happenstance. It was my neighbor who proposed pigs. He volunteered to take care of them if I would go into partnership with him financially. When he was a boy he had lived on a farm and one of his pleasantest recollections was taking care of the pig.

We bought two young ones, a boar and a sow. The boar immediately came down with enteritis and died, but we managed to save the sow. She caught the disease and it took two visits by the vet to cure her but she was certainly a healthy specimen after that. She would eat all the mash in sight, the garbage from two families, any leftovers from the victory garden, and then squeal for more. Pig mash is $3.50 a bag and in her prime she was good for at least a bag every two weeks.

When it came slaughtering time my friend was very happy. We had put the pen as far as possible from his house to avoid any odor. Morning and night, seven days a week, in fair weather and foul, he had walked the hundred yards to the pen with two heavy pails, one containing food and the other water. As fall came along and the days grew shorter, these visitations had to be made in the dark and sometimes it would be necessary to make a job of breaking the ice in the watering trough. Then, too, the pig acquired an uncanny skill in getting out of the pen and became exceedingly unpopular with the neighbors, once the novelty of a roving pig had worn off.

The farmer who did the slaughtering (for $5) offered to sell us a full grown sow, all butchered and ready for the freezer, for $40. That farmer either lacked tact or had a mean sense of humor. He didn't know that the pig had cost us $72.50 overall, excluding any charges for labor, but he probably had a pretty good hunch that the figure was something like that. Anyway, the experience was probably worth $32.50.

The family warned me against bees and I never would have fallen for them if I hadn't become sentimental on the subject after reading an article in a quarterly review by an amateur beekeeper. The author claimed that he could recognize the flavor of his favorite garden flowers—Delphinium, Ageratum, Sweet Pea and so on—in the honey from his beehives. Furthermore, after a generation or two the bees developed a real affection for him. He could pick up a handful and they would never sting. It was all very appealing.

(Continued on page 129)

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NO PART TIME JOB

Continued from page 128

When I brought home a three-pound package, complete with queen, from the local beeman there was some consternation in the car pool, particularly as several of the bees which had been crawling on the outside of the cage started flying around the car. However, no damage was done and that night I followed instructions and put them in the hive. Next day they were very busy coming and going and I thought it was going to be great fun.

It was, for a while. There is nothing more interesting than bees. They are a life study. In fact, this is just the trouble. They are not friendly, however. Quite the reverse. You have to have a bee veil, bee gloves and a smoker if you want to stay healthy. This is just the beginning. When the bees have drawn out the comb in the brooder frames and filled them with their young, it is time to get a "super" to put on top for the honey. But this honey is not for you. It is for the bees—a feed box against the winter.

If you want honey for yourself there has to be another super, and supers cost money. And a queen excluder to keep the queen from getting up in the honey super and laying eggs. Also a bee excluder to get the bees out when you want to get at the honey, if there is any. But the honey isn't there for the taking. It has to be extracted and this means you need an extracting machine.

Of course, bees will swarm, unless you stop them. They are forever hatching a new queen and when this takes place the old one leaves in a hurry, taking half of the bees with her. One way to stop swarming is to go through all the brooder frames, twelve of them, at two-week intervals, and destroy all the queen cells. These frames are glued together with beeswax and it is no cinch to get them out, particularly with 100,000 odd bees strongly opposed to the whole proposition.

An alternative is to let the bees swarm. That was the procedure which I chose. It happened on a Sunday and they swarmed on a low bush. For once they were very good-natured, having filled themselves up with honey before departing. I got all dressed up in my bee outfit. I cut off the branch and held up the swarm and had my picture taken. Then I shook them into a box for overnight, intending to buy a hive in the morning to house them.

But in the morning it occurred to me that another hive would mean more supers, more excluders, more queen cells, more swarms. So I gave the swarm away to a kind friend. I still have my original hive but I let it strictly alone. The bees don't bother anyone and I am sure they are enjoying themselves.

Some day I may take up bees in real earnest. But it won't be when I have the lawn to mow, the victory garden to take care of, and the chickens to feed. In fact, if I have chickens I won't have a pig, a goat or a cow. And

(*Continued on page 130*)

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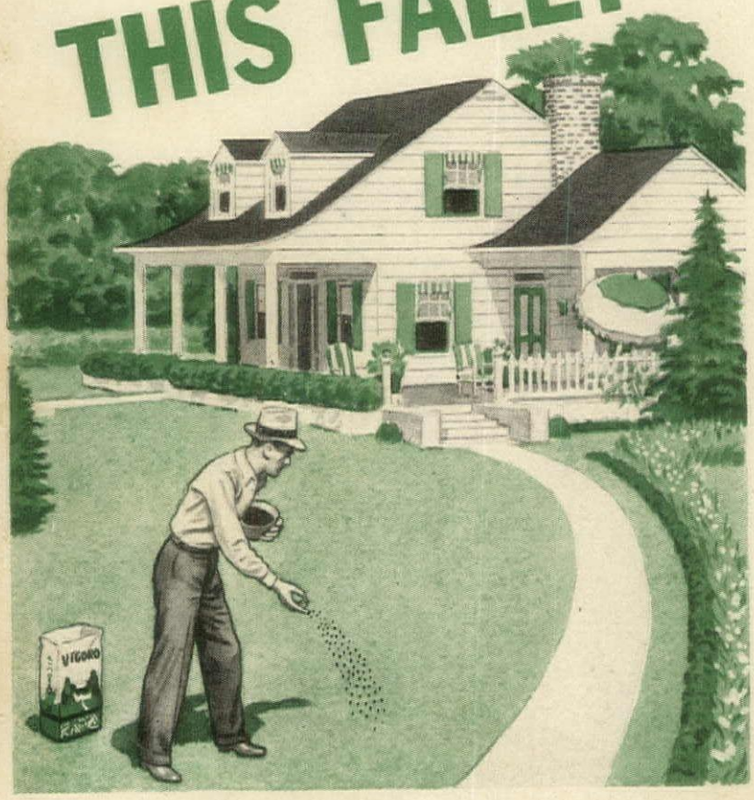

● For years lawn authorities have recommended early fall feeding and sowing.

Cool weather is ideal for the growth of grass, and the more uniform moisture conditions in fall assure better germination of lawn seed. And in fall most weeds are through germinating for the year. This means the new grass can become firmly established before it is required to compete with weeds for food, moisture and light.

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NO PART TIME JOB

Continued from page 129

if I have any four-legged animal, I won't have anything else.

Everyone ought to have livestock. It is a fascinating hobby. But, unless you are a professional, moderation is the secret of success. Looking back on it I consider myself lucky. Going about town later in the season I didn't see any more lambs tethered on the lawns. There were rumors that a single lamb would bleat all night for loneliness, but that two lambs would get all tangled up in each other's ropes. A kind lady up the street spent a good deal of time before she was able to find a home for the beautiful young offspring of her pair of blooded goats, supposedly delicious to eat, but which she didn't have the heart to have killed. And she wasn't altogether averse to letting the parents go along with them. Another neighbor's favorite joke is to offer his dinner guests a choice between champagne and milk from his own cow. "They cost me about the same," he says.

All these interesting animals are easy to raise, so I am told. Probably they are, for a farmer. But I am not a farmer.

ANOTHER ENEMY TO CONQUER

EVERY year Fire, the Destroyer, stalks through the forests of America, devouring millions of feet of sorely-needed timber. Forest fires are always a menace to our national economy for, in war or peace, we cannot get along without wood. In these days of increased demand for and critical shortage of wood such fires are nothing less than a national tragedy.

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Emphasis this year is on individual responsibility. It seems incredible that, in spite of all the "Help prevent forest fires" signs, thirty per cent of all man-made fires are started through carelessness—a not-quite-extinguished camp or picnic fire; pipe embers tapped out on a dry stump; a cigarette end tossed from an automobile window on to drifted leaves. Careless burning of bush—even Victory garden fires still touch off their quota of conflagrations every year.

And all of it is preventable. In fact official Forest Service figures assure us that nine out of ten forest and range fires are preventable.

For the sake of the future as well as the present, let's all do what we can to stop this unwarrantable waste.

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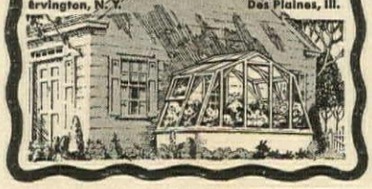

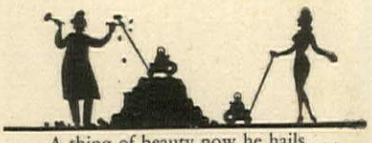

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And skips extraneous details.

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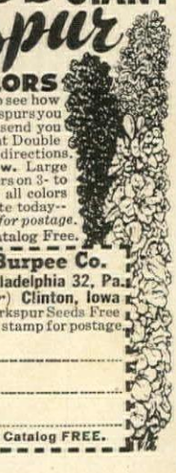

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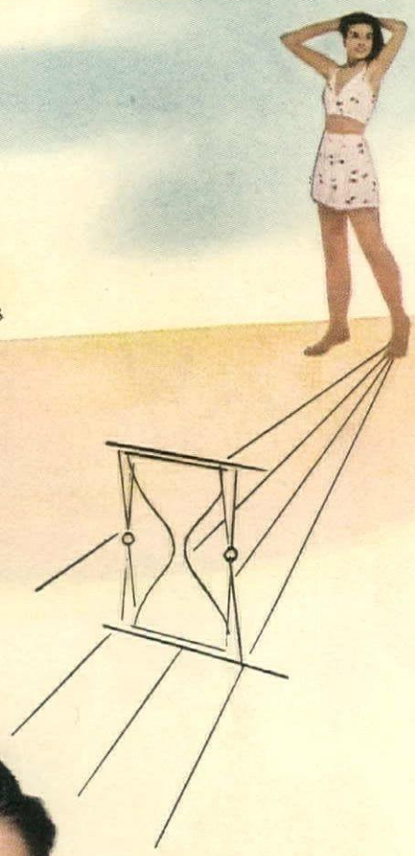

Goodbye to summer's lazy beachcombing look . . . your fading tan. You're in a brilliant new season. Time to wake up your skin to the clear, translucent beauty so glamorous in night lights . . . in the bright lights. Each morning, apply exhilarating WAKE-UP CREAM. Leave on while you bathe, in leisure time, also overnight to work for your beauty while you sleep. You'll be thrilled to see how quickly your summer-tired skin wakes up! 2.25, 1.00.

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For this brighter-than-ever season, wear brighter, lighter make-up. Begin with TOWN & COUNTRY MAKE-UP FILM. Lasts all day. One application—and that unflattering, faded tan look has fled. Immediate transition to a radiant fall beauty. In five beautiful shades, 1.50, 1.00.

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Helena Rubinstein

PARIS • 715 FIFTH AVENUE, NEW YORK • LONDON

"The Chantung"

... Replica of an old pattern found in Halifax, Massachusetts. Such Strahan wallpapers are equally effective for period or modern settings. Consult your decorator.

THOMAS STRAHAN CO.

CHELSEA, MASSACHUSETTS

MAKERS OF FINE WALLPAPERS SINCE 1886

SHOWROOMS AT 417 FIFTH AVE., NEW YORK 16

MERCHANDISE MART, ROOM 1322, CHICAGO 54

Livable OLD COLONY

OLD COLONY is simple, livable furniture which gives your decorative schemes a real "hominess." With its authentic design and its soft, mellow finish, Old Colony furniture is truly rich in the American tradition.

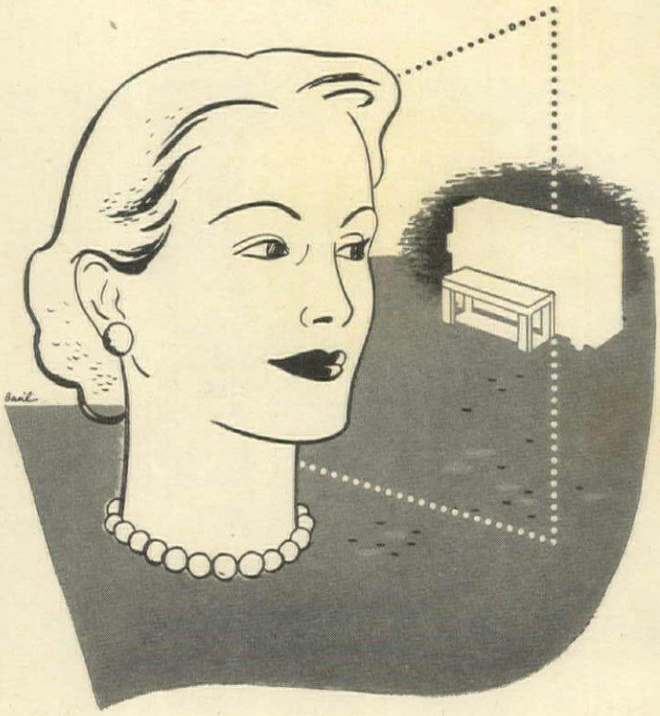
● You can buy only limited quantities of this distinctive Old Colony line now. After the war, there will be enough for everyone . . . and for every room in your home!

HEYWOOD-WAKEFIELD

GARDNER, MASSACHUSETTS

FINE FURNITURE SINCE 1826

To the Woman with an eye for Style–



When you see the new Jesse French Pianos it will be love at first sight.

The strikingly original designs created by Alfons Bach, famed New York designer, are brilliantly beautiful.

They are exclusive with French. They are just what you've been wanting for your home of tomorrow.

Musically these new French Pianos are better than ever. French technicians have worked with America's foremost piano authority, Dr. William Braid White, in developing tone and scale improvements.

Buy War Bonds now—buy a Jesse French Piano when the war is finished. Ask your piano dealer.

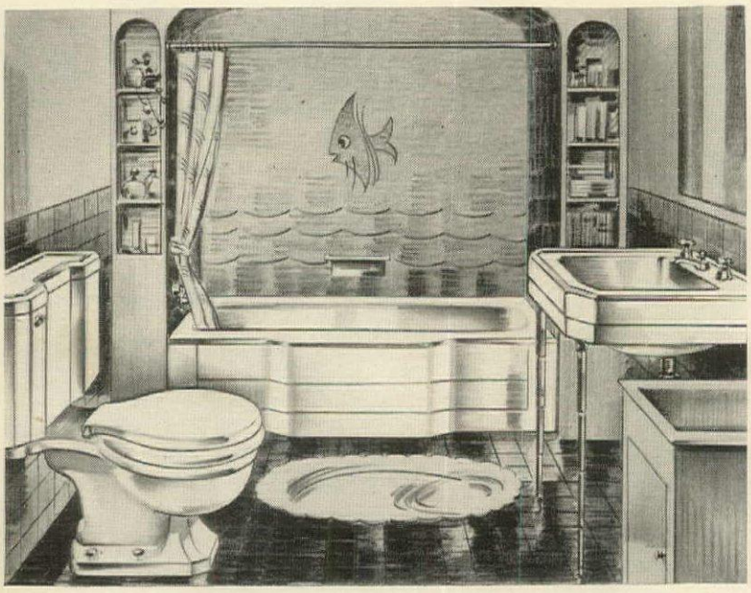
Jesse French & Sons PIANOS

DIVISION OF SELMER • NEW CASTLE, INDIANA

SINCE 1907 MAKERS OF FINE PLUMBING FIXTURES

ELJER

"Jane was really excited..."



"I couldn't understand Jane's extra enthusiasm at first . . . she chattered away about how it takes more than just any make of plumbing fixtures to have a real exciting bathroom . . . then I suddenly remembered she had my copy of Eljer's book of bathroom ideas entitled, 'Women Tell Us . . .'

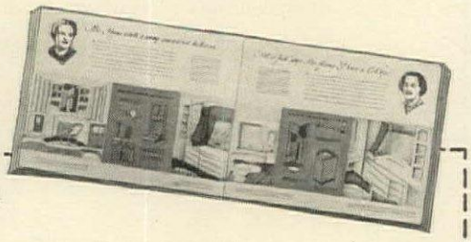
"You see, Jane and Bill are going to build a new home and she was telling me all about Eljer plumbing fixtures . . . how there were so many beautiful styles to choose from . . . how they are easy as pie to keep clean and all sorts of nice things. Jane was really excited . . . and she should be.

"Best of all, Jane can have Eljer fixtures for every bathroom as well as for her powder room, kitchen and laundry."

Eljer has a copy of "Women Tell Us..." for you. Send for it today.

ELJER CO. • FORD CITY, PA.

Get this free book of ideas for your kitchen or bathroom of tomorrow



ELJER CO., Dept. G-24
Ford City, Pa.

Please send me your book of practical suggestions for a new bathroom or kitchen.

Name _____

Address _____

City _____ *State* _____

HOUSEHOLD SHORT CUTS

Mending miracle: A hot iron and the new sheer *Bondex Tape*, we predict, will do away with much tedious needle-and-thread darning and patching. Hard-to-mend triangular tears, worn spots or holes in household linens; cigarette burns, rips and pulls in clothing can all be mended, repaired or reinforced this easy way. Press-on patches in appliqué designs or monograms make decorative coverups. Bondex, a fine gauge cotton with a thin, adhesive, thermoplastic coating, comes 1½" wide in black, white and seven basic washproof colors.

A Bondex trick we particularly like is reinforcing frayed or stretched buttonholes in cotton dresses or play clothes to neat-as-new. Just pinch the buttonhole back to its original shape, or baste closed, apply tape, then slit the buttonhole length with a razor blade or sharp pointed shears. Nice to know, too, is that Bondex *can be* removed if you find you've applied it with a slightly bias eye.

All Bondex patches should be rounded at the corners to keep the tips from catching, then applied by pressure with a hot iron for seven seconds. Bondex sticks fast through repeated laundering and dry cleaning sessions. Packaged, 30" of tape in one color, or 5" each of five assorted colors, with complete ABC instructions on how to use it, 10c each at Bloomingdale's.

Fresh and fragrant: Banish stale air, tobacco smoke, cooking odors by spraying with a new deodorant. *Sweet-Aire* cleans the air instantly and neutralizes unpleasant odors completely, not merely covering them up. It keeps rooms fresh and fragrant at all times. It's safe to use on your hands after preparing onion, garlic or fish; effective on musty clothes, closets and basements. Sweet-Aire comes in two scents: a light floral and a cedar pine. Marshall Field & Company carry it in two sizes: 4 oz. for 60c; 8 oz. for $1; atomizer 60c.

Bright and shining silver, free from tarnish without lifting a finger to toil over polishing sounds too good to be true. But it can be done by merely removing the cap from a jar of *Vigil* and letting it stand open in your silver cabinet or drawer. Vigil is not a polish; it consists of odorless, chemical crystals that absorb the gases in the air which tarnish silver. Without buffing, your silver retains its tarnish-free brightness as long as the crystals last—from four to six months. Just see to it that drawer, cabinet or chest is tightly closed. Hammacher Schlemmer have it for 75c.

Tight, sticky doors; warped windows and drawers are humid weather contingents. For free and easy opening, shutting and sliding, without struggle and strain, try friction eliminator *Slipit*. It's a lot simpler to brush or rub a bit of this jelly-like compound on runners and edges than to labor over them with plane and scraper. *Slipit* has a wide range of lubricating uses from lawn mowers to zippers; on anything of wood or metal that slides or

(*Continued on page 136*)

***How to make small rooms look* BIG . . . *use this* NEW IDEA BOOK!**

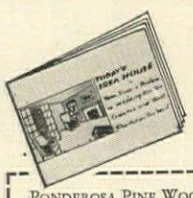
Even a small room can look "big as all outdoors" if you know how to stretch space with corner windows—as shown in the illustration above. There are literally dozens more helpful ideas pictured in the new 32-page Ponderosa Pine booklet, "Today's Idea House," on how to plan for and use windows. Also scores of suggestions on new ways to provide convenience and restful privacy for your home with doors of Ponderosa Pine. Here are just a few more of the subjects covered:

- **New thoughts on window decoration**
- **New ways to plan better closets**
- **New ways to plan better dining rooms, living rooms, bedrooms.**

In short, "Today's Idea House" is an album of illustrations showing how to plan your home for more comfort, enjoyment and livability. Be sure to send for your copy today.

Ponderosa Pine WOODWORK

Send Now for This Big Home-Planning Guide!



Replete with valuable "pointers" and suggestions, "Today's Idea House" is a book every home-planner should have. Only 10 cents brings you this source of inspiration and ideas. Mail coupon!

PONDEROSA PINE WOODWORK
Dept. MH-9, 111 West Washington Street
Chicago 2, Illinois

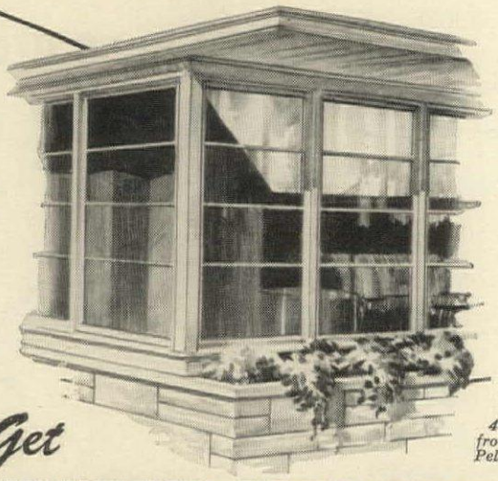
Please send me a copy of "Today's Idea House." I enclose 10 cents.

Name.....

Address.....

City.....*Zone*....*State*.....

THE BEST IS YOURS... WITH PONDEROSA PINE



480 designs from stock-size Pella Casement Units

Get WINDOW EFFICIENCY as well as BEAUTY WHEN YOU BUILD

AS THE POPULARITY for larger windows increases, WINDOW EFFICIENCY becomes a "must" . . . or heating, air conditioning and window maintenance costs will soar. Only Pella Casement Windows offer *all* these features for BEAUTY plus EFFICIENCY:

DUAL GLAZING—Single glass panel that mounts on inside of sash the year around. Protects against winter cold and summer heat. Inconspicuous. Easily removed for cleaning.

WOOD and STEEL—Both are used in Pella Casement frames. Wood for beauty and insulation. Steel for strength.

EASY TO CLEAN—Patented hinge design enables washing *both* sides of Pella Window glass from *inside* of house.

ROLSCREENS—The original *inside* screens that roll up and down like window shades. 10-YEAR GUARANTEE.

DRAFT TIGHT—Compression type weather stripping seals *all* 4 sides of sash. Exclusive Pella design.

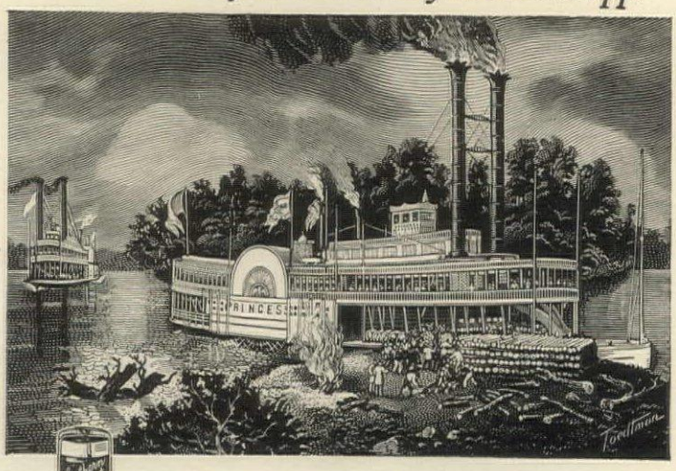
CLIP THIS AD NOW . . . place it in your postwar home file as a reminder to investigate Pella Windows *before you build.*

THE ROLSCREEN COMPANY, Dept. L-1, Pella, Iowa

Also makers of famous PELLA VENETIAN BLINDS

Pella CASEMENT WINDOWS

There are many rivers but only one Mississippi



THERE ARE MANY DRINKS BUT

There's Only One

SOUTHERN COMFORT

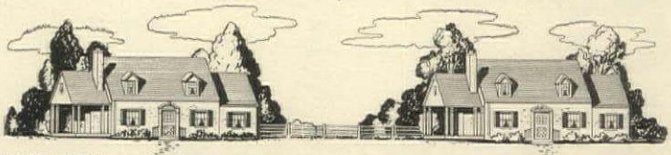
100 PROOF *LIQUEUR*

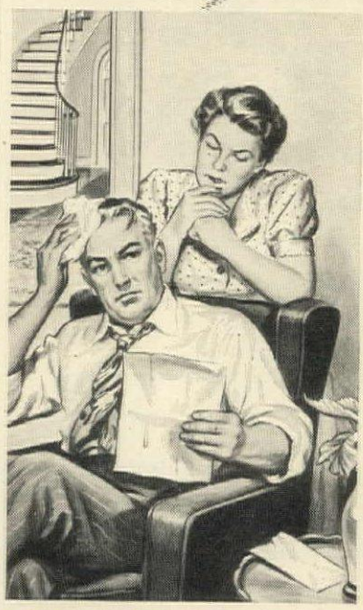
America's Most Versatile Drink

SOUTHERN COMFORT CORPORATION • SAINT LOUIS, MO.

Twin Houses—but

one is ready for the time when Johnny comes home





NOT INSULATED. Mom and Dad Brown are a little bit worried—they'd like so much to give Jim all the comforts he's been dreaming about in his far-off foxhole. But now the house, for instance, is always hot in summer, chilly in winter—not at all like the Foster home across the street . . .

KIMSULATED. Johnny's coming home. And the whole Foster family is ready with many surprises—one is their new Kimsulated home. In summer, the house is as much as 15° cooler, and when winter comes, Johnny and the family will be comfortably warm without burning unnecessary fuel.

Why Many-layer KIMSUL* is Better, More Effective Insulation

KIMSUL is the only insulation with *many-layer* construction. Unlike loose, bulk insulation, KIMSUL is prefabricated. Stitched together, the *many layers* form a blanket of uniform thickness from end to end. Thus, KIMSUL gives you the same uniform insulation over every inch . . . today, and years from now.

Anyone who can handle a hammer can install KIMSUL. Do it now—and you'll have a cooler home in the summer and a warmer home in the winter. KIMSUL contains no harsh ingredients to irritate the skin. It is clean, pleasant to handle. Its light weight and exclusive compression feature save you many trips up and down stairs.

So order KIMSUL from your lumber or building supply dealer, hardware or department store—do it now.

**KIMSUL (trade-mark) means Kimberly-Clark Insulation*

KIMSUL REG. U.S. & CAN. PAT. OFF. **INSULATION**

A PRODUCT OF Kimberly-Clark RESEARCH

WRAP YOUR POST-WAR HOME IN A BLANKET OF KIMSUL

KIMBERLY-CLARK CORP.
Building Insulation Division,
Neenah, Wis. HG-945

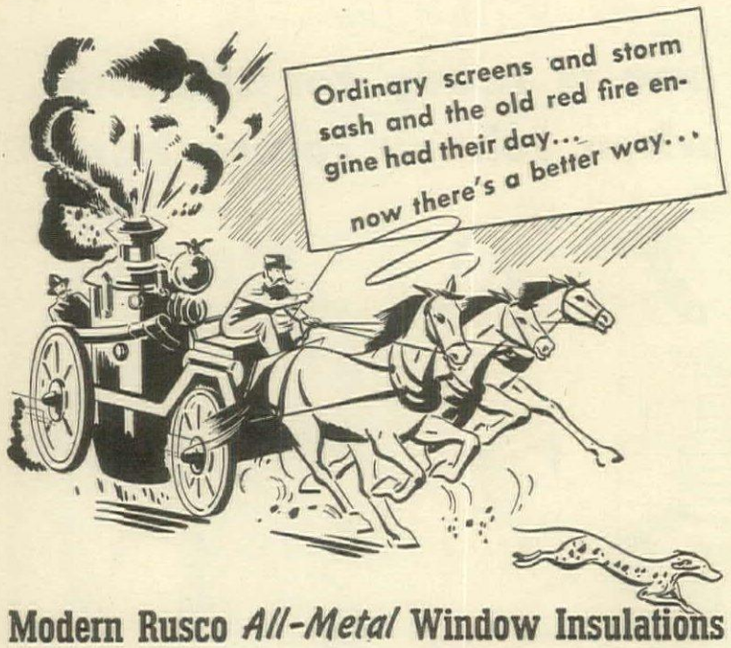
Please rush FREE BOOKLET with full information about easy-to-install KIMSUL.

☐ We now live in our own home ☐ We plan to build a postwar home

Name _____

Address _____

City _____ *State* _____

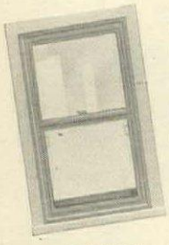


Modern Rusco *All-Metal* Window Insulations

RUSCO combines screen, storm sash and weatherstripping in one compact *permanent* unit! Ends forever the nuisance of putting up, taking down, painting, repairing and storing screens and storm sash!

Get Rusco—and you'll never have to *change or store* screen or storm sash again! Modern Rusco glass and screen inserts store within the unit itself. Get Rusco and enjoy all these benefits *permanently!*

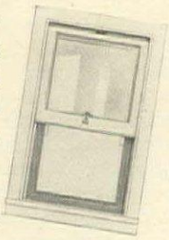
Year-round rainproof, draft-free ventilation that permits you to leave windows open, yet keep your house safe from storm damage and drafts. No more steaming or frosting of inside windows. Ends costly repairs. Saves up to 30% of your fuel bill. Shuts out dirt, noise, prowlers. Keeps your house cleaner, quieter, safer. Operates entirely from *inside* with easy, fingertip control. Investigate Rusco today!


OUTSIDE

Rusco All-Metal Combination Windows can be quickly installed on new or old homes without alteration or change in existing windows. Harmonize beautifully with all types of architecture. Gives your home a finished look. Nothing like it on the market.

No Storage

Just slide lower storm sash up into storage position behind upper sash in summer.


INSIDE

THE F. C. RUSSELL COMPANY • 1836-G Euclid Avenue, Cleveland 15, Ohio

RUSCO
ALL-METAL
Self Storing
COMBINATION WINDOWS

HOUSEHOLD

Continued from page 134

turns. Use it on stubborn wooden objects in dry weather to prevent swelling on damp days. Directions for application as a light oil or semi-dry lubricant are included with each jar. Trial size, 3½ oz. for 25c, 14 oz. size for 65c, 1 qt. $1.20. You can get *Slipit* at Lewis & Conger.

Clean, wax and polish, all with one swish. Out of a single bottle comes a cleaner that dissolves the dirt, waxes with a lustrous sheen, polishes without buffing. *Sani-Wax* is a creamy lotion that removes dirt, grease, smoke, crayon and finger smudges from enameled and gloss woods. Try it on linoleum and hardwood floors to take off rubber-heel marks. Wipe it on venetian blinds, enameled woodwork; on kitchen cabinets, sinks, stoves and refrigerators. Constant washing with abrasives tends to dull gloss painted surfaces; use *Sani-Wax* instead to clean and preserve the finish. A little goes a long way. Easy to use, easy on the hands. Costs 79c a 16 oz. pint at Hammacher Schlemmer.

Refinishing furniture in the home workshop zips along easier with a little gadget called the *Handy Sander* than it does by wrapping a block of wood with sandpaper. This metal tool contains a roll of abrasive cloth, cushioned with a thick sponge rubber. As the abrasive wears down with use, you tear off the worn part and pull a fresh section through the clamping jaws. The Handy Sander is light in weight and fits the hand comfortably; gives an even pressure. The spring action relieves hand and arm strain when sanding wood or metal and protects the fingers from abrasive cuts. Complete with one roll of abrasive, 59c. Six refills in fine, medium or coarse grit for sanding wood or metal, 69c. Both at Macy's.

Refrigerator hygiene: A new aluminum air filter to modernize your refrigerator, keep it fresh and sweet, and absorb odors is making its bow. A food saver, it eliminates waste; protects butter, milk, ice cubes from "off taste"; prevents mingling of flavors. The *Absorb-o-Dor* is only ⅜" deep, 5⅝" wide, 13" long and takes up no precious storage space. To install, simply hang it up, set it against a side wall, or attach it underneath an upper shelf. Guaranteed by the maker to be adequate for any capacity up to 12 cubic feet, and to last three years or more. Price $3.85 at Gimbel's.

Car colors copied: Scratches, chips and fender dents can be matched exactly to your car's original color. A new touch-up paint made to the specifications of each car manufacturer makes the matching easy. Put up in 1¼ oz. bottles with applicator brush in the cap. The label gives the story: the color, the car's make, the year, and how to apply the paint. One bottle of *Dupli-Color Touch-Up Paint* covers a surface of eight square feet. Dries in 20 minutes and polishes in 4 hours. Macy's has nearly 300 colors to choose from—for popular car models as far back as 1938. Price, 35c a bottle.

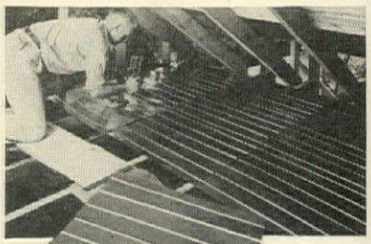
"I'm no architect BUT..."

"Men say that women judge houses as they judge cars—by *looks* alone. But not nowadays, boys! I don't know anything about architecture, but I do know that the things you can't *see* in a house are what really count. I know that selecting the right kind of insulating material, for example, is going to make a tremendous difference in our family's comfort, health and happiness."

Today, home builders *are* more insulation-conscious. And many that have looked into this vital subject are making an exciting discovery. They are discovering that there are almost endless advantages in insulating with *steel.*

The most effective barrier ever devised for resisting the penetration of heat *from either side* is Ferro-Therm Steel Insulation. It *reflects 95% of all radiated heat.* It keeps heat where it belongs—outside, in the summer; inside, in the winter. And, because Ferro-Therm is *all-metal*: (1) It is not only non-combustible, it is a definite *fire stop*; (2) It prevents the penetration of termites, rodents and insects; (3) It does not absorb moisture or convey any wood-rotting moisture to framing members; (4) It is absolutely *permanent*—100% efficient for the life of the building.

Before you build, or improve your present home, investigate Ferro-Therm—the only insulating material that gives you the advantages of *steel.* Send today for complete information. Just mail the coupon below.



Ferro-Therm
Reg. U. S. Pat. Off.
STEEL INSULATION

American Flange & Manufacturing Co. Inc.
Ferro-Therm Div., 30 Rockefeller Plaza,
New York 20, N. Y.

Please send me, without obligation, further information on Ferro-Therm Steel Insulation for homes. I am a home owner ☐; renter (house ☐; apartment ☐).

Name.....

Street.....

City.....*State*.....

YOUR POST-WAR RETREAT

Seashore, mountains, lakeside, ranch or tropical glade—wherever you plan to live and serenely "loaf away" those glorious days of vacation or retirement, you'll want a snug, comfortable, beautifully finished Hodgson Cottage to make the enchantment complete.

For 53 years Hodgson Houses and Cottages have been known for their sturdy, high-quality construction, neat New England craftsmanship, and unbelievably small upkeep cost over the years.

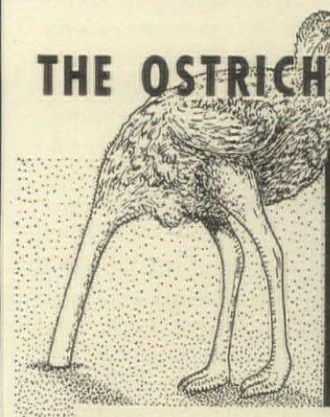
Hodgson Cottages should be unrestrictedly available soon . . . today on properly certified priority orders only. But you can plan *now . . . SEND FOR FREE CATALOG* Q95.

E. F. HODGSON CO., 730 Fifth Ave., New York, N. Y.
1108 Commonwealth Ave., Boston, Mass.
(Visit the Hodgson indoor exhibits at these addresses)

HODGSON HOUSES

Tool Houses, Farm Buildings, Greenhouses, Kennels, Poultry Buildings—now available under Government regulations. *Houses and Cottages*—available to veterans and others who can qualify under Government regulations or furnish priority.

THE OSTRICH HAS SOMETHING

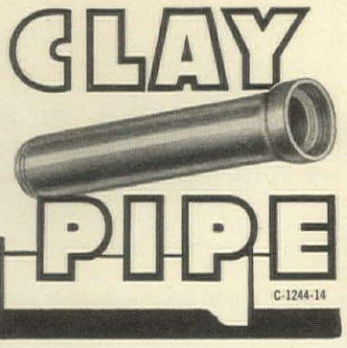


WHEN IT COMES TO HOME PLANNING

Keep an eye on the "underground" when you are planning to build a new home. Underground plans for waste disposal must be as perfect as the rest of the plans . . . Clay Pipe successfully resists acids, alkalies, destructible chemicals and gases without decomposing, crumbling, corroding or rusting away. Never wears out . . . Insist upon Clay Pipe. You'll protect your health and your investment in beautiful bathrooms, efficient kitchens and delightful basement playrooms.

If you are puzzled by an "underground" problem—one concerning any kind of drainage where Clay Pipe is your solution—see your local dealer or write us for assistance from one of our regional offices.

NATIONAL CLAY PIPE MFRS., INC.
111 W. Washington St., Chicago 2, Ill.



C-1244-14

the varnish that boiling water made famous

Super VALSPAR

VALSPAR STANDS UP FINE!

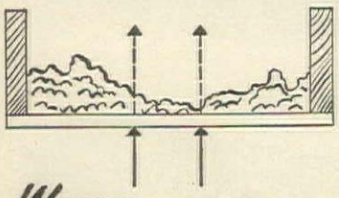
the Varnish that won't turn white

Whether it's the front door of a bank or your own hardwood floors—whether it's a desk or home woodwork—Super Valspar stands up *fine*, gives beautiful, lasting protection. Super Valspar gives *any* wooden surface a finish that you can well be proud of. Millions of satisfied people will tell you, "Super Valspar is the best varnish in the world!"

VALSPAR

PAINTS · VARNISHES · ENAMELS

Skill makes the difference in Home Insulation, too!



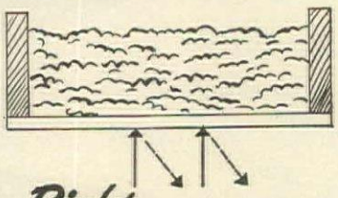
Wrong . . . HEAT ESCAPES!

Carelessly applied insulation causes heat "leaks." You waste fuel and sacrifice comfort! Even the finest insulating material won't give you the full benefits if installed in a slipshod, skimpy manner. You buy Home Insulation only *once*. Investigate before you insulate.

EVERY Johns-Manville contractor is not only carefully selected and trained but is also *rigidly supervised* until his work meets the high standard of J-M specifications. Since you can't see the difference between good and poor work, it's important that you take advantage of Johns-Manville's long experience and reputation.

* * *

No down payment, easy monthly terms. To promote wartime fuel saving, U. S. Government has authorized liberal financing terms for Home Insulation. Ask your Johns-Manville Contractor for details and a free estimate. Also send right now—before you forget—for the free 24-page book shown below!



Right . . . HEAT HELD IN!

Scientifically "blown" to prevent "voids," Johns-Manville Rock Wool Home Insulation can save you up to 30% on fuel year after year; can keep your house up to 15° cooler in summer. That's why Johns-Manville selects only contractors who rate high in skill and integrity!

"Insulation is no better than the man who installs it!"*

You can rely on your Johns-Manville Home Insulation Contractor.

*Quoted from U.S. Bureau of Mines Circular 7166

Free book tells fascinating story of Rock Wool Home Insulation—*Mail Coupon Now!*

JOHNS-MANVILLE, Dept. HG-9,
22 East 40th St., New York 16, N. Y.

Without obligation I would like a free copy of your Home Insulation Book, "Comfort that Pays for Itself."

Name_____

Address_____

City_____ State_____

JOHNS-MANVILLE PRODUCTS JM

JOHNS-MANVILLE "BLOWN" HOME INSULATION

REMAKE OR RECONDITION

Continued from page 112

formed a thick mat, burn the area over. A thorough scorching will kill most weed seeds and insect pests harbored there. Roots can be disposed of at digging or plowing time.

In remaking the lawn try to eliminate all weeds in the one operation of plowing or digging the full depth of the topsoil. If this is 8 to 12 inches deep many weeds can be buried. In shallower soil the larger weeds that are not covered can be pulled out with a rake or harrow.

A new hormone spray shows considerable promise as an eradicator of lawn weeds. This material so stimulates broad-leaved plants that they "grow themselves to death." Most grasses are apparently uninjured, owing in part to their narrow leaves and in part to a certain tolerance to the chemical. This chemical is now on the market under the trade name of *Weedone*. A caution: it kills clover as well as weeds.

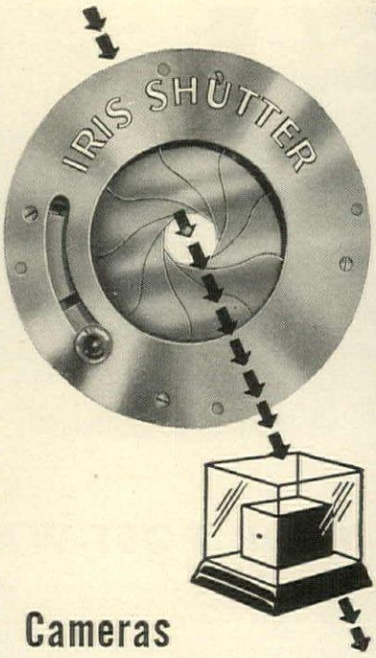
Sodium chlorate applied as a spray has, in many cases, given results against crabgrass and other weeds. Two pounds dissolved in 2 gallons of water is recommended for 1000 square feet. Sodium chlorate is inflammable. Do not allow it to come in contact with shoes or clothing. Remember, too, that the actions of chemicals used in weed eradication are influenced by moisture and temperature conditions. Sodium chlorate is most effective if applied when the foliage is dry and the day is warm and sunny.

Grubs and chinch bugs are probably the most damaging lawn pests. Briefly, they can be controlled as follows: Beetle grubs and other soil insects can be controlled by arsenate of lead, spread 10 pounds per 1000 square feet of lawn. A treatment once every four years is usually sufficient. A newer method for Japanese beetle control is the use of spores of the milky disease. The disease organism infects and eventually kills the grubs which overwinter in the soil, but is harmless to all other forms of life. Use one-quarter of a pound per 1000 square feet. This takes a year or more to show any effect.

Chinch bugs attack the grass leaves at their base and infested lawns show brown areas in summer. Two generations of the bugs appear, one towards the end of May, the other about mid-August. No preventive soil treatment gives control but the following is recommended as a cure. Do not feed the injured areas. During May spread 25 pounds of tobacco dust (1 per cent nicotine) over 1000 square feet and work it down into the grass with a broom or lawn rake. Rotenone dust (1 per cent) can be used instead. The treatment must be repeated in August.

Building up the soil humus is the main factor in establishing a healthy turf. Commercial fertilizers alone will stimulate growth but the action is not lasting. They are more efficient when combined with humus. This might be any locally available material such as

(*Continued on page 140*)



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REMAKE OR RECONDITION

Continued from page 138

rotted, or partly rotted, manure, weed-free compost, spent hot-bed manure, peatmoss, leafmold or commercial humus.

In a surface restoration program any of these combined with topsoil and thoroughly mixed provides an ideal top dressing. Use one-fourth humus and three-fourths topsoil. To a cubic yard of the mixture add 30 pounds turf fertilizer. Spread at the rate of a cubic yard per 1000 square feet of surface.

Use 1 to 1½ cubic yards of humus material alone per 1000 square feet when the lawn is dug up for remaking. Spread 30 pounds of superphosphate over the humus material, before turning under.

It pays to give careful thought to purchasing seed. Only the highest grade seed should be considered. A mixture has many advantages over a single grass, for it contains one or more permanent grasses and at least two nurse grasses. The latter are temporary, germinating quickly and giving protection to the slower, permanent grasses. As the permanent ones develop the nurse grasses recede.

A good mixture should have 60 to 65 per cent permanent grasses. Avoid the mixture with a high percentage of nurse grasses. Depending upon the situation, the permanent grasses usually are Kentucky Bluegrass, Chewing's Fescue, Rhode Island, Velvet or Seaside Bents. Redtop and rye grasses are nurse grasses.

Seed firms put out mixtures designed for various soils and situations: for rich, heavy soil, light or poor soil; for sunny, shady, partly shady places; also for slopes and terraces. Choose the mixture to fit your particular soil and situation. A general lawn mixture is sown at the rate of 4 to 5 pounds per 1000 square feet of area.

Calendar of Fall Operations

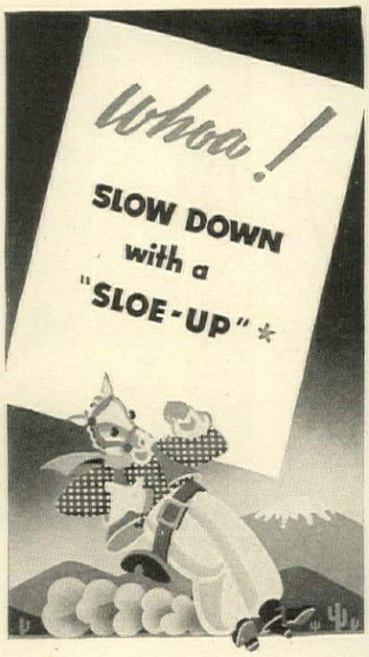
Surface reconditioning

1. Mow closely twice. The second mowing at right angles to the first.
2. Eradicate as many weeds as possible using a digging fork and iron rake.
3. Run the iron rake several times through any weed-free sod to loosen the soil.
4. Topdress with the mixture of compost and soil. Use ¼ to ½ inch covering, working into the surface with a wooden rake or the back of an iron rake. Be sure the surface is even.
5. Sow seed using the full quantity required.
6. Roll with a 200- or 300-pound roller. If the soil is heavy clay, use a 100-pound roller.

Remaking

1. If weeds are tall and seed heads present, cut down and burn. If weeds are thick or matted and dry burn the area over.
2. Dig or plow. Bury weeds if possible or otherwise eliminate. Avoid bringing up the subsoil.
3. If the soil is shallow apply good

(*Continued on page 144*)



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Most people are unaware that Sloe Gin must be made substantially from sloe berries. Sloe berries is a variety of fruit that is a cross between the cherry and the prune. The pit of the fruit represents the cherry and contains within it the pungent flavor found when crushing the cherry pit. The pulp, or meat of the fruit, resembles the prune. Red Horse Sloe Gin is usually fizzed, therefore we have an unusually palatable flavor and bouquet, sweetness, ruby-red color, and a collar or head exclusively patented as "Frothy head.."

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★ Pour 2 ounces Red Horse Sloe Gin into 8-ounce glass. Add ice. Fill up with lithiated lemon or lime sparkling soda. Stir briskly until frothy head foams.

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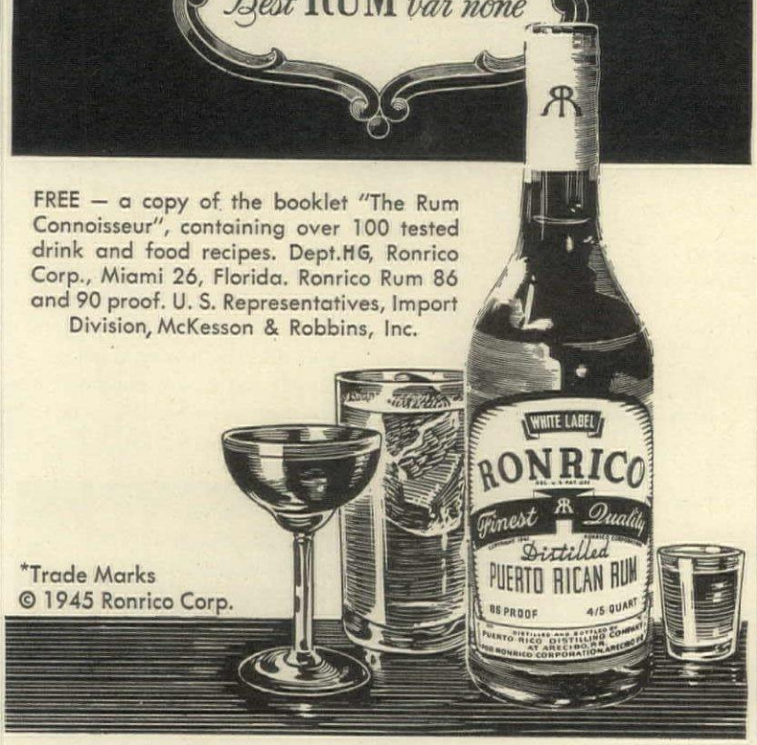

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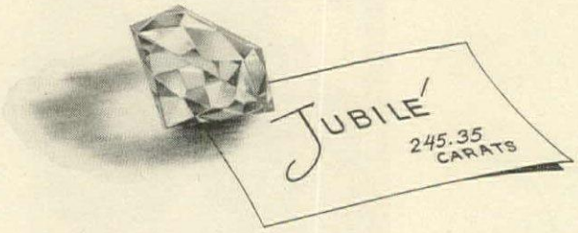

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FURNITURE THAT LOOKS AHEAD

Continued from page 93

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(Continued on page 146)

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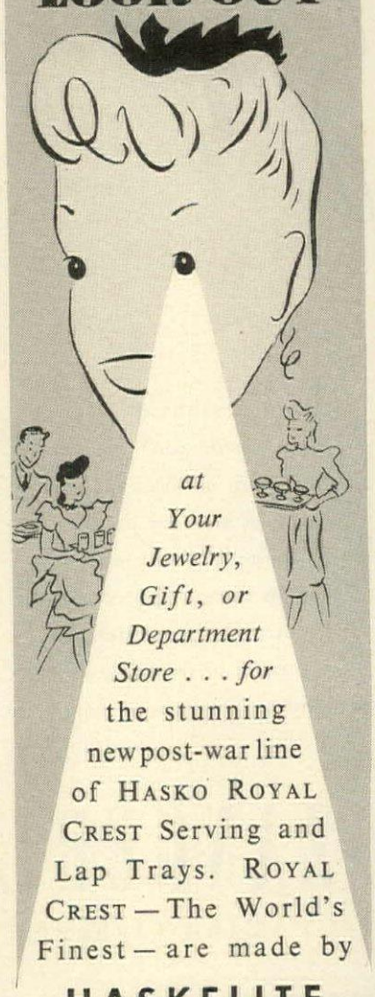

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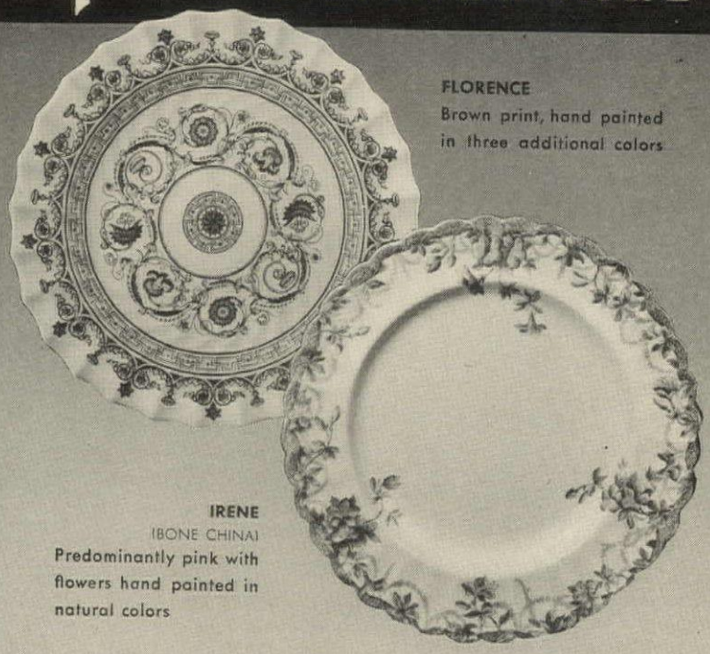

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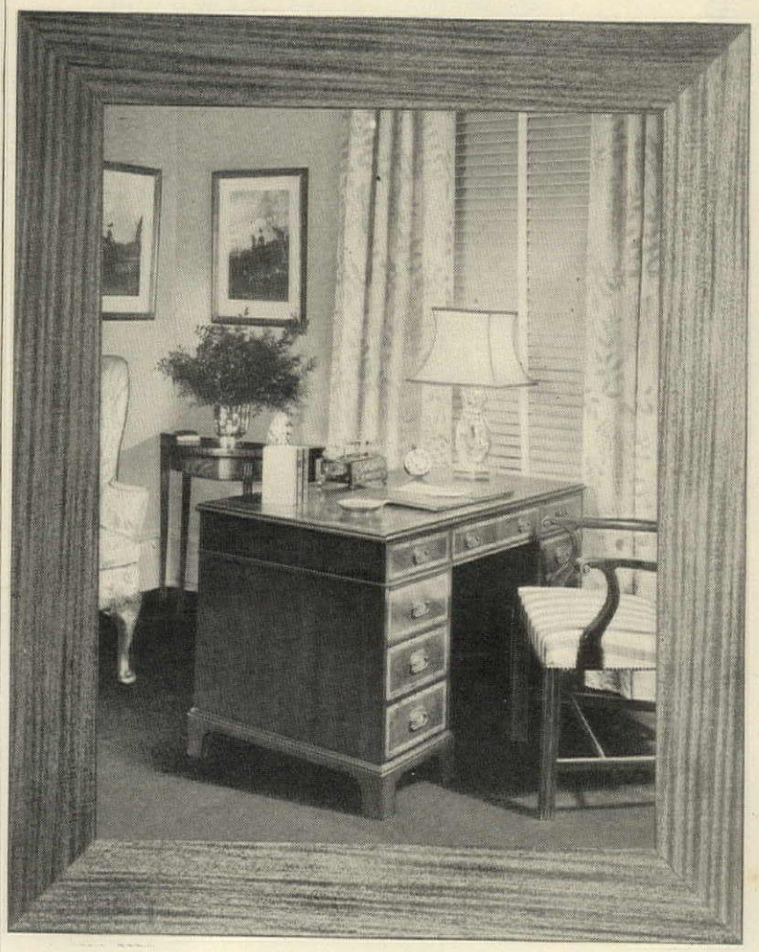
How to choose furniture with your eyes closed

You know the first thing you do when you examine a piece of furniture—with the idea of owning it? You close your eyes and try to see it against the background of your home. How wise the instinct that prompts this! And how useful if, to it, you add vital information on the characteristics of the wood out of which that piece is made.

For example, after testing all available woods, the government specified mahogany for PT boats, airplanes and gliders because of its superior strength, stability and resistance to decay. Again, in addition to these sterling cabinet virtues, mahogany has a beauty of color and pattern which has made it the favored medium of every great designer, from the time of Chippendale to the present.

Yes, the wise way to choose furniture is to picture it in your home rather than on a display floor. And the greater the background of information you bring to that creative act, the more certain you are to choose mahogany, whether your decorative plans call for modern or traditional.

Write for interesting illustrated booklet on "How To Identify Genuine Mahogany."



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REMAKE OR RECONDITION

Continued from page 140

topsoil to at least 4 inch depth.

4. Spread humus material and work it into top 4 to 6 inches of the soil.
5. Grub-proof as already described.
6. Apply turf fertilizer, 25 pounds per 1000 square feet.
7. Rake and re-rake the area for a firm even surface. If there are soft spots, roll the area. Rake again to even up depressions.
8. Sow the proper mixture using the full quantity of seed. Cover by raking. Roll.

Bent Grass Lawn

A neglected bent grass lawn presents another kind of problem. The creeping bents such as Velvet and Seaside Bents form creeping roots (stolons) on the surface.

Neglected, these collect and form a nap (tangled mass of stolons). Normal mowing then is impossible. Bent grass, though vigorous, will not fight weeds so these must be removed as the first step in restoration. Proceed as follows:

1. Pull or dig out weeds.
2. Set the mower as high as possible. Cut the tops of the grass. Gradually lower the cut until most of the thick nap is mowed.
3. Top dress with the mixture described.
4. Grub proof.
5. Even the area with the back of a rake.
6. Sow the same type of bent grass seed using 1 pound per 1000 square feet.
7. Roll with 300 pound roller.

Immediate after-care for all lawns

1. Water with fine spray if the weather is dry before and after germination.
2. When the new grass is 2 inches high roll with a light roller (100 pounds) to encourage sprouting at the base (tillering) and firm soil over the roots for mowing.
3. Maintain at 2 inches to the end of the season by mowing. Use a very sharp mower.

BOOK REVIEWS

ELEMENTS OF INTERIOR DECORATION, by Sherrill Whiton, J. B. Lippincott, Philadelphia, $5.00

This book is a revised and larger edition of the one originally brought out by the Director of the New York School of Interior Decoration in 1937, and it is one of the best books we know of to give the amateur an intelligent grasp of the fundamentals of interior decoration. It is recommended to the professional as well, as an authoritative reference book for color, period styles, rug, wallpaper and textile design, and modern lighting.

The new volume is divided into three sections, Period Decoration and Furniture, Decorative Materials and Accessories, and Selection, Arrangement and Harmony. Many new photo-

(*Continued on page 146*)

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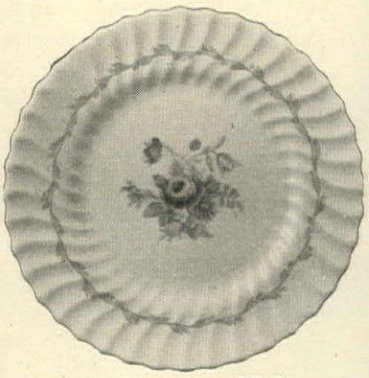
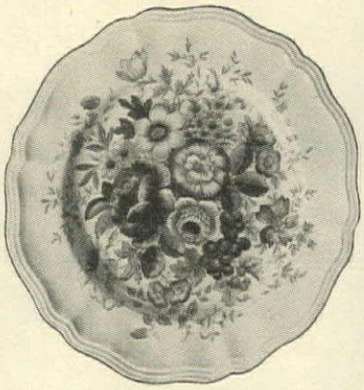


THE CHELSEA ROSE

AUTUMN BREEZES



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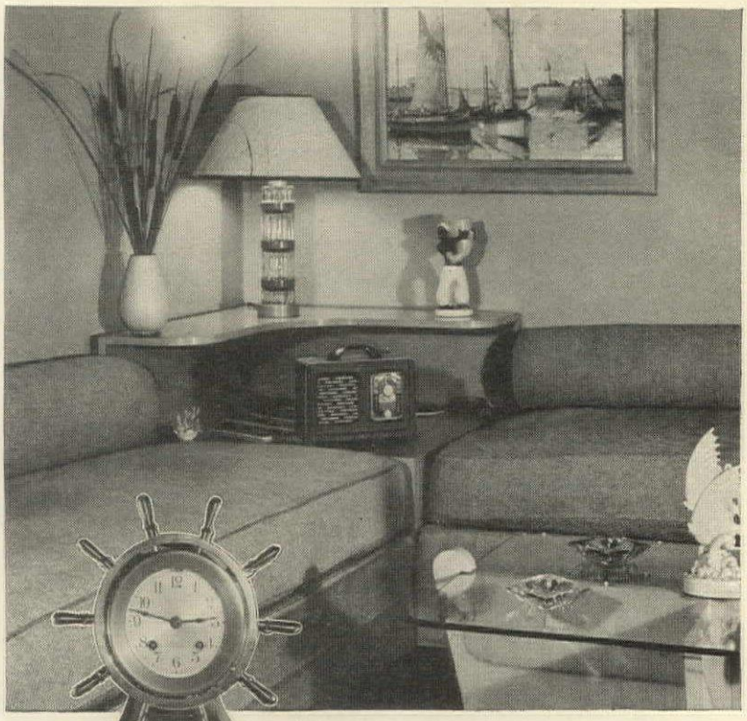

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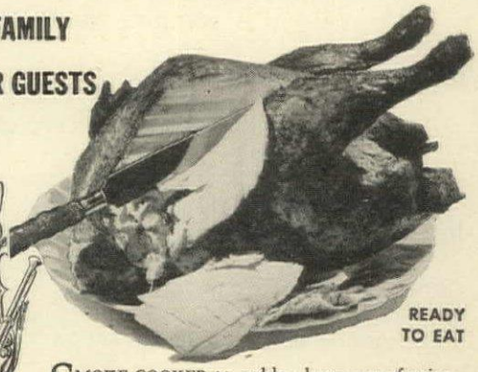

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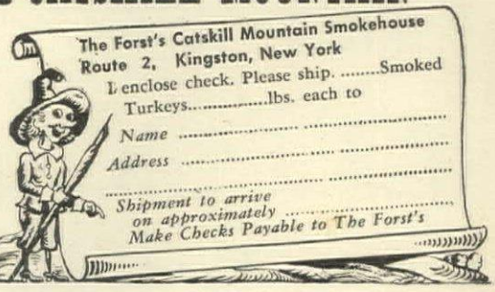

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BOOK REVIEWS

Continued from page 144

graphs have been added to illustrate these pages.

In the back of the book is a glossary of technical terms comprehensive enough to stump the experts, which defines everything from *cubism* to *mastaba*. "Elements of Interior Decoration" is practical, documentary and to quote the author directly, "functional."

HANDBOOK OF DRAPERY PATTERNS, by Ina M. Germaine. Robert M. McBride & Co. $2.50.
Draperies for a room should be carefully chosen and designed to fit the window. For readers who want to make their own hangings this practical handbook is the answer.

Even the difficult windows are accounted for—the arched top, the sunburst transom and those orphan children, the all-but-keyhole windows, frequently found flanking the fireplaces in old houses, too high to see through, too small for light—but nevertheless, there.

The book gives instructions for French pinch pleating, making traverse curtains, swag valances and tailored jabots and there are about forty patterns with concise directions for cutting, sewing and lining. All in all you'll find it a helpful guide to draping your windows.

FURNITURE THAT LOOKS AHEAD

Continued from page 142

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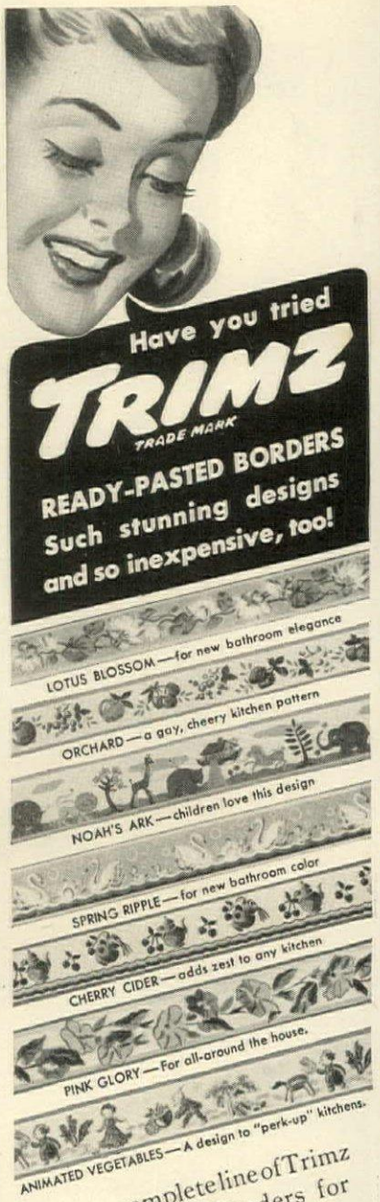

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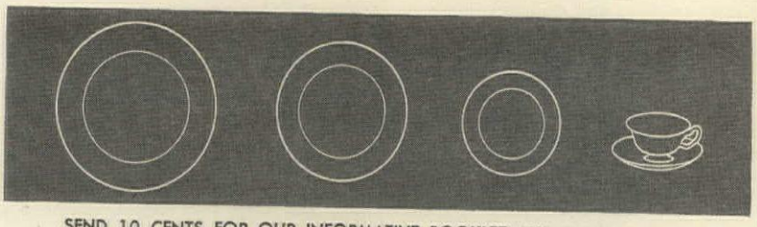

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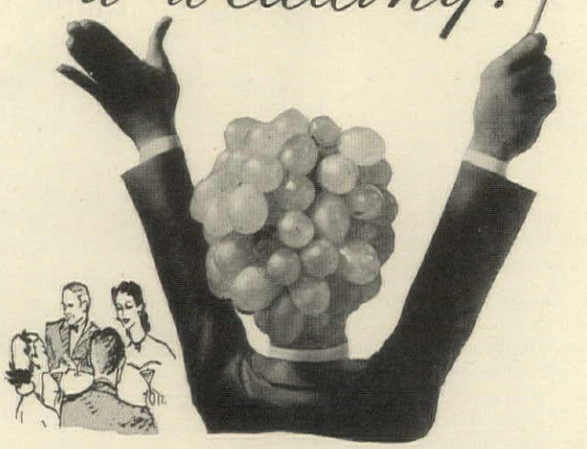

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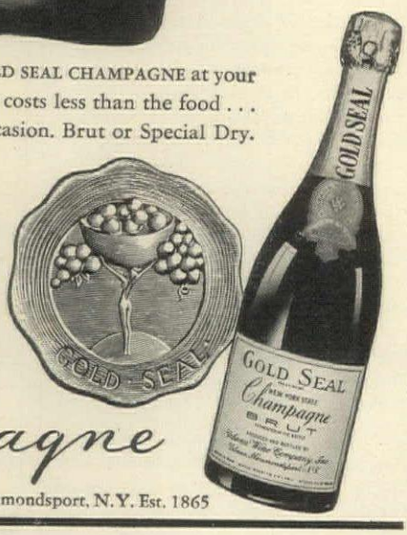

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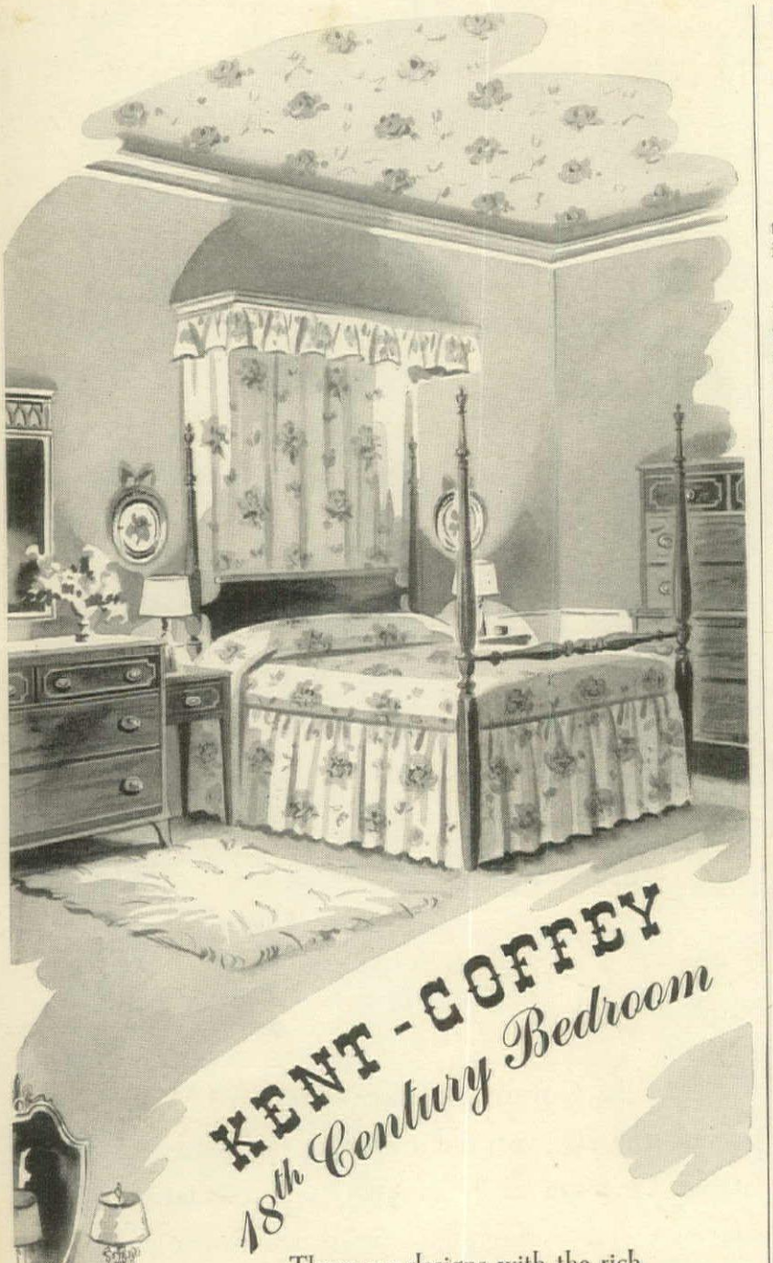

These are designs with the rich heritage of America. Kent-Coffey 18th Century is not only fashionably smart today, but will be in good taste for years to come. Choice of pieces enables you to carry out your own personal, individual decorating ideas. You will also appreciate the rich, soft finish of the mahogany veneered surfaces, generous sized mirrors, and the easy-gliding, dust-proof drawers. Kent-Coffey are specialists in building smartly styled bedroom furniture — including contemporary modern as well as charming traditional designs. You will find Kent-Coffey bedroom furniture at many leading furniture and department stores from coast-to-coast.

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MODERN ARCHITECTURE

Continued from page 87

the huge form of its train shed is daringly carried to the front.

Yet no advance in new building techniques, in the use of material things can explain completely the qualities of the forward-looking house of today; none can convince the man who delights to work in Rockefeller Center yet loves to live in the atmospheric contentment of a Cape Cod cottage (provided it has all the modern improvements) that he might have a better and more beautiful house. What is it more than metal and glass and plywood and plastics that the modern house means? What is its significance as a human expression? What its potential emotional appeal?

To answer this we must turn to the other great condition for the development of a new style—new sociological attitudes, and especially the concept mentioned earlier, that an architecture for a democracy must be an architecture for people, for persons.

Here again what has happened has not been without prophetic forerunners more recent than Gandy or Ledoux. It is especially interesting to note how throughout the nineteenth century the architects of America were seeking to make houses pleasanter, freer, more flexible.

During the period between 1820 and 1850 the old square Colonial house yielded everywhere to houses with plans of enormous variety—T-shaped, L-shaped, U-shaped; wide spreading houses of one story, high narrow houses of three. In them architects were devoting more and more attention to convenience in the arrangement of the parts. Instead of the eight square rooms, almost identical, in the typical old Colonial house, houses appear with true kitchens, with large open entertainment suites, with bedrooms that have closets and are designed specifically as sleeping rooms. Bathrooms appear, and the house as a "machine for living" becomes ever more efficient.

In this change one marked feature is a search for flexibility in use. Characteristic are the almost universal sliding doors between living room and dining room, or between two parlors. The designers evidently felt they must supply space either for quiet and intimate conversation or for large entertainments. In these folding or sliding doors, used so frequently in American houses from 1820 on, the modern concept of flowing space makes its bow, and the people and the architects of the thirties and forties were sensitive not only to the added usefulness of these spaces but also to the new æsthetic quality that resulted. Only so can one understand the richness with which these screens or sliding-door openings were treated. A new kind of beauty, based on the *view beyond*, entered house design.

This freedom in plan was merely one of the ways in which houses were being designed with a primary regard to the kind of life lived in them. The

(*Continued on page 150*)

Crystal Placecards with a Personality—A sparkling idea in brilliant American crystal to flatter your guests. Just write their names in pencil on the sand-carved panels . . . and then wash them off, ready for the next occasion. Each crystal triangular placecard is 3½" long. You'll find them in fine stores everywhere. Gift boxed . . . set of 8, about $1.50 • ***For Smart Ideas in Crystal—Watch for the Monogram Trademark!***

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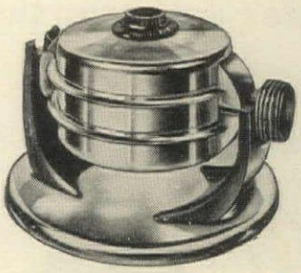

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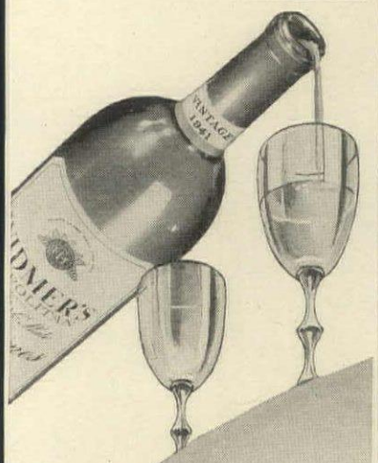

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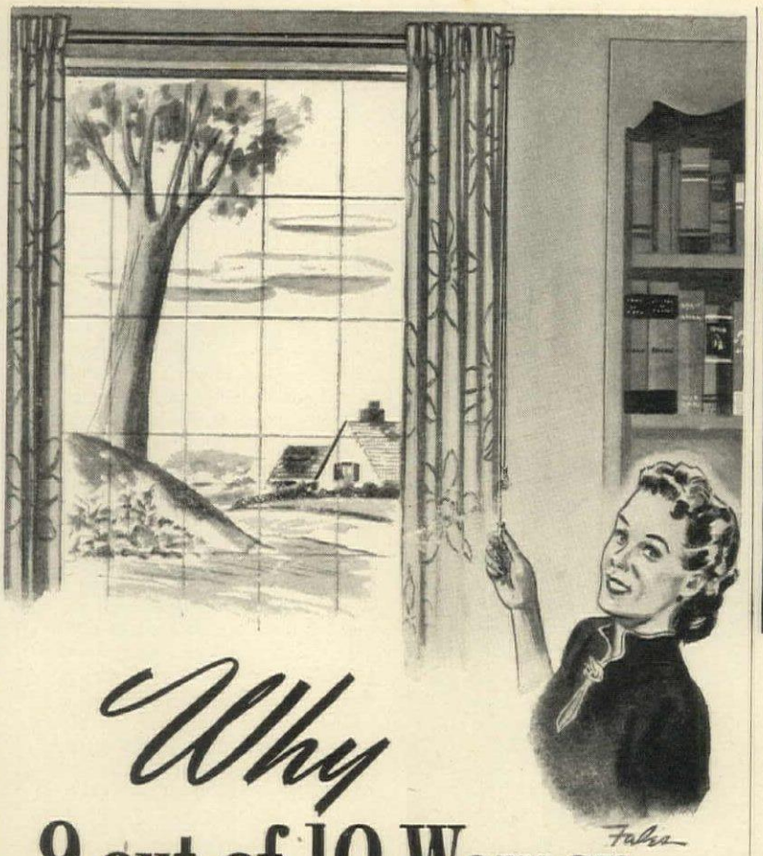

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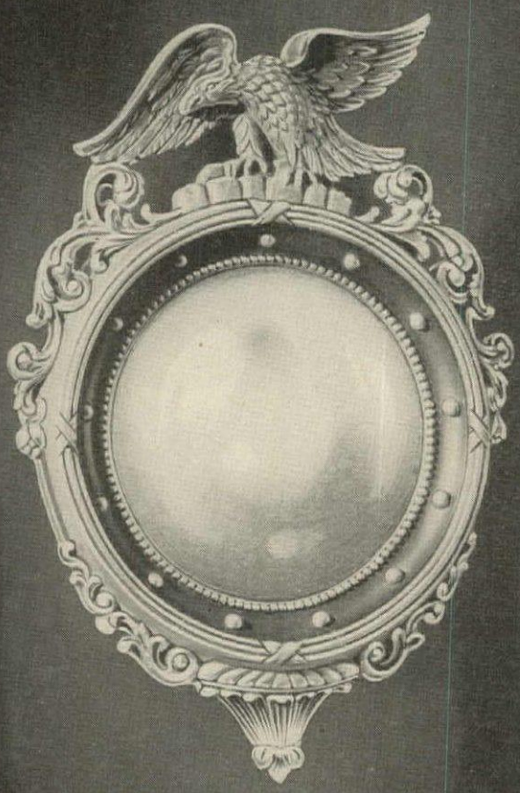

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ARCHITECTURE

Continued from page 148

most significant examples of the further development of this trend are many of the summer houses that grew up in the rapidly growing resorts of mountains and shore line during the last two decades of the nineteenth century. Many have recognizable "English" antecedents in their picturesque roof lines and varied masses. Others have some distant relationship to our own indigenous "Colonial" in the use of gambrel roof, of shingled wall. But in plan, in basic concept, and on analysis in total appearance these summer houses are neither English nor Colonial. They are designed in the closest connection with their sites. They developed the older conceptions of free space with unprecedented daring, so that partitions are often at a minimum; hall, living room, and dining room flow naturally into each other through the widest of openings. Stairs are arranged as free connections between the floors, made important though often informal, and often detailed with a complete freedom from any historical precedent. Moreover, windows are spaced for light and for view—"picture windows"—bringing the outdoors in. Arrangements of openings, in everything but material and detail, are the horizontal strip window or the corner window of today.

Equally revolutionary is the treatment of materials. Local rough stone and the simplest shingled walls and roofs distinguish these cottages. In interiors frequently the posts, studs, and beams are all left exposed. Structure is no longer something to be ashamed of, but rather something to be made the essence of the design. Often irregularities and picturesque variations from the expected are found in ways which may seem to us merely arbitrary or eccentric, but which at the same time reveal an architect struggling away from the limitations of the old concept of boxlike rooms. Broad piazzas, often enclosed within the main wall of the house, give evidence of a passion for outdoor living and show psychologically that both the architect and his client conceived this outdoor living portion to be as much a part of the house as the enclosed portion.

When we examine the exterior of one of these houses with an unjaundiced eye, seeking the essential rather than the quaint, I think we cannot help but be struck by the vivid and varied ways in which many of their designers—especially perhaps Richardson, in some of his simpler summer houses, and later designers like William Emerson of Boston and John Calvin Stevens of Portland—were seeking to give this new kind of house an appearance that was expressive and attractive, and moreover an appearance conditioned largely by the landscape in which it was placed.

Everywhere there is a stress on horizontals, to give serenity, to relate the house to the ground. Often natural ledge rock grows almost imperceptibly into a rough stone wall that carries up to an unbroken horizontal line at the window sill level or, more rarely,

(*Continued on page 152*)

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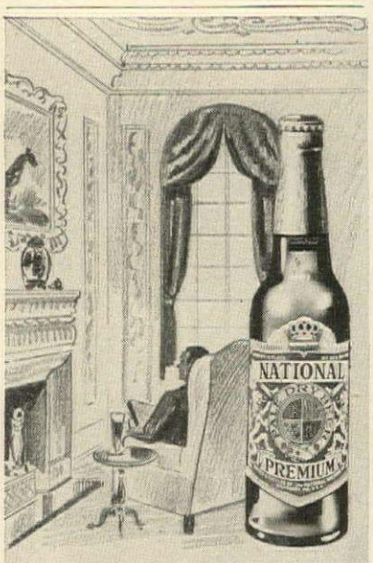

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ARCHITECTURE

Continued from page 150

at the top of the first story. Above there is almost universally the silver gray of weathered shingles, although occasionally green or brown stain is found—but never paint. The material itself is supreme, and the finishes are used merely to accent it. Windows are often in horizontal bands, and the varied gables and dormers exist, not to be "English," but merely to give pleasant bedrooms on the upper story.

This type of summer house is uniquely American; nothing comparable to it is to be found elsewhere in the world at its date. It was a truly significant national style while it lasted, and some foreign architects were well aware of its creative achievements. It died a premature and unfortunate death, killed by the all-embracing sweep of twentieth-century eclecticism, especially the fashionable and snobbish pseudo-Colonialism. It died as the life that produced it—a life of unified family groups, seeking simple summer pleasures—passed away before the sudden uprush of country clubs and the nervous instability of the automobile vacation.

It was Frank Lloyd Wright who gave to many of these ideas a more solid and serious expression in his extraordinary early work around Chicago at the turn of the century. He realized that these virtues of flowing space, truth to landscape, the unification of outdoors and in, and emphasis on the horizontal line were even more applicable to houses for all-year-round living.

What had been an often thoughtless and unconscious and even accidental achievement on the part of some of these summer house designers, Wright made conscious, reasoned, sure. The half-hearted tags of historic styles that sometimes tainted these otherwise free and creative summer houses were discarded *in toto;* instead the simple lines of structure created the essence of the design. The ornament which he then used freely was itself as new, as creative, as the house forms themselves. Confusions become clarity; complication, simplicity.

Nor was he alone in this effort, for in the early years of the twentieth century a whole school of designers grew up, in the Middle West and in California, who sought their own solutions along similar lines. Purcell, Elmslie, Griffin, Spencer, Maybeck, and others all produced work prior to the first World War in which this native American search for houses freely designed for comfortable living, with wide and open interior spaces, of natural untortured materials, found distinguished expression.

Continuing this series a second article by Talbot Hamlin, "The Qualities of the Modern House", will appear in the October HOUSE & GARDEN.

For the illustrations on pages 84-87 we are indebted to the following:

Parson Capen house, Topsfield, Mass.
Paul Davis, photographer.

(*Continued on page 156*)

HOME FIRE HAZARD NO. 6

At certain seasons in the year—depending upon locality—the attic is the hottest place in the house. Attics are incubators for fires caused by spontaneous combustion. Cans of paint, rags and bundled papers,—even stored celluloid toilet articles may cause a roaring fire in your home. Keep a Pyrene extinguisher ready in your home, and put out any accidental fire at the start.

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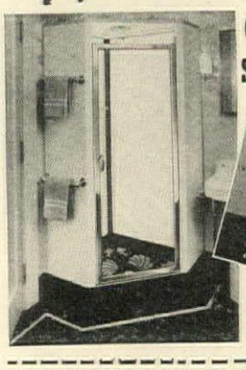

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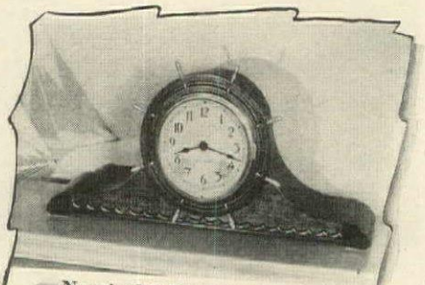

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Schenectady, N. Y.

ANSWER: The natural arrangement of branches on the arborvitae and other evergreens is such that snow rarely breaks them. Therefore, unless some of your trees are located near a building where a heavy load of snow from the roof might hit them, they should need no trimming or any other measure against snow damage.

It is a good plan, however, to shake heavy snow out of the branches of small evergreens in order to keep lower branches from freezing to the ground in a sleet storm or sudden thaw followed by a freeze. Arborvitae are trees of open country and can withstand heavy winds. Newly planted specimens whose roots are not yet thoroughly anchored should be staked. Shearing to restrain growth can be done in June or July, but not as late as September.

Sickly Violet Plants

QUESTION: *Encircling my bird bath are about twenty plants of English violets. They are covered with scale and though I have defoliated them twice, the plants get thicker and the scale persists. Even the flowering stalk is scaly and the leaves have large white warts.*

Mrs. F. E. F.
Plandome, N. Y.

ANSWER: We believe your violet plants are inflicted with a disease, possibly smut or the more common scab, rather than scale (which is an insect and should be controlled with bordeaux mixture). Continue removing and burning all leafage above the ground this fall. Next spring you might remove the soil from around the plants, apply a copper fungicide dust accord-

(*Continued on page 156*)

WORKBENCH IN THE KITCHEN

Continued from page 104

bins for fruit round out the base section usefully. On scientific recommendation, the force of gravity has been used to advantage in the bins which deliver directly to the work surfaces below, avoiding scooping and bending.

Gravity also locates the garbage drop flush in the main work surface so that waste may be dropped directly into the removable container. For the happiest and most energy-budgeting results it is recommended that the worker, herself, must teach herself to work with both hands. With this bench it should be an easy habit to acquire.

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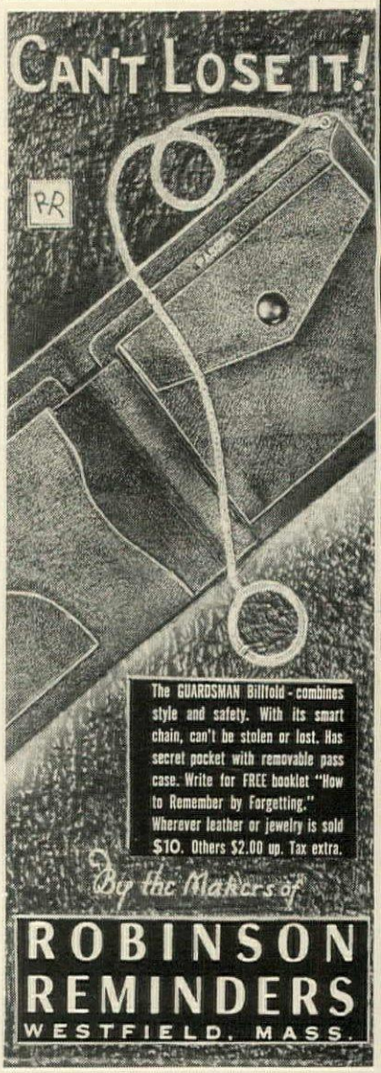

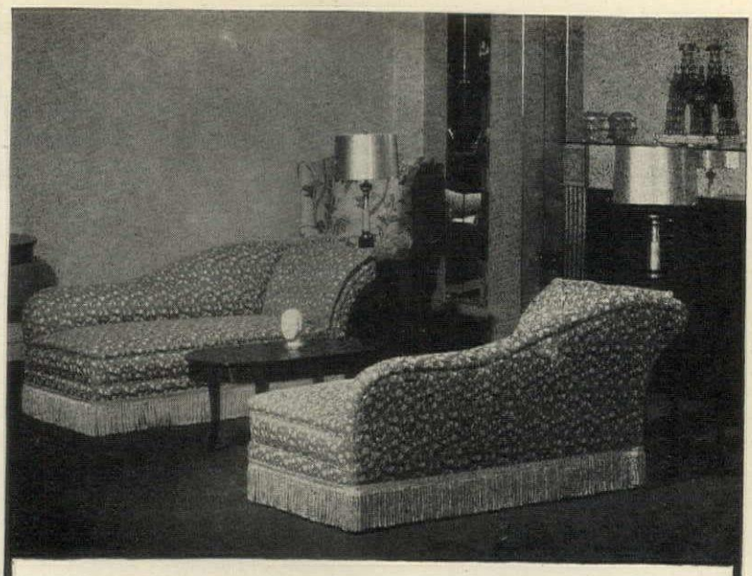

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Ask your favorite dealer in your home town for further information.

Style number 545 left—545½ right facing.

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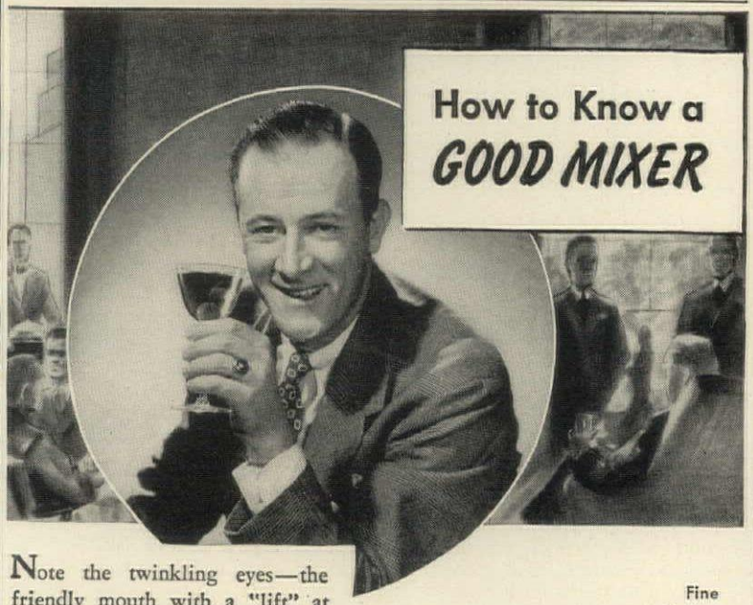

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Note the twinkling eyes—the friendly mouth with a "lift" at each corner. He mixes well in any company—like Myers's Rum in *any drink**—tall or short—hot or cold—in *any season.* Discover for yourself Myers's *richer flavour—its friendly blending!*

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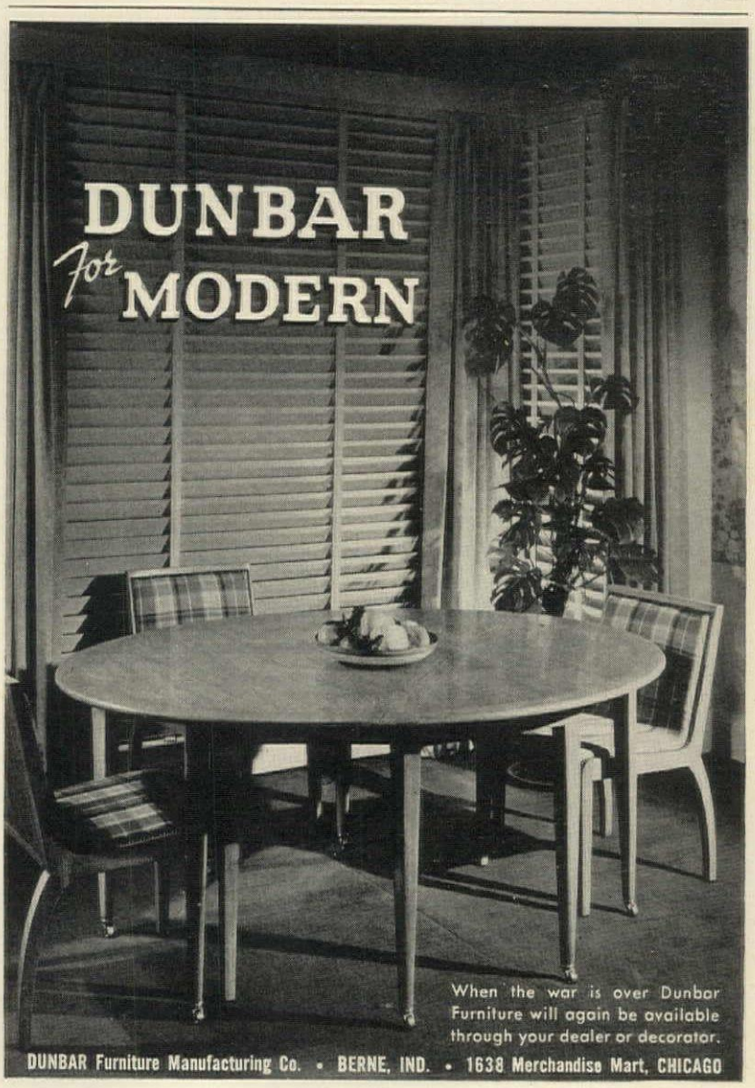

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gentlemen's toiletries
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Inspired by priceless antiques in the historic Mercer Apothecary Shop—now a national shrine at Fredericksburg, Virginia

MODERN ARCHITECTURE

Continued from page 152

Brice house, Annapolis, Md. Courtesy of Ware Memorial Library, Columbia University.

Samuel McIntire doorway, Oak Hill, Peabody, Mass. Courtesy of Museum of Fine Arts, Boston.

Claude Nicolas Ledoux—(1) from Ledoux's *Maison de M. de St. Lambert,* (2) from his *Fragments des Propylées de Paris.*

Joseph Gandy—(3) from Gandy's "Design for Cottages", (4) from his "The Rural Architect." All, courtesy of Avery Library, Columbia University.

Crystal Palace, London.
Gare du Nord, Paris.
Both, courtesy of Ware Memorial Library, Columbia University.

A. D. F. Hamlin, "The Barnacle" cottage, York Harbor, Maine. Courtesy of Talbot Hamlin.

H. H. Richardson, country house at Beverly Farms, Mass. Courtesy Ware Memorial Library, Columbia University.

Chimney corner—Photograph from "Craftsman" Vol. II, 1902.

John Calvin Stevens, house at Delano Park, Cape Elizabeth.

John Calvin Stevens, bath house, Cushings Island near Portland, Maine. Both, courtesy Stevens Collection, Avery Library, Columbia University.

Frank Lloyd Wright, Charles Ross cottage, Lake Delavan, Wisc. Courtesy Museum of Modern Art; Henry Fuermann and Sons, photographers.

THROUGH THE LETTER BOX

Continued from page 154

ing to the manufacturer's directions and fill in with fresh soil. This should take care of the smut—if that is the trouble—although this disease is very difficult to eradicate. For scab, the recommended practice is to spray with bordeaux mixture beginning early in the season before the plants bloom.

Plastic Wall Switch Plate

QUESTION: *Is there any way to make our electric light wall plate luminous so that it will be visible when you come into a dark room?*

Mrs. D. C. B.
New York City

ANSWER: You can replace your old wall switch plates with one of the newer plastic types which has a tiny shielded light that comes on automatically when the room lights are turned out, and remains off wherever the room lights are burning. The unit fits any standard switch and by actual tests is said to operate at less than four cents per year for current.

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Perfect for summertime enjoyment is the finer mint flavor of Bardinet. Enjoy it "neat"—and in these popular recipes.

FRAPPE—Pour a jigger of Bardinet Creme de Menthe over finely cracked or shaved ice. Use straw or sipper when serving.

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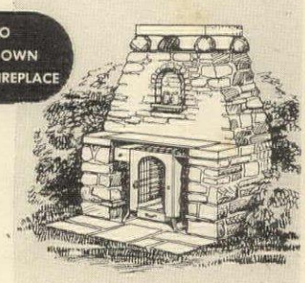

Complete sketches and plans for two attractive and practical designs that anyone can build of stone or brick. Will add much to the beauty of your yard and give you many happy hours.

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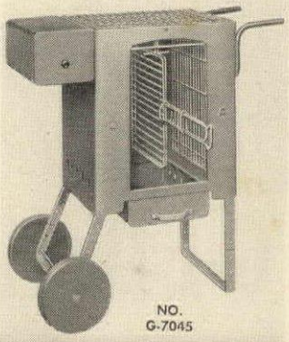

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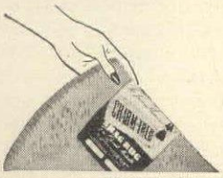

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Don't wait till cold weather — use Kalk-Kord to seal out winter's cold right now. It cuts heating bills; saves cleaning of walls and drapes due to soot and dust. Use it also to plug and seal holes in wood or plaster. Kalk-Kord is waterproof and can be painted over at once, if desired.

Packed in convenient rolls, ready for use — neat and clean to work with. Anyone — and everyone — can use Kalk-Kord. Get a box today.

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GARDEN SCIENCE

SINCE 1942 more than 500 articles have publicized DDT, short for dichlor-diphenyl-trichlorethane, and many extravagant claims have been made for it. Lest people be disappointed when the material is released for civilian use, the USDA has summarized preliminary experimental results with 170 insect pests.

DDT is no panacea but it is termed the most promising insecticide ever discovered in the history of entomology. In tests so far, for 30 pests it gave better control than insecticides now in use, and for 19 others as good control. In 14 cases it was not effective at all.

Even if available, DDT could not be recommended specifically for home and garden until more is known about its influence on soils, animals, beneficial insects and persons who might eat the residue on treated vegetables and fruits. Moreover, it is possible that new pests might appear if the balance of nature is upset by wholesale insect destruction. In addition, experimenters must find a practical DDT spray or dust that can be used efficiently and safely by the public.

Among the insects for which it gives super-control are: the coddling moth, cabbage looper, eastern tent caterpillar, elm bark beetle, green-striped maple worm, gypsy moth, Japanese beetle, *Lygus* and four other kinds of sucking bugs, mosquitoes, and houseflies and fleas in buildings.

Scientists now predict a glowing future for dithane, a new fungicide with insecticidal properties. Already Florida potato growers are sold on its ability to prevent the deadly late blight. It will control many leaf diseases including those on celery, says Dr. J. G. Horsfall, initial experimenter with this material. As an insecticide, it has been found to destroy red mites on strawberries and spruce in the greenhouse. When available in suitable amounts, it will be a boon to gardeners, for dithane dissolves in water for spray-use but leaves an insoluble residue on plants.

E. M. Stoddard, of the Conn. Expt. Sta., has succeeded in immunizing young peach trees to the deadly "X" disease by injections of a sulfa drug. In the greenhouse trees were inoculated with the disease virus. Later on, solutions of p-aminobenzine sulfanilamide, alone and with dextrose and maltose, were injected. Results were 100 percent immunity. This experiment points to the time when plant disease may be cured or prevented by chemotherapy.

Last summer in Wisconsin an old body lice remedy was bad news to bugs. In numerous tests, sabadilla (the seed of a native lily) mixed with lime and talc or sulphur proved as effective as war-scarce rotenone, pyrethrum and arsenicals in controlling crop destroyers. Leafhoppers, tarnished plant bugs and grasshoppers were greatly reduced by applications in an infested alfalfa field. Other promising single season skirmishes were conducted against leafhoppers on string and wax beans,

(*Continued on page 163*)

Order Anchor Fence

at Pre-War Prices NOW

MANY fine homes and estates owe their quiet seclusion and peaceful security to an Anchor Chain Link Fence. Anchor Fences give you day and night protection against trespassers, short-cut seekers, picnickers and animals that deface your lawns and shrubbery. Built for strength and permanence, Anchor Fences have deep-driven "anchors" which hold them erect and in line in any climate or soil.

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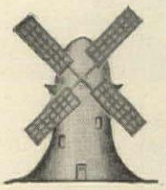

Our growers in Holland have assured us they have an excellent, but limited supply of fine Tulip bulbs. In keeping with the Flowerfield tradition, the following list contains only the finest varieties which have, over a period of years, proved their worth for color, quality of bloom and dependability. Holland grown Tulip bulbs are larger and, when properly planted, produce superb blooms of consistent height and size, the best in the world.

RECOMMENDED VARIETIES

CITY OF HAARLEM—Most dependable and popular red. Huge magnificent flowers on long sturdy stems. 30 inches.
Doz. $2.25—100 for $15.00

NAUSICAA—A new Hybrid Tulip in a lovely blend of gold and pink. A breath-taking beauty. 28 inches high. *Doz. $2.75—100 for $18.50*

MONGOLIA—Large egg-shaped yellow Hybrid of a soft but distinct tone. Long lasting. 30 inches. *Doz. $3.50—100 for $25.00*

FORMOSA—Considered a golden Cottage Tulip, Formosa has the coloring and form of a Parrot Tulip. 20 inches. *Doz. $2.25—100 for $15.00*

SUNKIST—A true Darwin of clear, pure, deep yellow, magnificent size and true Darwin form. Height 30 inches. *Doz. $2.25—100 for $15.00*

APHRODITE—Exquisite clear pink Darwin of the most lovely hue. A real tall variety. 30 inches.
Doz. $2.25—100 for $15.00

MURIEL—Clear pastel violet Darwin, the outer petals reflexing slightly in full bloom. 28 inches.
Doz. $2.25—100 for $15.00

ZEV—An unusually large flower which is considered a "best" in pastel Tulips. Height 28 inches. *Doz. $2.25—100 for $15.00*

THE BISHOP—The best deep blue with a fine cup of bishop's purple. A giant Darwin. 29 inches. *Doz. $2.25—100 for $15.00*

TANTALUS—An outstanding Giant Breeder Tulip, light cadmium-yellow overlaid with dull slate violet. 31 inches.
Doz. $3.00—100 for $20.00

CUNERA—Giant Breeder, copper toned purple of exceptional size, one of a new and sturdy race. 34 inches. *Doz. $2.75—100 for $18.50*

MRS. F. E. DIXON—A Hybrid Tulip with immense size, softly colored, sulphury yellow blooms. 28 inches.
Doz. $2.75—100 for $17.50

WHITE GIANT—Perfect white Darwin Tulip of excellent substance, the best white. 30 inches.
Doz. $2.25—100 for $15.00

Garden Champions

1. *Dillenburg*—Giant Breeder—brilliant orange red in the sun becoming softly hued in the shade. 28 inches.
Doz. $1.75—100 for $12.50
2. *La Tulipe Noire*—The famous "Black Tulip" is a deep purple black with a velvety sheen. 26 inches.
Doz. $1.65—100 for $11.00
3. *Princess Elizabeth*—A best in pinks, deep color, yet soft and clear. Artistically shaped bloom. 30 inches.
Doz. $1.75—100 for $12.50
4. *Yellow Giant*—A splendid deep yellow. The most popular yellow and deservedly so. 28 inches.
Doz. $1.75—100 for $12.50
5. *King George V*—Brilliant Cherry-red contrasts beautifully with the new spring greens. 30 inches.
Doz. $2.00—100 for $13.50
6. *Zwanenburg*—A beautiful white held handsomely on strong stems. 28 inches. *Doz. $2.00—100 for $13.50*

Collection of the Six Champions

72 BULBS 12 EACH OF THE 6 VARIETIES $8.95

Tulips in Unusual Forms

Fantasy—A striking pink Parrot Tulip commonly measuring 6 inches across, often larger. Height 22 inches.
Doz. $2.25—100 for $15.00

Adonis—A delightful red Lily-like variety with delicately curved petals. Height 24 inches. *Doz. $2.25—100 for $15.00*

Golden Emblem—A lovely, graceful, golden Cottage Tulip with long tapering, reflexing petals. 24 inches.
Doz. $2.25—100 for $15.00

Therese—A Parrot Tulip in brilliant red for the high spot in your garden. 26 inches. *Doz. $6.00—100 for $40.00*

MASS PLANTING VARIETIES

WILLIAM COPELAND—An unusual shade of deep magenta-pink—sturdy variety. 26 inches high.
Doz. $1.50—100 for $10.00

LEMON QUEEN—The shiny buttercup-yellow interior of this bloom heightens its brilliance. 26 inches. *Doz. $1.75—100 for $12.50*

BLEU AIMABLE—Heliotrope with a decided steel-blue cast over the petals—good size. 26 inches.
Doz. $1.65—100 for $11.00

ALBINO—Rich, deep crimson maroon ivory colored anthers perfect for cutting. 22 inches.
Doz. $1.65—100 for $11.00

ALLARD PIERSON—Rich, deep crimson maroon of fine stature and proud carriage. 30 inches high. *Doz. $1.65—100 for $11.00*

BLUE EAGLE—Cup shaped brilliant intense deep purple. The anthers are pitch black. 29 inches.
Doz. $1.75—100 for $12.50

FARNCOMBE SANDERS—Large size bright scarlet flower with a clear white base. 30 inches high. *Doz. $1.50—100 for $10.00*

CLARA BUTT—A delightful favorite. Pure soft salmon-pink unmarred by any other tone. 22 inches. *Doz. $1.50—100 for $10.00*

PHILIPPE DE COMINES—A beautiful deep purple, almost black. Fine sturdy plant. 27 inches high.
Doz. $1.65—100 for $11.00

Collection

OF MASS PLANTING VARIETIES

Plant these beauties in clumps for bold effects or intermingle them for a kaleidoscopic riot of color.

90 BULBS 10 each of the above 9 varieties $9.50

1945 Autumn Catalog—All of the Tulips listed are illustrated in full color in Flowerfield's complete 1945 Autumn catalog. Send for your copy of this colorful presentation.

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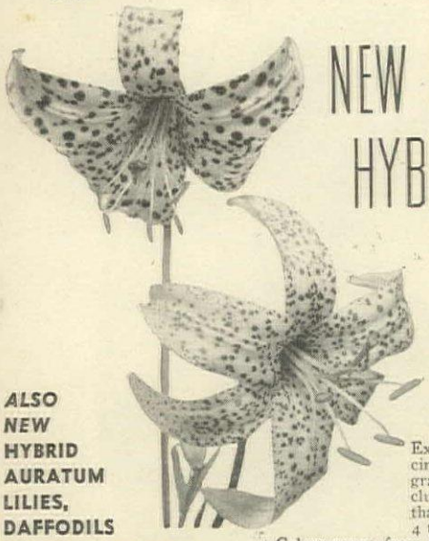

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Rare, Orchid-like Markings

Exclusive with Wayside . . . fascinating flowers 4 to 5 in. across, gracefully shaped . . . in pyramidal clusters of 20 to 30 blooms each that perch atop high stiff stems 4 to 5 ft. high. (Need no staking.) Colors range from soft yellow, buff and terra cotta through shades of copper and orange to red, distinctly spotted with dark red or soft brown. Some flowers resemble orchids in their markings. Illustrated and described in our autumn catalog.

ALSO NEW HYBRID AURATUM LILIES, DAFFODILS AND OTHER BULBS

Only Wayside offers you the magnificent Hybrid Auratum Lilies, introduced for the first time this autumn, and of such great beauty and variations as to defy comparison! Yes, and from Wayside, too, you are offered 20 new varieties of daffodils formerly made available to and grown only by connoisseurs! Other rare bulb offerings—see them in our new autumn catalog.

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Choice bulbs! Extra choice lilies! Roses and flowering shrubs as well as fine collections of iris, peonies and other hardy plants for autumn planting. Illustrated in true-life colors. Tested cultural instructions. To be sure of your copy, it is necessary that you send 15c with your request, coins or stamps, to cover postage and handling costs.

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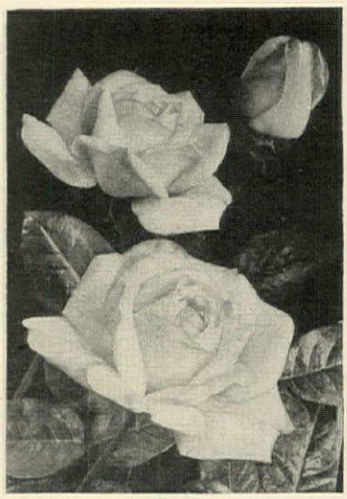
THE NEW ROSES

Watch the garden catalogues for these 1945 beauties and get your orders in early

If a rose is known "by any other name", Peace is probably the most welcome one this year. A new rose, **Peace,** introduced by the Conard-Pyle Company of West Grove, Pennsylvania, and only winner in this year's All-America Rose Selections trials, made its debut just as the San Francisco World Conference opened. The new rose was first shown and formally named at the Pasadena Rose Show in California.

Judging from their scoring and enthusiastic comments, trial judges consider creamy white Peace outstanding among all the roses ever entered in the trials. They gave it the highest final average score since the rose trials were started in 1939.

Listed as white in color, Peace's blooms vary through the season, and from bud to full flower stage. Buds are yellow, the petals pink-edged as they unfurl. Fully open, the very double, peony-like flowers, with thirty to sixty petals each, are a cream yellow, flushed with pink. The bright summer sun thins out the color to a sparkling ivory. A mild fragrance tops off the beauty of the flowers which are long-lasting both under hot sun in the garden and indoors in arrangements.



Peace

Growth of this new variety is vigorous, averaging 3′ in height, with long flower stems. Foliage is abundant and a glossy deep green. Peace was originated by Francis Meilland, a well-known French hybridizer, who named it Mme. A. Meilland. It was by good fortune that the Conard-Pyle Company received budded eyes of this

(*Continued on page 161*)

DUTCH TREAT

AFTER 5 YEARS...
SUPERB IMPORTED
HOLLAND BULBS

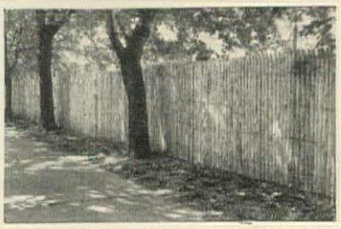
Beauty freed from bondage! Once again, Breck's is able to bring to flower fanciers those huge, plump Holland Bulbs in famous named varieties . . . bursting with vigor and bloom.

BRECK'S

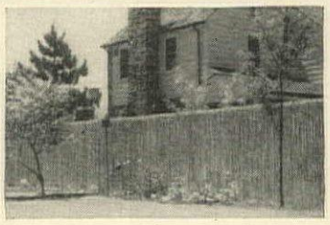
Free! Bulb Book
Magnificent listing, in full natural color, of Dutch Tulips, Hyacinths, Crocus, American Daffodils and Lilies. Write today.

SEEDSMEN SINCE 1818
BRECK'S
52 BRECK BLDG.
BOSTON 9

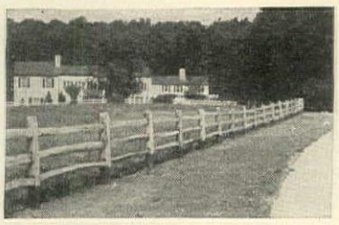
FENCES FOR EVERY PURPOSE



WOVEN CLEFT PICKET
Similar to fence shown at right except pickets are woven together with wire. This leaves ¼" space between pickets and permits passage of sunlight and air.



FRENCH TYPE PICKET
Replaces imported French Fence now unobtainable. Serves same purposes yet costs less. Pickets tight together. Never needs painting. Several heights.



POST AND RAIL
Made of selected hand-split Chestnut. This fence is available in both the 3 and 4 rail types. A strong, beautiful, long-lasting, all-purpose fence.

ENGLISH HURDLE FENCE
Two sizes—3 ft. high for small homes, 4 ft. high for farms and estates. Made of selected timber. Assembled and shipped in panels 8 ft. long. Easily erected.

Rusticraft's famous line of fences and gates will meet your every fencing need. Only the finest of selected timber is used. There is a Rusticraft gate to match each type fence. Prompt Delivery.

Write today for illustrated booklet and prices

Rusticraft FENCE CO.
DAVID TENDLER, Est. 1918
8 King Rd. Malvern, Pa.

TIGHT SCREEN AND WOVEN PICKET • ENGLISH HURDLE • POST AND RAIL
FARM GATES • HORSEBACK GATES • "HAY FEEDER," FOR HORSES

THE NEW ROSES

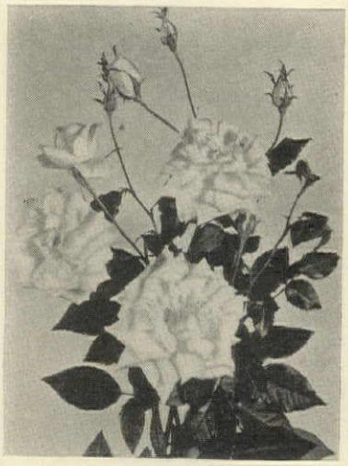
Continued from page 160

hybrid during the war, in time to increase the stock sufficiently for sale this fall. It will be carried by many nurseries.

Velvetier, also offered for the first time this fall, is an American hybrid produced by Mr. and Mrs. Walter D. Brownell of the Brownell Rose Research Gardens, Little Compton, Rhode Island. This velvety, deep red rose is very hardy, being one of the "Sub Zero" Hybrid Teas, parented by *Rosa wichuriana*, in which the Brownells specialize. Velvetier's semi-double, medium size flowers are borne in clusters, like the Floribundas, often of a dozen or more. The flowers' rich color gives much the same harmony to the rose bed that a bass viol gives to an orchestra, and good foliage sets it off.

Blue Horizon, another hardy Hybrid Tea originated by the Brownells, has brought from visitors to their gardens unusually favorable comment for a red rose running to the blue side of the spectrum. Flowers are large and very double in Hybrid Tea clusters up to six or more to each rigid stem.

Colleen Moore, introduced this fall by Bosley Nurseries, Mentor, Ohio, is another deep red rose. The fragrant flower has approximately two dozen petals of a velvety carmine overlaid ox-blood red. The plant is an upright grower, more vigorous than others with flowers of similar shade. It is retailed by Bosley Nurseries and by Totty's of Madison, New Jersey.



Goldilocks

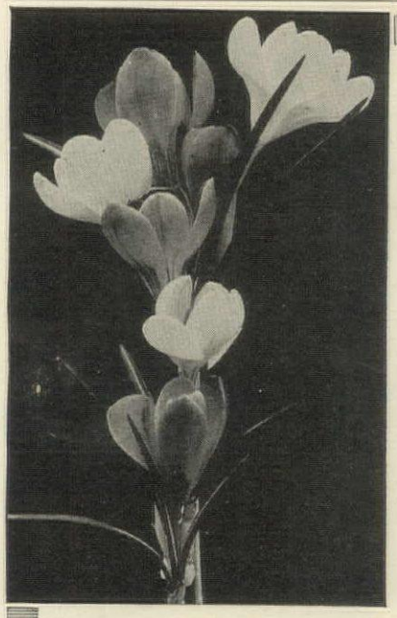
Goldilocks is an attractive departure in the long-blooming, cluster-flowered Floribunda class of rose. This hybrid, developed by Eugene S. Boerner of the Jackson & Perkins Company, Newark, New York, is the first yellow with the true Floribunda habit. In addition, it has a wild rose fragrance also rare in this class of rose.

(*Continued on page 162*)

ASSOCIATED SEED GROWERS, Inc.

Write to nearest branch for free booklet

Atlanta 2 Cambridge, N.Y. Indianapolis 4 Los Angeles 21
Memphis 2 Milford, Conn. Oakland 7 San Antonio 6



Flowerfield's

HOLLAND GROWN BULBS

Crocus, Hyacinths and Tulips

Colorful, low growing, crocus appear shortly after the first Spring thaw. They are soon followed by the fragrant, very desirable Hyacinth and, of course, the ever popular Tulip.

Before the European war, the world's finest Crocus, Hyacinth and Tulip bulbs were supplied by Holland. This year, after their too long absence, Flowerfield is proud to list the finest of these more dependable Holland grown bulbs. Listed here are Flowerfield's recommended Holland grown Crocus and Hyacinths. For the finest Holland grown Tulips see page 159.

Autumn Catalog For Flowerfield's colorful listing of Fall planting bulbs, roots and plants —send for your copy.

Please enclose 10¢ for mailing and handling.

flowerfield

Crocus

Enchantress—clear porcelain-blue
Dozen $1.00—100 for $7.50

Golden Goblet—golden-yellow
Dozen $1.25—100 for $8.75

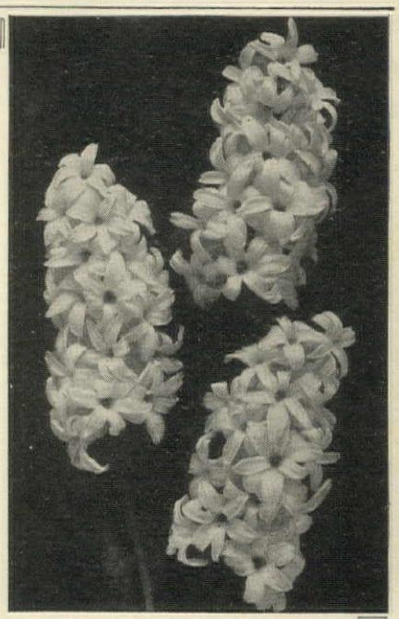
Queen of the Blues—dark blue
Dozen $1.00—100 for $7.50

Snowstorm—pure snowy-white
Dozen $1.10—100 for $8.00

Striped Beauty—blue-striped white
Dozen $1.00—100 for $7.50

SPECIAL COLLECTION

Mixture of the above varieties
100 for $6.95—1000 for $65.00



Hyacinths

Electra—light silvery blue, large well filled spikes, Early *Doz. $3.50*

Lady Derby—fine rose-pink long truss—large bells *Doz. $2.50*

Ivanhoe—best dark blue late flowering *Doz. $2.50*

City of Haarlem—pure golden-yellow, well formed *Doz. $2.50*

SPECIAL COLLECTION

Collection of above 4 varieties
12 bulbs—3 of each $2.50

NOTE—Listed above are the popular, bedding size Hyacinths. These bulbs may be had in mammoth exhibition size. $5.00 per dozen.

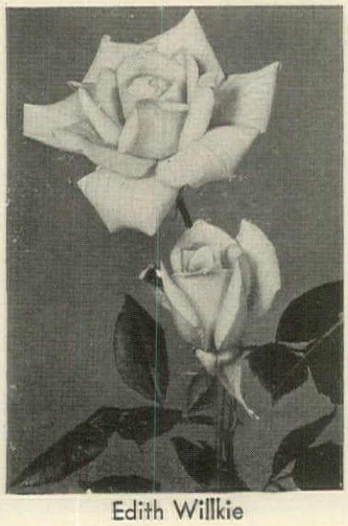
Flowerfield Bulb Farm • Dept. 17 • Flowerfield, Long Island, N.Y.

THE NEW ROSES

Continued from page 161

Foliage is disease-resistant and shiny on a well-rounded plant of medium height, 2 to 2½' tall.

Pink Bountiful, another new Floribunda, originated by the Joseph Hill Company of Richmond, Indiana, is also distributed by Jackson & Perkins. Flowers are an attractive shade of soft buff pink, almost red in bud, appearing in large clusters in June and in smaller ones throughout the rest of the season. The plant is vigorous and of good size.

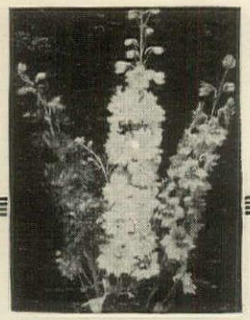


Edith Willkie

Edith Willkie, another origination of the Hill Company and already popular as a cut rose, is distributed by Wayside Gardens, Mentor, Ohio. The pointed buds open to full flowers with twenty-five to thirty-five petals, the glowing pink of Queen Mary, the pollen parent, suffused with the chrome yellow of Joanna Hill, its seed parent. Leaves of this vigorous grower are large and leathery. This rose was Mrs. Willkie's personal selection from among many unnamed seedlings in the company's experimental house.

An early blooming pink rose of good form is the contribution of Walter E. Lammert of the Armstrong Nurseries, Ontario, California. **Melody's** bright rose buds unfurl to a clear pink. The many petals are edged with a silvery sheen which gives them added brilliance against the deep olive-green leaves. The bushy, upright, medium-size plant produces generous crops of bloom through the season.

Growers reported a great demand for roses last year, a demand that, coupled with curtailed wartime production, practically cleaned them out of all rose stock before the planting season was half over. In order to avoid disappointment this fall, gardeners will place their orders early—especially for newer varieties that are likely to be limited in quantity.



DELPHINIUMS

Field grown clumps of the finest English and Pacific strain hybrids.

$10.00 per dozen
f.o.b. Madison

September and October delivery

Send for our new beautifully illustrated catalog. The 25 cent charge may be deducted from your first order.

Totty's

BOX G MADISON, N. J.

Specialists in Roses, Chrysanthemums and other perennials.

Now YOU CAN HAVE Pinocchio
the All Purpose
WONDER OF ROSEDOM

(Plant Pat. No. 484)

At last, we are prepared to meet the record-breaking demand for Pinocchio —the Floribunda so *sensationally popular* all over America. Myriad clusters of gracefully pointed buds, salmon-pink flushed with gold . . . open to *exhibition* Hybrid Teas in miniature. Opening blooms change to soft, clear pink shading into deep glowing pink. **More than ever-blooming**—a continuous display of glowing pastel harmony from early *June through fall.* Fragrance fruity and exotic. *Extremely hardy—easy to grow.* Disease resistant. Grow 20 to 25 in. tall. *Ideal* for border, bed and mass planting: bouquets, corsages, table arrangements and boutonnieres.

ORDER NOW FOR *Fall* PLANTING

$1.25 each plant.
3 for $3.15 12 for $12.50
FREE FALL CATALOG

New Roses for **1946**—also Perennials, Mums, Phlox, Lilacs, Fruits, *all in natural* color.

World's Largest Rose Growers

Jackson & Perkins Co.
149 Rose Lane, Newark, N.Y.

Send postpaid.....*Pinocchio Rose Plants* guaranteed to live and bloom.
Enclosed is $.....

Name.....

Address.....

.....

☐ Send natural color catalog FREE.

BULBS
from Holland

Cataloguing not complete at time of writing, but definitely there will be millions of Dutch Bulbs again this fall in plenty of time for planting and at lower prices and better sizes than since 1939! A bulb one-quarter inch larger makes a flower twice as big!

NARCISSUS
Dozens of rare kinds now made plentiful and much cheaper. Double-nose, two flowers to a stem!

CROCUS, ETC.
All the rare, delightful spring beauties we have been missing so long. Also fragrant Hyacinths.

TULIPS
Dozens of new, better kinds developed in Holland but still unknown here. Old favorites, too.

AMERICAN BULBS, PLANTS

All the best of American-grown bulbs and plants suitable for fall planting are also available—more and better than ever. The fall of 1945 is to be noteworthy in gardening!

LILIES
We offer the best of the standard sorts, suitable for landscape use.

PEONIES
A very select list of the best in each color and season. Unique.

IRIS
Not hundreds of meaningless names; outstanding kinds only, honestly described.

EVERGREENS, TREES, SHRUBS

We have available our usual selection of sizes and kinds—by far the most complete offered in America. In autumn, special attention is given to kinds which prefer, or at least succeed with autumn planting. It is surprising how many kinds prefer it!

WRITE FOR our Autumn Planting price-list. One copy free (except 25c West of Iowa).

KELSEY NURSERY SERVICE
50Y, Church St., New York 7, N. Y.

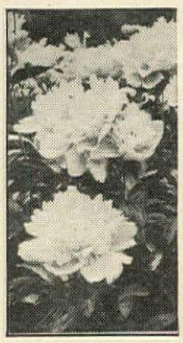
Crocus

FIRST SHIPMENT IN FIVE YEARS!
Spring Blooming Crocus

Grown in Holland, now available at Goldfarb's. Extremely attractive when planted in the lawn, among shrubberry and in hardy borders.
Your choice of the following colors. yellow, white, blue and purple shades, striped varieties or grand mixture.
12 for 65c 50 for $2.00 100 for $3.75

BEDDING HYACINTHS
Another imported favorite available now at Goldfarb's. Delightfully fragrant, colorful and long lasting in your spring garden. Blue, white, pink, red, yellow or mixed colors.
12 for $1.85 50 for $3.50 100 for $12.50
Exhibition bulbs (top-size) 12 for $3.50—25 for $6.75
Write for our big FALL catalog.
GOLDFARB 166 E. 57 St., New York 22

BRAND'S FINER PEONIES and Own Root FRENCH LILACS From the World's Best.



Let us know your requirements, stating your preference of color and type. We will help you to make a satisfactory choice at moderate cost.
BRAND PEONY FARMS
133A East Division St. Faribault, Minn.

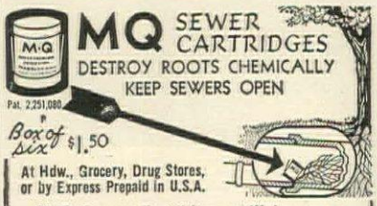
MALONEY RASPBERRIES

Big, firm, luscious BERRIES for your table. Famed Maloney supervision assures heavy bearing bushes. Write today for FREE Guide showing all varieties, red and black. Catalog also shows other BERRIES, FRUIT and ORNAMENTAL TREES, SHRUBS, EVERGREENS, PERENNIALS, and FLOWERS. Fall is ideal planting time, so send for FREE Catalog today. Satisfaction Guaranteed.

SEND FOR FREE COLOR CATALOG

MALONEY BROS. NURSERY CO., INC.
52 Circle Road, Dansville, N. Y.
OUR 61st YEAR

MQ SEWER CARTRIDGES
DESTROY ROOTS CHEMICALLY
KEEP SEWERS OPEN



Pat. 2,251,080.
Box of Six $1.50
At Hdw., Grocery, Drug Stores, or by Express Prepaid in U.S.A.

M-Q Sewer Cartridges will insure a clean free flowing sewer permanently at trifling cost. They destroy roots and other organic matter chemically without damage to plumbing.
No Bother - No Digging - No Big Expense
Simply flush them down your toilet
Weince Industries 474 Jackson St., St. Paul, Minn.

Grow Indoors on Small Plants
WORLD'S Largest LEMONS
Lemons Weigh 1 to 3 lbs. Also Dwarf Oranges

Here, at last are two of the most unique and **useful indoor plants** ever offered. Both plants have large, beautiful, waxy-white, fragrant blossoms. Then, imagine it—the thrill of picking and using mammoth **high quality** Lemons, often weighing 1 to 3 lbs. One lemon enough for several pies. **Dwarf Oranges are delicious.** More fully described in our fall catalog. **Also real bargains in fall bulbs, Phlox, Roses, Shrubs, Evergreens, Fruit plants of all kinds. Write NOW.**
Ackerman Nurseries, 45 Lake St., Bridgman, Mich.

GARDEN SCIENCE

Continued from page 158

squash bugs, the imported cabbage worm and cabbage looper, and cranberry insects.

An equally satisfactory substitute for rotenone, nicotine and other insecticides powerful against the European corn borer is Ryanex, product of the tropical *Ryania speciosa.* New York and New Jersey tests for two seasons have shown 50 per cent Ryanex dust to give excellent practical control of the borer. In spray form it gave results as good as or better than cubé. It also compared favorably with DDT in 1944.

Millions of aerosols, or bug bombs, loaded with pyrethrum and DDT have been sent to the tropics as part of the equipment of fighting men. Opened, the metal dispensers expel the contents like a fine mist that is death to mosquitoes and other dangerous insects. This invention holds infinite possibilities for use in home and garden after the war and extensive research to this end is in progress.

Visitors to Cape Cod very often carry home a few jars of beach plum jam. New Jersey also has beach plums growing wild along the sandy shore. Now Prof. J. Harold Clark has brought promising specimens to the horticultural peach farm of the Experiment Station at Rutgers. He is propagating and selecting the best seedlings and believes that a brand new fruit may some day find a popular place in coast gardens as well as in sandy sections away from the sea.

Sawdust is one of the cheap and easy mulches that gardeners frequently pass up because of prejudice. R. C. Collison of Geneva states that this material has been used successfully in orchards and blueberry plantings and might be practical wherever preservation of moisture and lower soil temperatures are desirable. Mixed with the soil, sawdust has an acid influence easily corrected by lime. Extra nitrogen should also be supplied crops while the organic material is breaking down in the soil to compensate for what is taken up by bacteria.

New Jersey's Holly Research Commission is making constructive effort to encourage planting of holly after the war. At a Bridgeton nursery, 500 cuttings of holly with bright berries and large leaves are being rooted for distribution. Trees from cuttings are true to type while those from seed may vary considerably from the parent tree. Female trees from cuttings make berries in seven or eight years.

K. PALMER PLUMB

OREGON GROWN
25 Tulip Bulbs $2.95

50 Bulbs $4.95
100 Bulbs $8.95

This is an assortment selected from the finest varieties and most brilliant colors that come in Darwin and Breeder types. All TOP GRADE, 11-12 cm. bulbs produced in Oregon under ideal growing conditions.

ORDER NOW for September Delivery

F. LAGOMARSINO
AND SONS • Box 1115 M • Sacramento, Calif.

PITZONKA'S PANSIES

PITZONKA'S PRIZE MIXTURE
For borders, rock gardens, etc.
100 plants, $3.25 ppd.
250 plants, $6.75 ppd.
(100 plants make a 50-ft. border.)
FREE: Write for Pansy booklet.
PITZONKA'S PANSY FARM
Box 295, Bristol, Pa.

Schling's Beautiful Bulb Catalog FREE

Describing and picturing for you the best in American, Dutch, French, and English-grown bulbs, including the first from Europe since before the war. A magnificently illustrated book offering all types of bulbs for Fall planting—Hyacinths, Lilies, Tulips, Daffodils, Crocus, etc. Many favorite species are difficult to get but Schling has them all—in top quality. Write now for your catalog.
MAX SCHLING SEEDSMEN, INC.
Madison Ave. at 59th St., New York 22, N. Y.

Burpee's Dogtooth Violets
Erythronium. Pert, nodding, like tiny 1-in. lilies in Apr. Yellow, lavender, rose, etc. 6-in. stems. Fine for shady places. **5 Bulbs 25c; 22 Bulbs $1.** *Burpee's Fall Bulb Book FREE.*
5 BULBS 25¢
W. ATLEE BURPEE CO.
137 Burpee Bldg. Philadelphia 32, Pa. OR 137 Burpee Bldg. Clinton, Iowa

GOLDEN ROSE OF CHINA
and other beautiful roses.
Write for FREE CATALOG.
STERN'S NURSERIES, Dept. E, Geneva, N. Y.

DOUBLE FRENCH LILACS
and other lovely shrubs, trees and flowering vines. Write for FREE CATALOG.
STERN'S NURSERIES, Dept. E, Geneva, N. Y.

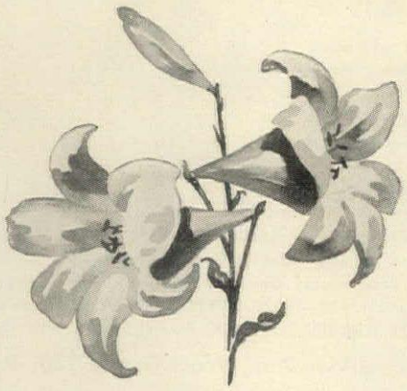
JUST FLICK YOUR HOE AND AWAY WEEDS GO

In soils, *texturized* with Palco Pete's Mulch, weeds lift-out easily—roots and all. And, one application lasts indefinitely. BUY and TRY A BAG TODAY.
Sold by leading Nursery, Seed and Hardware Stores.

WRITE FOR FREE SAMPLE

FINELY SHREDDED REDWOOD BARK
Palco Pete's MULCH

The Pacific Lumber Company
San Francisco 4, California



Madonna Lily Bulbs
{Lilium Candidum}

NORTH OF FRANCE GROWN!

Now Available for September and October planting

We have just been advised by our two French Lily Growers that for the first time since 1939 we will be able to offer a limited number of these beautiful lily bulbs this autumn. Cable advices assure us that shipment will be made from France, August 15th.

MADONNA LILY BULBS — *(Lilium Candidum)*
First Size Bulbs . . . $4.50 for 10—$40 per 100
Mammoth Size Bulbs . . . $6.50 for 10—$60 per 100
Jumbo Size Bulbs . . . $8.50 for 10—$80 per 100

Because of the limited quantity available we suggest you order soon

Stumpp & Walter Co
132-138 CHURCH STREET DEPT. H NEW YORK 8, N. Y.
Suburban Stores: White Plains, N.Y. Stamford, Conn. Newark, N. J. Englewood, N. J. Hempstead, L. I.

YOUR Garden Gems

The new B. & A. catalogue entitled "Garden Gems" is designed to help you plan and plant every part of your garden. It is a reference book you will read and keep and use. Plants for every purpose, many not obtainable elsewhere, are presented in natural color; descriptions are accurate, with a wealth of cultural information. Free east of the Miss.; 25 cts. elsewhere.

ROSES, the best of the New as well as Old-fashioned varieties, are featured. Also **FRENCH HYBRID LILACS· AZALEAS** and **RHODODENDRONS; UNUSUAL EVERGREEN SHRUBS** such as **ANDROMEDAS** and **HOLLIES; VINES** for every purpose; **PERENNIALS,** including Novelties and old beloved favorites such as **POPPIES, PEONIES,** and **PHLOX. PLANT THIS FALL FOR BEST RESULTS.**

Special Announcement!
The New, Hardy, Everblooming Climbing Rose
DREAM GIRL
is now available for fall planting at $2 each. Its exceedingly fragrant, true coral-pink blooms (non-fading) are produced in abundance from June to October with a fair amount of bloom the first year. May be trained either as a climber or pillar rose of neat, compact habit. Supply limited. $2.00 each.

Bobbink & Atkins
Nurserymen
523 Paterson Ave., East Rutherford, N. J.
9 miles from the heart of New York City
Visitors Welcome

PLANT THIS
New 1946 Rose
PEACE
Pl. Pat. 591

All-America Rose Selection
Named on V-E Day

Now you can have this *new Internationally honored* rose in *your own* garden! This glorious, yellow hybrid tea rose approaches perfection in bud, flower, form, plant and foliage. Large, ovoid buds, *deep* golden yellow, retain their clear color as they open slowly to exquisite 5-5½ in. *exhibition* blooms. Flowers are cupped, high-centered with golden hearts shading outward into rich, creamy yellow petals, delicately etched with pink. Foliage is abundant. Plant compact, disease-resistant, hardy. Have the ethereal beauty of this living symbol of peace and good will blooming in *your own* garden next spring!

$2.50 each
3 for **$6.25** ($7.50 Value)
ORDER THIS 1946 ROSE NOW
Fall is the Best Time to Plant!
FALL CATALOG FREE
SEE Next Year's Roses NOW!
Also Modern Perennials, Lilacs, Phlox, Mums and Fruits. *All in natural* color.
World's Largest Rose Growers

Jackson & Perkins Co.
147 Rose Lane, Newark, N.Y.
Enclosed is $..... Send postpaid the new 1946 Rose, Peace, in the following quantity..... All guaranteed to live and bloom. Directions included.
Name .....
Address .....
.....
☐ Send natural color catalog FREE.

AMERICAN BULBS

Continued from page 111

14, only in limited quantities.

For ten years this regulation banned the entry of several bulbs (except of planting stocks), notably the narcissus and bulbous iris. Besides keeping out the pests, the regulation gave the young American bulb industry an opportunity to consolidate and place itself upon a sound financial footing. It was modified in 1936 when, as a result of a careful review of the situation, it was shown that bulb flies and eel worms were already widely distributed in the United States. Now these bulbs can be imported for garden planting.

The cutting off of imported bulbs during World War II also boosted bulb production here. Even under the handicaps of labor and material shortages, American growers have been able to meet the demand for bulbs to a remarkable extent. Estimates run from 5,000,000 to 10,000,000 good quality American tulip bulbs marketed here last year, as compared with about two-thirds that quantity in 1938.

Specifically—and briefly—this is the situation:

Tulips: American-grown tulips in standard varieties are of excellent quality. Variety selection has been limited and production has not been equal to the demand. Importation of additional stocks of standard varieties and of new garden and exhibition varieties will add immeasurably to the beauty of our gardens. Chief production areas are the states of Washington, Oregon, Michigan and New York.

Narcissi: American production nearly equalled the wartime demand. The varieties grown in this country include some of the best hybrids from England, Ireland and Australia, as well as many from Holland, and have proven adjustable to our climatic and soil conditions. Hardy types are grown in Washington, Oregon, Michigan, New Jersey, New York, Pennsylvania and Illinois; Paperwhites (for pot forcing) in California, Texas, Georgia and other southern states.

Lilies: Hardy lilies are grown in Oregon, Washington and California as well as in the New England and Central Atlantic states, but they do not nearly fill the demand. Easter Lily bulbs for forcing—especially the Croft and Creole types—are being grown in increasing quantities on the Pacific coast and also in southeastern states as far as Florida.

Hyacinths: Lack of planting stock, lack of skilled help, absence of ideal climatic and soil conditions have pre-

(*Continued on page 165*)

Hyper-Humus
TRADE MARK REGISTERED

Converts ANY Soil into Good TOP Soil

Don't let poor or sandy soil discourage you. Simply blend Hyper-Humus with your soil, and have a fine, fertile top soil, rich in organic matter.

FREE FROM WEED SEEDS
NON-ACID—NO ODORS
RICH IN SOIL BACTERIA

Hyper Humus is invaluable for making new lawns and repairing old ones. It will help fall-sown grass establish itself for safe wintering.

Mix Hyper-Humus with the soil when planting fall bulbs, shrubs, bush and tree fruits. It will encourage root growth and help assure success.

RHODO-GRO—Specially prepared for Rhododendrons, Azaleas, Cultivated Blueberries and other acid-loving plants.

Ask your dealer for **HYPER-HUMUS**

Write us for free folders on Hyper-Humus and Rhodo-Gro

HYPER-HUMUS CO., Box 27, Newton, N. J.

DELPHINIUM
PACIFIC HYBRIDS
• •
ORIENTAL POPPIES
• •
IRIS • PEONIES
All Select Varieties
RUSSELL LUPINS
in many and varied colors
Also a wide list of
PERENNIALS
for Fall Planting
MANY ATTRACTIVE COLLECTIONS
included in our free Autumn Supplement. Send today.
F. H. HORSFORD
Route 1 Charlotte, Vermont

LILACS

Old familiar shrubs like Lilacs never go out of style. They make themselves at ease in any planting and have meant "home" to many generations of Americans.

In shrub borders, foundation plantings and as hedges, Lilacs are ideal, while their fragrance makes them prime favorites for cutting.

Our Lilac Booklet
will be sent FREE east of Miss. River; 15 cts. elsewhere.

FARR NURSERY COMPANY
Box 195 Weiser Park, Penna.

PEACE (Mme. A. Meilland)
PLANT PAT. No. 591
ONLY AARS 1946

The hybrid tea rose of a generation. "Many roses in one" because buds of yellow—edges picotee cerise—open to glorious iridescent blooms.

Each stage of opening discloses new beauty of color range until the stately, long-lasting, fully-open blooms—with their high-pointed golden centers surrounded by firmly-held petals of alabaster-tinged apple-blossom pink captivate you with their ethereal loveliness. Long, sturdy stems; strong plants with holly-like foliage. **$2.50** each; 3 for **$6.25** POSTPAID—GUARANTEED TO BLOOM as are all STAR ROSES. Send TODAY for the FREE STAR ROSE CATALOG showing PEACE in full color.

THE CONARD-PYLE CO., Robert Pyle, Pres., **West Grove 328, Pa.**

PEACE IS FOR SALE BY LEADING ROSE DEALERS

WARNING

DON'T DELAY repairing your lawn this Fall. Start now and give Nature a chance to grow a beautiful, weed-free

PERMANENT LAWN

For the seed that grows best on your own location

always **ASK YOUR DEALER** for

WOODRUFF *Adapted* **LAWN SEED**

Burpee's GIANT TRUMPET Daffodils

4 BULBS 25¢

Large flowers on long stems—*yellow, white* and *bi-color*, mixed. Guaranteed to bloom. Special offer, postpaid: **4 Bulbs 25c; 100 Bulbs $5.**

DOLLAR SPECIALS

Burpee Giant Trumpet Daffodils $1
Top value, described above. **17 Bulbs...**

Burpee Red-Cupped Daffodils. Showiest of all--whites and yellows with bright reddish cups. Special mixture. **17 Bulbs** $1

Burpee Giant Grape Hyacinths. Large, fragrant, deep blue bells. **30 Bulbs.....** $1

All 3 $1 Lots $2.75, postpaid

Fall Bulb Book FREE--Daffodils, Tulips, Lilies, etc. Plant this fall.

W. Atlee Burpee Co.
135 Burpee Bldg. Philadelphia 32, Pa. OR 135 Burpee Bldg. Clinton, Iowa

TREE PEONIES The King of Flowers

We offer the largest collection in America in their separate types (European, Chinese, Japanese and Yellow Lutea Hybrids). Colors range from a pure white through yellow and pink to the darkest red. Illustrated Catalog on request. We also offer a fine collection of Herbaceous Peonies.

OBERLIN PEONY GARDENS
Sinking Spring, Penna.
Dept. P

GIANT FLOWERING PACIFIC HYBRID DELPHINIUM
WILL BLOOM NEXT SPRING

Giant flower spikes up to 5 feet long, packed with individual florets up to 3 in. across. Strong stems.

8 WELL ROOTED, FIELD GROWN PLANTS. Mixed Colors Only. All Postpaid **$2**

No Orders West of Rockies. Clip ad, attach name, address and amount. **Safe Delivery Guaranteed.** New FREE folder listing fall bulbs and plants sent on request.

KRIDER NURSERIES
Box HG9 MIDDLEBURY, INDIANA

DAYLILIES

New Colors
Reds • Pinks • Purples
The perfect flower
for your perennial border,
foundation planting or for arrangements.
Write Today for Free Catalog in Full Color
RUSSELL GARDENS Spring, Texas

PERENNIALS

FREE!
Send for our 1945 Fall Catalog illustrating in full color bulbs, roses, perennials, for your garden.
BOX H

CARROLL GARDENS · Westminster Md.

EUROPEAN LINDEN
and other beautiful trees that provide good shade quickly. Write for FREE CATALOG.
STERN'S NURSERIES, Dept. E, Geneva, N. Y.

ESPALIER FRUIT TREES
the delight of European gardens, now available in America. Write for FREE CATALOG.
STERN'S NURSERIES, Dept. E, Geneva, N. Y.

Rare **Wildflower Bulbs!**

LOW PRICED!

Something different for your garden! Choice selection of wildflower bulbs: Pitcher Plant - Lady Slipper - Dogtooth Violets - Rock Plants - many rare varieties of Lilies, etc. Guaranteed to grow anywhere in U. S. in good soil. Low priced. Limited supply. Order early! Immediate shipment for Fall planting!

Send Postcard for Literature

JO-BEE COMPANY
1023 Fox Bldg. Detroit 1, Mich.

AMERICAN BULBS

Continued from page 164

vented mass production in this country, though a few are grown in the Pacific Northwest.

Miscellaneous: Owing to the low prewar prices of imported bulbs, no large-scale American production of crocuses, scillas, Winter Aconite, and so forth, has been built up. We will continue to look to Europe for our main supply of these "lesser" but delightful hardy bulbs.

American bulb production is based on the country's standard of living, but mechanization has helped growers to offer their products at reasonable prices. New machines have simplified planting and harvesting. Instead of hand planting small beds, the machines plant the bulbs with a minimum of labor in fields half a mile long.

There should be no argument over the relative merits of foreign and domestic bulbs. Regardless of origin, bulbs that are free from disease, that are carefully grown by experts under good soil with the usual and normal safeguards, will perform equally well. Imported bulbs must pass inspection both at their source and at their port of entry into this country. Inspection laws insure that our own bulbs are also clean and healthy.

Regarding new varieties, it takes both tulips and daffodils approximately five years to flower from seed and at least another five years before small quantities of these new hybrids can be made available to the trade. This means we cannot expect many innovations this year from abroad—where most of the hybrids are developed—that have not already been seen by the advanced growers in this country.

A period of normal development and adequate prosperity can be expected now for bulb producers on both sides of the Atlantic. American growers look forward to receiving new introductions from abroad and at the same time point with pride to their own achievement in the development of new hybrid lilies, iris and daffodils.

SORRY WE'RE LATE

The transportation facilities of the nation are overstrained to the limit. Deliveries, as you undoubtedly know, are very slow. Probably there will be other delays before your copy of HOUSE & GARDEN reaches you. We regret exceedingly any inconvenience this may cause.

SPECIAL COLLECTION
STASSEN TULIPS
70 DARWINS RAINBOW MIXTURE $3.00
GOOD BULBS are SCARCE—order early. This splendid selection of BLOOMING-SIZE Tulip bulbs are all long stemmed. May-flowering of selected colors. Special 70 for $3.00 postpaid.
100 for $4.25 25 for $1.15
30 GOLDEN DAFFODILS $1.50
For Naturalizing (100 for $5.00—25 for $1.35).
6 MERTENSIA VIRGINICA $1.00
Virginia Blue Bells. Grow 1 to 1½ ft. tall. Soft porcelain blue flowers (6 for $1.00—12 for $2.00—25 for $3.75).
All 3 above offers $5.00 postpaid
We again offer HOLLAND BULBS TULIPS, HYACINTHS, CROCUS, ETC. LATEST VARIETIES. Write for catalog and prices.
FRENCH ROMAN HYACINTHS
Springtime at Xmas
Bloom in 6 weeks after planting in pot or bowl. Several flower spikes to each bulb. White. 4 for $1.00. 12 for $2.70.
STASSEN FLORAL GARDENS, Box 22, Roslyn Heights, N. Y.

LEWISIA REDIVIVA
Flowers like exquisite pink water-lilies. Hardy, easy low perennial. Plant dormant tubers now. 10 for $1.00; 60 for $5.00. Illustrated Bulb Catalog ready.
REX. D. PEARCE
Dept. H. Moorestown, N. J.

Burpee's GIANT Grape Hyacinths
Large, fragrant deep blue bells, on 6-inch spikes, in April. Superior Armeniacum kind. Easy to grow.
7 BULBS 25¢
7 Bulbs 25¢; 30 Bulbs $1, postpaid.
Fall Bulb Book Free—Tulips, Daffodils, etc., to plant this fall. Guaranteed to bloom.
W. ATLEE BURPEE CO.
136 Burpee Bldg. Philadelphia 32, Pa. OR 136 Burpee Bldg. Clinton, Iowa

LUTZ SUPERB PEONIES For over a generation we have been supplying the leading landscape gardeners with peonies and this is our introductory retail offer: For $5.00 we will send postpaid anywhere in the United States, twelve peonies in red, white and pink, consisting of the world's best varieties, including such varieties as Festiva Maxima, Edulis Superba, Felix Crousse, Karl Rosefield and Sarah Bernhardt. Peonies are perennial, fairly free of disease, bloom better as they age and require little attention. Just plant them and watch them bloom. Every garden should have some peonies.
PHIL LUTZ PEONY FARMS
BOONVILLE INDIANA

1500 VARIETIES
Peonies, Iris, Poppies and Hemerocallis
Sent Parcel Post or Express PREPAID
Ask for Free Catalog No. 89
C. F. WASSENBERG
Van Wert, Ohio

THE LOVELIEST OF HOUSE PLANTS
THE ROSE GARDENIA
THE FLOWER OF ROMANCE
Imagine raising your own beautiful corsage. The Rose Gardenia blooms and blooms for many months gorgeous white flowers with rich green foliage. Truly the most popular and fashionable flower you can grow. Our new catalog tells all about the Rose Gardenia. Write now.
Ackerman Nurseries, 24 Lake St., Bridgman, Mich.

NOW You Can Have
CLOGGED SEWERS-DRAINS Cleaned Electrically
• When tree roots, grease, scale, or other debris clog your sewer or drain, get in touch with your local Roto-Rooter service man. Without fuss or muss, he'll not just open, but actually Razor Kleen every inch of the line from house to main sewer with the amazing electric Roto-Rooter machine. Whirling, razor-sharp blades go around corners and bends, quickly remove even most solid obstructions. Insist on genuine Roto-Rooter Service. For name and address write us.
ROTO-ROOTER
FREE! Sewer and Drain Handbook shows how you can avoid expense of digging up and replacing clogged sewers and drains. Write today. It's free.
SEWER DRAIN HANDBOOK FREE HOME APARTMENT FACTORY
ROTO-ROOTER CORP.
Dept. 49 Des Moines 11, Iowa

A 'close-up' of Madonna Lily which blooms in June

Lilies for the spot in your garden that needs accent
BACKHOUSE HYBRIDS. Slender, graceful, subtly colored Martagons, varying from white to mauve and gold. Late June. 5 ft. Ea. $2.00, Doz. $20.00
CANDIDUM. The chaste Madonna lily. Ea. 60c, 80c, $1.40, Doz. $6.00, $8.00, $14.00
EDNA KEAN. Bold, cherry-red, outward-facing blooms. July. 4 ft. Ea. $1.50, Doz. $15.00
SPECIOSUM RUBRUM. The well-loved August-flowering, pink and white Turk's caps. 4 ft. Ea. $1.50, $1.75, Doz. $15.00, $17.50
Sandyloam
ALAN AND ESTHER MACNEIL
NORTH SPRINGFIELD, VERMONT
Full catalogue sent on receipt of 25c
Partial list free on request.

"WISH I HAD A JACOBSEN POWER MOWER"
Sorry, the Nips won't let us make 'em yet. But keep your fingers crossed.
Jacobsen MANUFACTURING COMPANY
RACINE, WISCONSIN
PIONEER MANUFACTURER OF QUALITY POWER MOWERS

Your answer—to scarcity of fruit in market these days—GROW
DWARF FRUIT TREES in Your Home Garden
PLANT NOW. Fall is best time. Need little space, easy to care for—Bear delicious fruit.
APPLES: choicest European and American varieties—all grafted on true Malling stock which I strongly emphasize. . . . Also—
PEACHES PEARS PLUMS APRICOTS NECTARINES CHERRIES
$3.75 to $9.00 each. Older trees bear full sized fruit in one year.
ESPALIERS—trained Fruit Trees
Grown and trellis-trained by experts in my own nursery to suit American conditions. Many forms and sizes. Fruitful and decorative, on wall or trellis.
I have specialized exclusively:—20 years in this country, my Swiss ancestors 100 years, in propagating the finest varieties of these Dwarf Fruit and Espalier trees.
Order NOW. Stock is limited. Write for Folder H, fully illustrated. Address:
HENRY LEUTHARDT
Port Chester · New York

SPECIAL Rose OFFER
Medal Winning CRIMSON GLORY with Three FAMOUS HYBRID TEAS
Pl. Pat. 105
Voted highest in American Rose Society polls for several years as most popular of all crimson roses. Have this spectacular Hybrid Tea blooming in your garden next Spring. Unsurpassed for vivid crimson beauty. Big, beautifully formed blooms held high on sturdy stems. Fragrant. Buds are large, urn-shaped; develop into well-formed, high-centered exhibition blooms. Healthy, profuse foliage. Superb for specimen planting, beds, table arrangements.
$1.50 each—3 for $3.75—12 for $15.00
Order Now FOR FALL PLANTING
SPECIAL GROUP OFFER No. 551
Crimson Glory (Pl. Pat. 105)—$1.50 each.
Mary Margaret McBride (Pl. Pat. 537) Radiant, deep coral pink, gold at base. Chosen by American Rose Soc. as best new rose in 5 yrs. —$1.50 each.
Sonata (Pl. Pat. App. For) Exquisite pointed buds. Modern, high-centered, artistic. Cochineal-red to deep, lively pink.—$1.50 each.
Mme. Curie (Pl. Pat. App. For) Profuse 5 in. clear, deep yellow blooms.—$1.50 each.
All 4, Only $5.00 ($6.00 Value)
ORDER NOW—Make Sure of Yours!
FALL CATALOG FREE
See Next Year's Roses Now! Also Perennials, Phlox, Lilacs, Fruits, all in natural color.
World's Largest Rose Growers
Jackson & Perkins Co.
148 Rose Lane, Newark, N.Y.
Enclosed is $..... Send postpaid quantity of plants marked. .....Crimson Glory .....Group Offer No. 551
Name.....
Address.....
.....
☐ Send natural color catalog FREE.

FOREIGN BULBS

Continued from page 110

are not buying in pre-war quantity.

Dr. L. A. H. Peters, Agricultural Attaché of the Netherlands Embassy in Washington, asserts that "our Government is doing everything to make exports to the United States and Canada possible this year. . . . Many new varieties have been developed to the stage where they will be available in commercial quantities at reasonable prices. It is generally expected that the assortment of bulbs which will be available for export will prove of great interest to the lovers of flowers."

With both the Dutch government and producers working toward a common goal, bulb distributors in the Netherlands confidently expect to deliver this fall a large proportion of the pre-war shipment of 180,000,000 bulbs. By early July distributors in this country had received cablegrams and letters from Dutch exporters saying that field auctions and other trading had been carried on as usual. The Rotterdam harbor, from which all bulbs are shipped, was reported cleared enough to allow cargo vessels to dock.

Long lists of varieties, both new and old, were received, telling in general the quantities available for shipment. Many new varieties of tulips and other bulbs are in production but, because of lack of time, few will be listed in catalogues this fall. Exporters expect to be able to ship on time. Owing to the stabilization of prices by the Netherlands government and to high production costs, bulbs from Holland are expected to be 200 to 250 per cent higher than the 1939 prices.

One country the United States is not counting on for bulbs is Japan, our chief pre-war source of Auratum and Speciosum Magnificum Lilies. These species will be pretty well off the market because they are not produced in quantity elsewhere. Tulip bulbs, export of which rose from 1,000,000 to nearly 5,000,000 just before the attack on Pearl Harbor, will also stay in Japan.

England's tulip bulb export trade was a wartime baby. In peace years England consumed all she produced and about 50 per cent of the Holland crop besides. But for a period during the war the British government encouraged the exportation of bulbs to the United States under a "Bulbs for Bombers" agreement. Though limited in variety, they were of considerable help in supplementing our home-grown supply.

English tulips will not be available to us this fall, according to the British Bulb Export Corporation. The

(*Continued on page 167*)

HUNDREDS OF MAKES TO CHOOSE FROM... YET EVERY EIGHTH OIL BURNER IS AN OIL-O-MATIC

WILLIAMS OIL-O-MATIC HEATING BLOOMINGTON, ILLINOIS

A speedy victory depends on what you do today. Buy War Bonds and keep them.

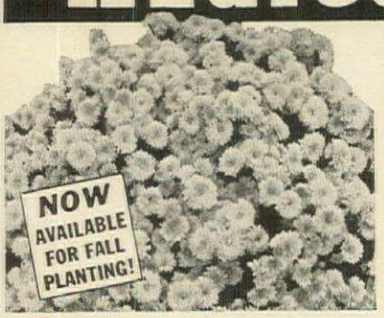
ARMY E NAVY

Rats!

How they're tempted by K-R-O Ready-Mixed, *now* in Bis-Kit form! And how quickly they turn up their toes after nibbling some! Tidy, baked-biscuit baits containing generous helpings of *red squill*, Bis-Kit form is deadly to rats yet safer than *poison* for use around youngsters, pets, and poultry. You'll be satisfied or your money comes back! Small can: 35¢. Large: $1. Also Red Squill Powder: 75¢. Ask your druggist, seed, or hardware dealer.

The K-R-O Company
Springfield, O.

Azaleamum



600 BLOOMS 1ST YEAR

WORLD'S GREATEST FLOWERING PLANT!

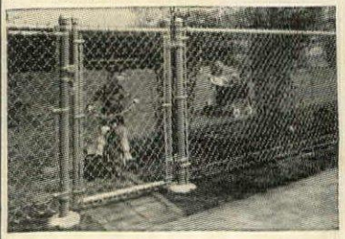
Grows bushel-size first year. 3 months' blooming with 600 or more big blooms each 2" across. 1500 or more second year. Hardy. Now in 6 gorgeous colors, each a garden in itself. You can order at once and plant Azaleamum NOW for best results next year!

FREE! Send for your copy of our big, new Garden Beauty Book, packed with interest and values for Fall planting. It's FREE—send for your copy TODAY!

R. M. KELLOGG COMPANY
Box 542, THREE RIVERS, MICHIGAN

PAGE FENCE -Since 1883

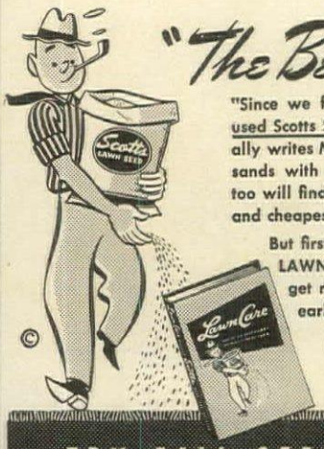
• AMERICA'S FIRST WIRE FENCE •



You Can Order Now

● Because of the importance of property protection, war restrictions on chain link fence are among the first to be lifted. It will take time to catch up with demand. Therefore, it is advisable to order your long-lasting Page Fence NOW. Write for booklet and we will send name of Association member near you who will supply cost estimates without obligation. PAGE FENCE ASSOCIATION, Monessen, Pennsylvania.

BUY WAR BONDS



"The Best Lawn in Lynn"

"Since we followed the suggestions in Lawn Care and used Scotts Seed and Turf Builder last fall," enthusiastically writes Mr. E. F. Hill of Lynn, Mass. Like many thousands with beautiful, green, weedfree lawns . . . you too will find this proven Scott recipe is the surest, easiest and cheapest way to get outstanding lawn results.

But first send for a FREE 2 YEAR SUBSCRIPTION to LAWN CARE. The current issue explains how to get rid of crabgrass and the many advantages of early fall sowing. Just send a card to . . .

O. M. SCOTT & SONS COMPANY
66 Fourth St., Marysville, Ohio

TRY FALL SEEDING with Scotts and have the best Lawn in the neighborhood

CUT and bring your choicest flowers into the house..

..where you can enjoy them

PATENTED Floralife

Stirred into water

DOUBLES life of cut Flowers

No need to change water or clip stems

FLORALIFE makes cut flowers practical. Adds 5 to 10 days more life. Blossoms stay crisp, colorful, fragrant. Flowers even grow larger after cutting. If your dealer can't supply genuine FLORALIFE, order direct. Sent postpaid with money-back guarantee.

FLORALIFE, Inc., 1421 S. WABASH AVE., CHICAGO 5, ILLINOIS

SEND $1 today for Handy Home size; enough to treat 30 qts. water. Or $3 for 100 qt. size.

FOREIGN BULBS

Continued from page 166

British government has lifted restrictions cutting bulb acreage one quarter during the war, but British growers are retaining most of their 1945 bulb harvest for propagating next year. Some bulbs may be exported a year or two hence.

Within a month after V-E Day French growers cabled an American bulb dealer that they plan to export Roman Hyacinth bulbs. Dealers are therefore listing them in catalogues but "at a price" because wholesale prices may be up 300 percent. Both French-grown hyacinths and Madonna Lily bulbs may be very limited this fall.

In addition to the large bulb sources, we may receive small shipments this season of Lily-of-the-valley from Denmark, Paperwhite Narcissus from Portugal and China, hyacinths from Bermuda and forcing lilies from Bermuda, Jamaica and Cuba.

My stationery's awfully lonely
'Cause it consists of paper only
Each sheet is dying to elope
But it can't find an envelope!

Don't let it happen to you—buy one of Eaton's Open Stock Papers. Like fine sterling silver patterns, they're always available..sheets or envelopes, together or separately, as you need them. Ask for Eaton's Highland, Petersburg 1850, Calais Ripple and others.

Have matching sheets and envelopes when you need them—buy

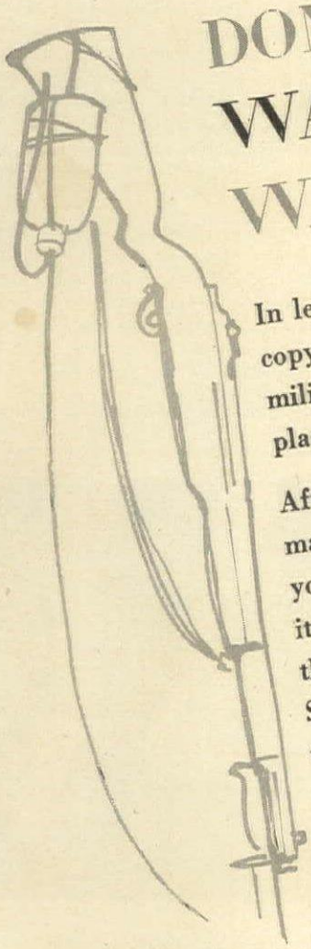
Eaton's
OPEN STOCK LETTER PAPERS
At fine stationery departments everywhere

Won't harm Septic Tanks

Septic tank owners—you don't have to scrub! Like others, you can use Sani-Flush to keep toilet bowls clean and sanitary—*because Sani-Flush is absolutely safe, will not harm bacterial action!*

Sani-Flush is the quick, easy, sanitary cleaner that works chemically to remove stains and invisible film. It disinfects, too. Sold everywhere—two handy sizes. For your free copy of a scientific septic tank report — write The Hygienic Products Co., Dept. 20, Canton 2, Ohio.

Sani-Flush
SAVES DISAGREEABLE WORK



DON'T WASTE WASTEPAPER

In less than two months, this copy of House & Garden can be in military action . . . as wrapping for plasma, rations or bullets.

After you're through with your magazines, your newspapers, your letters and wrapping paper . . . it's your patriotic duty to see that they reach the Waste Paper Salvage. Just remember . . . that it takes *half a pound* of waste paper to make *one* plasma box.

Don't stop saving paper until the last shot is fired!

Clean Silver Easier, Faster this NEW Way

Save time, energy! Silverfleece (soft, impregnated cotton fleece) whisks away tarnish, restores brilliance. Proved superior to two leading silver polishes by laboratory test. Economical. At all better stores.

Silverfleece
"THE LUSTER LASTS LONGER"
Write to EARL PRODUCTS CO., 16 E. 42d St., N.Y. 17, N.Y.

BLANKET YOUR

with CHAMBERLIN ROCK WOOL

SAVE FUEL . . .
ADD COMFORT AND HEALTH

PROPER INSTALLATION IS HALF THE JOB! CHAMBERLIN DOES IT RIGHT!

Even with fuel rationing, you can still enjoy the fullest heating comfort *plus* large fuel savings with Chamberlin Rock Wool Insulation. Increase resistance to "winter sniffles" and colds by eliminating uneven temperatures and cold spots. Only Chamberlin, through its nationwide branches, accepts full responsibility for the whole insulation job—right through to installation. Get the health, comfort and economy facts on this service. *Mail coupon today for free, fuel-saving furnace-firing chart.*

FREE CHART
HOW TO FIRE YOUR FURNACE AND SAVE COAL

Call a Chamberlin Man

WEATHER STRIPS • INSULATION • STORM SASH • CALKING • SCREENS

See the Phone Book for Nearest Branch

CHAMBERLIN
CHAMBERLIN COMPANY OF AMERICA

Chamberlin Company of America
1311 LaBrosse, Detroit 26, Michigan
Send me information on Insulation, also free furnace-firing chart.

Mr. _____
Mrs. _____
Address _____
City _____ State _____

You'd never guess—

she's having guests for dinner tonight!

Nancy has no maid, and, with important guests coming for dinner, you would expect to find her in a frenzy of cooking activity. But here she is, late in the afternoon, relaxing with her children.

How does she do it?

Well, Nancy has a Dutch Oven Gas Range, and early in the afternoon she put her dinner in the oven. Then—out into the sunshine with her youngsters.

When she returns, just before her guests arrive, Nancy's dinner will be ready, piping hot . . . the meat tender, delicious . . . vegetables with their health-giving vitamins . . . even a flaky crusted pie . . . a dinner that will earn compliments.

With an ordinary gas range Nancy would have returned early to cook her dinner . . . the gas would have been on at least two or three hours. But with her Dutch Oven Gas Range, the *gas was turned off automatically* in less than *half that time*, and her dinner went right on cooking.

Of course, you can cook the conventional way on a Dutch Oven Gas Range, too—but why should you, when this new, Dutch Oven method of cooking gives you the leisure to do those things you've always wanted to do?

The new Dutch Oven Gas Range will soon be available—new in design—new in cooking principles—beautiful in appearance—a truly modern gas range that makes good those post-war promises—and *well worth waiting for!*

SEND FOR FREE BOOKLET

"Delicious Early American Recipes" that explains the advantages of this new, modern cooking method!

ONLY Dutch Oven automatically turns off the gas and keeps right on cooking!

Dutch Oven

GAS RANGES

Artificial • Natural • LP Gas

GLOBE AMERICAN CORPORATION

War Time Producers of Steel Lifeboats and Liferafts

KOKOMO, INDIANA

OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

MOST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a s shop and accompanied by a price your check out to the order o shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purcha duplicates. Whenever possible in the cases, we refer the reader to the per who was responsible for the decorati

And let us not forget priorities. Du to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN merchandise of high quality and will do our best to see that it is available to you.

Friendly—warm and safe and dry, though you step on it bare-foot in bedroom or bathroom.

Friendly—resilient and non-tiring, though you walk on it endlessly in offices and shops, or throughout your home.

Friendly—lovely patterns of golden tans and nutty browns blending gracefully with every decor, with all that's beautiful.

Kencork is the friendly floor you'll always be proud of, always be thankful for. For thirty years these wonderful cork tiles have been proving that no other material can match the comfort, beauty and durability of cork underfoot. Kencork isn't available today but will be made again—we hope soon. Meanwhile, plan for tomorrow by studying the interesting Kencork folder issued by the company that introduced cork floor tiles in 1899. Write to David E. Kennedy Inc., 55 Second Avenue, Brooklyn 15, N. Y.

KENCORK

the friendly floor

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Shower of flowers
Scatter the walls with crisp bouquets, if you like . . . borrow space with a corner cabinet . . . there's no limit to the smiling touches you can shower on your future bathroom! No limit, either, to the gay assistance you'll get from Cannon towels. There'll be designs that suggest *completely* new effects. Textures with a velvet touch. Colors as clear-toned as a swatch of sunshine. You'll want them, of course, to be something *more* than beautiful. Made to dry you in a hurry, to launder for years and yet keep "first-bloom" freshness. All qualities for which the Cannon label's famous. And as for sheer good *value* . . . you can stock your towel shelves, tomorrow, without so much as a finger-snap for cost! Cannon Mills, Inc., 70 Worth St., New York City 13.
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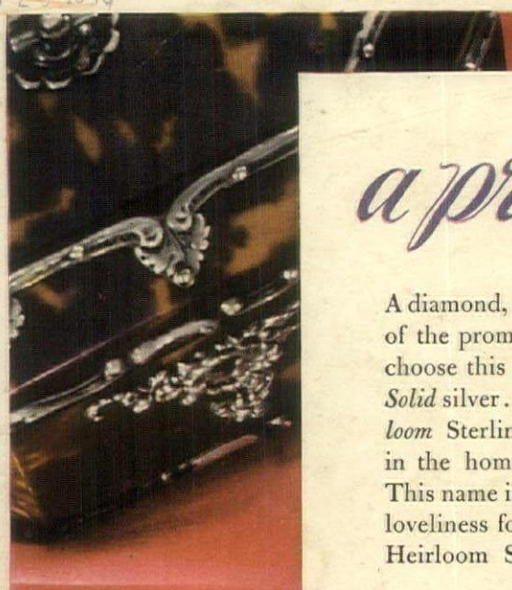

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A diamond, as time has ever proved, is worthy of the promise of true love. . . And so you choose this pledge for your betrothal.
Solid silver . . . *sterling* . . . and especially *Heirloom* Sterling deserves the place of honor in the home you plan. Heirloom Sterling! This name is a promise . . . a pledge of *lasting* loveliness for generations.
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FROM GENERATION TO GENERATION*

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Patterns shown Virginian (above) Heiress* (below)*

FROM THE *Romance of the Past* . . .

Almost a century ago, four years after he had given the miracle of the telegraph to the world, Samuel F. B. Morse gave his lovely bride these diamonds set in antique gold. Today they are in the proud possession of his granddaughter. For priceless jewels, like fine sterling, are treasured for generations.